

Altus

Quam pul-chra_ es et quam de-co-ra, ca-ris-si-ma in_ de-li -

Tenor

Quam pul-chra es et quam de-co-ra, ca-ris-si-ma in de-li -

Bassus

Quam pul-chra es et quam de-co-ra, ca-ris-si-ma in de-li -

8

ci - is. Sta-tu-ra tu - a as - si-mi-la - ta est pal - me et u - be-ra

ci - is. Sta-tu-ra tu - a as - si-mi-la - ta est pal - me, et u - be-ra

ci - is. Sta-tu-ra tu - a as - si-mi-la - ta est pal - me, et u - be-ra

17

tu - a bo - tris. Ca - put tu - um ut - Car - me - lus col - lum tu - um sic - ut

tu - a bo - tris. Ca - put tu - um ut Car - me - lus, col - lum tu - um sic - ut

tu - a bo - tris. Ca - put tu - um ut Car - me - lus col - lum tu - um sic - ut

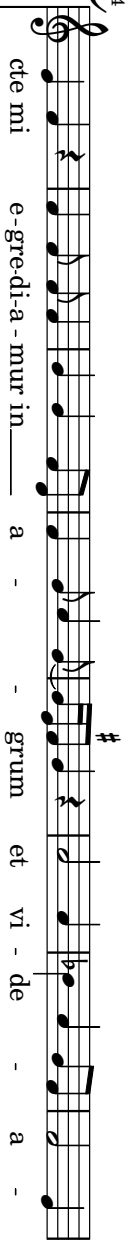
25

Musical staff for Soprano voice part, measures 25-34. The staff is in treble clef. The melody begins with a quarter note 'tur' on G4, followed by a quarter rest, then a quarter note 'ris' on G4, a quarter note 'e' on A4, a quarter note 'bur' on G4, a quarter note 'ne' on G4, and a quarter note 'a.' on G4. A sharp sign (#) is placed above the staff between measures 28 and 29. The staff continues with a dotted half note 'Ve' on G4, a half note 'mi,' on G4, a quarter note 'di' on G4, and a quarter note 'le' on G4. The staff concludes with a quarter note 'le' on G4.

Musical staff for Alto voice part, measures 25-34. The staff is in treble clef. The melody begins with a quarter note 'tur' on G4, followed by a quarter rest, then a quarter note 'ris' on G4, a quarter note 'e' on A4, a quarter note 'bur' on G4, a quarter note 'ne' on G4, and a quarter note 'a.' on G4. The staff continues with a dotted half note 'Ve' on G4, a half note 'mi,' on G4, a quarter note 'di' on G4, and a quarter note 'le' on G4.

Musical staff for Bass voice part, measures 25-34. The staff is in bass clef. The melody begins with a quarter note 'ut' on G3, followed by a quarter rest, then a quarter note 'tur' on G3, a quarter note 'ris' on G3, a quarter note 'e' on A3, a quarter note 'bur' on G3, a quarter note 'ne' on G3, and a quarter note 'a.' on G3. The staff continues with a dotted half note 'Ve' on G3, a half note 'mi,' on G3, a quarter note 'di' on G3, and a quarter note 'le' on G3.

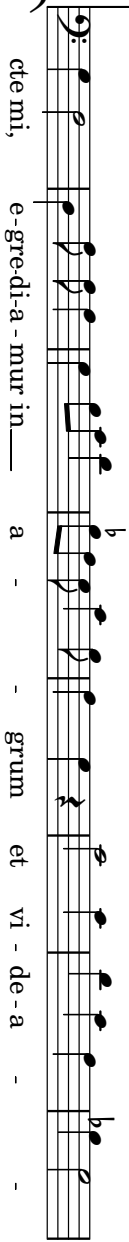
34



cte mi e-gre-di-a-mur in a - - grum et vi - de - a -



cte mi, e-gre-di-a-mur in a - - grum, et vi - de-a -



cte mi, e-gre-di-a-mur in a - - grum et vi - de-a -

42

mus si flores fructus par - tu - ri - e - runt si - flo - ru - e - runt - ma - la Pu - ni - ca.

mus - si flores fructus par - tu - ri - e - runt, si - flo - ru - e - runt ma - la Pu - ni - ca.

mus si flores fructus par - tu - ri - e - runt, si - flo - ru - e - runt ma - la Pu - ni - ca. I -

50

I-bi da-bo ti - bi u - be - ra me - a. Al - le - lu - ia.

I-bi da-bo ti - bi u - be - ra me - a. Al - le - lu - ia.

I-bi da-bo ti - bi u - be - ra me - a. Al - le - lu - ia.