

Soprano



Es nas-çi-do, es-nas-çi-do. Di-nos quien? El que Za-cha-ri-as vi-do

Alto



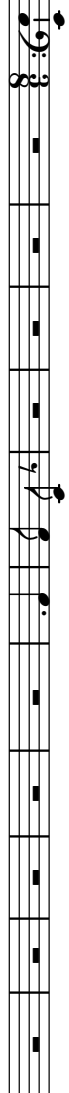
Di-nos quien? El que

Tenor



Di-nos quien?

Bajo



Di-nos quien?

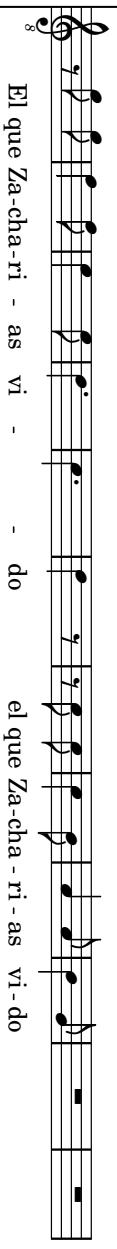
12



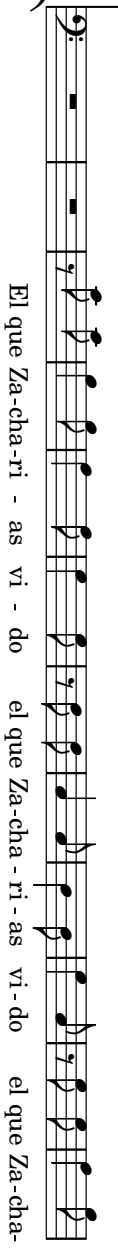
el que Za - cha - ri - as vi - do el que Za - cha - ri - as vi - do



Za - cha - ri - as vi - do el que Za - cha - ri - as vi - do



El que Za - cha - ri - as vi - do el que Za - cha - ri - as vi - do



El que Za - cha - ri - as vi - do el que Za - cha - ri - as vi - do el que Za - cha - ri - as vi - do

36

Nas-çe-ri - a em Be - lem____

nas - çe-ri - a em Be - lem____

Nas-ce-ri - a em Be - lem

nas-ce-ri - a em Be -

Nas-çe-ri - a em Be - lem

nasçe-ri - a em Be - lem,_____ en Be-

Nas-çe-ri - a em Be - lem nas-çe-ri - a em Be - lem____

nas-çe-

The musical score consists of three systems of staves. The first system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The third system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The music is in a 3/4 time signature and features a key signature of one sharp (F#). The lyrics are written below the staves, with some lines ending in a long horizontal line to indicate a continuation of the melody.

48

— nas-çe - ri - a em Be - lem — nas-çe - ri - a em Be-lem.

lem, nas-ce-ri - a en Be-lem nas-ce-ri - a en Be - lem, en — Be - lem.

lem nas-çe-ri - a en Be - lem nas-çe-ri - a en Be-lem en Be - lem.

ri - a en Be - lem, — en Be - lem nas-çe-ri - a en Be-lem.

59

Musical staff 1: Treble clef, 2/4 time signature. Melody for 'Es nacido de Cristo'. The staff contains the notes for the first line of the piece, including rests and a fermata over the final note.

Las se-ñas del Ni-ño Dios son pe-se - bre y sta-blo por en-ga-ñar

Musical staff 2: Treble clef, 2/4 time signature. Melody for 'Las se-ñas del Ni-ño Dios'. The staff contains the notes for the second line of the piece, including rests and a fermata over the final note.

Las se-ñas del Ni-ño Dios son pe-se - bre y sta-blo por

Musical staff 3: Treble clef, 2/4 time signature. Melody for 'Las se-ñas del Ni-ño Dios'. The staff contains the notes for the third line of the piece, including rests and a fermata over the final note.

Las se-ñas del Ni-ño Dios son pe-se - bre y sta-blo, por en-ga-ñar al di - a - blo

Musical staff 4: Bass clef, 2/4 time signature. Bass line for 'Las se-ñas del Ni-ño Dios'. The staff contains the notes for the fourth line of the piece, including rests and a fermata over the final note.

Las se-ñas del Ni-ño Dios son pe-se - bre y sta-blo por en-ga-ñar al di - a -

al di - a - blo por en - gañar al di - a - blo y re - de - mi - ros a nos.

en - gañar al di - a - blo por en - gañar al di - a - blo y re - de - mi - ros a nos.

por en - gañar al di - a - blo al di - a - blo y re - de - mi - ros a nos.

blo por en - gañar al di - a - blo al di - a - blo y re - de - mi - ros a nos.

