

Cantus 1

Cantus 2

Altus

Tenor

When as I glance, *when as I glance* on my love-ly

When as I glance, *when as I glance* on my (sweet) love-ly

2^a vez

4

When as I glance, *when as I glance* on my love-ly Phil -

Phil - lis, when as I glance, *when as I glance* on my love - ly Phil -

Phil - - lis, when as I glance on my love - ly Phil -

When as I glance, *when as I glance* on my love - ly Phil - -

Detailed description: This is a musical score for a song. It consists of four staves of music, all in treble clef and G major (two sharps). The first staff begins with a measure of rest, followed by a melodic line. The second staff continues the melody. The third staff features a piano dynamic marking and a fermata over the final note. The fourth staff starts with a measure of rest and concludes with a whole note. The lyrics are written below the staves, with some words in italics to indicate phrasing or emphasis.

8

lis, whose cheeks are deck'd with ro - ses and lil - - lies; *repite cantus 2*

lis, whose cheeks are deck'd with ro - ses and with lil - lies; *repite cantus 1*

lis, whose cheeks are deck'd with ro - ses, with ro - ses and lil - lies;

lis, whose cheeks are deck'd with ro - ses and lil - - lies;

Detailed description: This is a musical score for four voices, likely SATB. The score is written in G major (one sharp) and 4/4 time. It consists of four staves, each with a treble clef. The lyrics are: 'lis, whose cheeks are deck'd with ro - ses and lil - - lies;'. The first staff is marked 'repite cantus 2' and the second 'repite cantus 1'. The lyrics are repeated across the four staves with slight variations in the middle line. The score ends with double bar lines and repeat signs.

14

Cantus 1
I me com - plain'd I me

Cantus 2
I me com - plain'd I

I me com - plain'd, I me com - plain'd,

I me com - plain'd, I me com - plain'd, I me com - plain'd, I

20

com - plain'd that she me nought re - gard - ed

me com - plain'd that she me nought re - gard - ed

I me com - plain'd that she me nought re - gard - ed and

me com - plain'd that she me nought re - gard - ed and

26

and that my love with en - vy was re - ward - ed. Then

and that my love with en - vy was re - ward-ed, re - ward - ed. Then

that my love with en - vy was re - ward - ed, re - ward - ed.

that my love with en - vy was re - ward - ed, re - ward - ed.

31

wan-ton-ly she smi - leth *then wan-ton-ly she smi - leth, she smi -*
 wan-ton-ly she smi - leth *then wan-ton-ly she smi - leth, she smi -*
 Then wan-ton-ly she smi - leth *then wan-ton-ly she smi -*
 Then wan-ton-ly she smi - leth *then wan-ton-ly she smi -*

35

leth, and grief from me, from me ex - i - leth. Then

leth, and grief from me ex - i - - - leth. Then

leth, and grief from me ex - i - - - leth.

leth, and grief from me ex - i - - - leth.

repite cantus 2

repite cantus 1