

Alto

San - - - - - cta - - - - - Ma - ri - - - - -

Counter tenor

San - - - - - cta - - - - - Ma - - - - -

Tenor

San - - - - - cta - - - - - Ma - ri - - - - -

9

a non est ti - bi - si - mi - lis

ri - a non est ti - bi si -

a non est ti - bi si -

18

or - ta in mun - - do, in mu - li - e - -

- mi - lis, or - ta in mun - do in

- mi - lis in mu - li -

28

ri - bus. Flo - rens ut ro - rens ut ro -

mu - li - e - ri - bus. Flo - rens ut ro -

e - ri - bus. Flo - rens ut ro - sa.

36

sa - - sa fra - - grans sic-ut li - -

sa, fra - - grans sic-ut li - -

8

44

li-um o - ra pro no - - - bis san - cta De -

li-um, o - ra pro no - - - bis, san - cta De -

o - ra pro no - - - bis, san - cta

53

The image shows a musical score for three voices: Soprano, Alto, and Tenor. The score is in G major and 4/4 time. The lyrics are "De - i - ge - ni - trix." The Soprano part starts with a treble clef and a common time signature. The Alto and Tenor parts also start with a treble clef and a common time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The Soprano part has a final cadence with a double bar line and repeat dots. The Alto and Tenor parts also have a final cadence with a double bar line and repeat dots.

De - i - ge - ni - trix.

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