79

San-to Dios y nas-ció ya y nas-çe en nues-tra po-bre-za si por dar-nos su ri-que-za

San-to Dios y nas-ció ya y nas-çe en nues-tra po-bre-za si por

San-to Dios y nas-ció ya y nas-çe en nues-tra po-bre-zas

San-to Dios y nas-ció ya y nas-çe en nues-tra po-bre-za

116

Musical score for the hymn "Es nascido de Cristo". The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has a treble clef staff and a bass clef staff. The second system has a treble clef staff. The third system has a treble clef staff and a bass clef staff. The lyrics are: "y quan - to nel cie-lo ha _____ y quan-to nel cie-lo ha _____ y quan - to nel cie-lo ha _____ y quan - to nel cie-lo ha _____ y quan - to nel cie-lo ha _____ y quan - to nel cie-lo ha _____ y".

y quan - to nel cie-lo ha _____ y quan-to nel cie-lo ha _____ y quan - to nel cie-lo ha _____ y quan - to nel cie-lo ha _____ y quan - to nel cie-lo ha _____ y quan - to nel cie-lo ha _____ y

128

— y quan - to nel cie-lo ha — y quan-to nel cie-lo ha.


ha y quan-to nel cie-lo ha y quan-to nel cie-lo ha, y quan-to nel cie-lo ha.

ha y quan-to nel cie-lo ha y quan-to nel cie-lo ha, nel cie-lo ha.

quan - to nel cie-lo ha, nel cie - lo ha ha y quan - to nel cie - lo ha.

Detailed description: The image shows a musical score for the hymn 'Es nascido de Cristo'. It consists of four staves of music. The first staff is a vocal line in treble clef with lyrics: '— y quan - to nel cie-lo ha — y quan-to nel cie-lo ha.' The second staff is a vocal line in treble clef with lyrics: 'ha y quan-to nel cie-lo ha y quan-to nel cie-lo ha, y quan-to nel cie-lo ha.' The third staff is a vocal line in treble clef with lyrics: 'ha y quan-to nel cie-lo ha y quan-to nel cie-lo ha, nel cie-lo ha.' The fourth staff is a bass line in bass clef with lyrics: 'quan - to nel cie-lo ha, nel cie - lo ha ha y quan - to nel cie - lo ha.' The music features a key signature of one sharp (F#) and a common time signature (C). The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

139



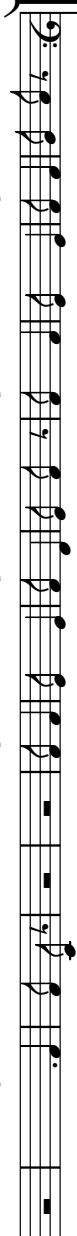
Es nas-çi - do, es nas - çi-do es nas-çi-do, es nas-çi-do. Di-nos quien?



Es nas-çi-do, es nas-ci-do. Di-nos quien?



Es nas-çi - do, es nas-çi - do. Di-nos quien? El que Za-cha-



Es nas-çi-do, es nas-ci - do es nas-çi-do, es nas-ci-do. Di-nos quien?

El que Za - cha - ri - as vi - do el que Za - cha - ri - as

El que Za - cha - ri - as vi - do el que Za - cha - ri - as

El que Za - cha - ri - as vi - do el que Za - cha - ri - as

El que Za - cha - ri - as vi - do el que Za - cha - ri - as

Musical score for the hymn "Es nascido de Cristo". The score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line and a bass line. The lyrics are: "ri - as vi - do. Nas - ce - ri - a en Be - lem nas - ce - ri - a en Be - lem". The first system includes a fermata over the word "lem" in the bass line. The second system includes a fermata over the word "lem" in the vocal line. The third system includes a fermata over the word "lem" in the bass line.

ri - as vi - do. Nas - ce - ri - a en Be - lem nas - ce - ri - a en Be - lem
 ri - as vi - do. Nas - ce - ri - a en Be - lem nas - ce - ri - a en Be - lem
 ri - as vi - do. Nas - ce - ri - a en Be - lem nas - ce - ri - a en Be - lem

178

The musical score consists of three systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of one sharp (F#). The third system has a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves.

en Be - lem, nas-çe - ri - a en Be - lem nas-çe - ri - a en Be - lem, en Be - lem.

lem _____ nas-çe - ri - a en Be - lem _____ nas-çe - ri - a en Be - lem.

8
_ en Be - lem nas-çe - ri - a en Be - lem nas-çe - ri - a en Be - lem. nas-çe - ri - a en Be - lem.

nas-çe - ri - a en Be - lem, _____ en Be - lem nas-çe - ri - a en Be - lem.