

Altus
Quam pul - chra_ es et quam de - co-ra, ca - ris-si-ma in_ de - li -

Tenor
Quam pul - chra es et quam de - co-ra, ca - ris-si-ma in de-li -

Bassus
Quam pul-chra es et quam de - co-ra, ca - ris-si-ma in de - li -

8

- ci - is. Sta-tu-ra tu-a as-si-mi-la - ta est pal - me et u-be-ra

- ci - is. Sta-tu-ra tu - a as - si-mi-la - ta est pal - me, et u-be-ra

- ci - is. Sta-tu-ra tu - a as - si-mi-la - ta est pal - me, et u-be-ra

The image shows a musical score for three voices: Soprano, Alto, and Bass. The score is written in a single system with three staves. The lyrics are in Latin and are repeated for each voice part. The Soprano part is on the top staff, the Alto part is on the middle staff, and the Bass part is on the bottom staff. The lyrics are: "- ci - is. Sta-tu-ra tu-a as-si-mi-la - ta est pal - me et u-be-ra" for the Soprano and Bass parts, and "- ci - is. Sta-tu-ra tu - a as - si-mi-la - ta est pal - me, et u-be-ra" for the Alto part. The music is written in a treble clef for the Soprano and Alto parts, and a bass clef for the Bass part. The tempo and key signature are not explicitly stated, but the music is in a simple, homophonic style.

17

tu - a bo - tris. Ca - put tu - um ut Car - me - lus col - lum tu - um sic - ut

tu - a bo - tris. Ca - put tu - um ut Car - me - lus, col - lum tu - um sic - ut

tu - a bo - tris. Ca - put tu - um ut Car - me - lus col - lum tu - um sic -

25

musical score for three voices (Soprano, Alto, Bass) of the hymn "Quam pulchra es". The score is in G major and 4/4 time. It shows measures 25-28. The lyrics are: "tur - ris e - bur - ne - a. Ve - ni, di - le -".

Soprano: tur - ris e - bur - ne - a. Ve - ni, di - le -

Alto: tur - ris e - bur - ne - a. Ve - ni, di - le -

Bass: ut tur - ris e - bur - ne - a. Ve - ni, di - le -

34

cte mi e-gre-di-a - mur in a - - grum et vi - de - a -

cte mi, e-gre-di-a - mur in a - - grum, et vi - de - a - -

cte mi, e-gre-di-a - mur in a - - grum et vi - de - a - -

42

mus si flo-res fru-ctus par - tu - ri-e-runt si-flo-ru-e - runt ma-la Pu-ni-ca.

mus si flo-res fru-ctus par - tu - ri-e-runt, si-flo-ru-e-runt ma - la Pu-ni - ca. —

mus si flo-res fru-ctus par - tu - ri-e-runt, si-flo-ru-e - runt ma-la Pu-ni-ca. I -

50

I-bi da-bo ti - bi u-be - ra me-a. Al - le - - - lu - ia.

I-bi da-bo ti - bi u-be - ra me-a. Al - le - - - lu - ia.

- bi da-bo ti - bi u-be - ra me - a. Al - le - - - lu - ia.