

Alto

Counter tenor

Tenor

San - - - - - cta Ma - ri -

San - - - cta _____ Ma -

San - - cta Ma-ri - - - - -

Detailed description: This is a musical score for three voices: Alto, Counter tenor, and Tenor. The music is in 3/4 time and G major. The Alto part begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The lyrics are "San - - - - - cta Ma - ri -". The Counter tenor part also begins with a treble clef, a key signature of one sharp, and a common time signature of 8. The lyrics are "San - - - cta _____ Ma -". The Tenor part begins with a bass clef, a key signature of one sharp, and a common time signature of 8. The lyrics are "San - - cta Ma-ri - - - - -".

9

8 - - - a non est ti - bi si - mi - lis

8 ri - - - a non est ti - bi si -

8 - - - a non est ti - bi si -

18

8 or - ta in mun - - do, in mu - li - e - -

8 - mi - lis, or - ta in mun - do in

8 - mi - lis in mu - li -

28

8 - - ri - bus. Flo - - - - - rens ut ro -

8 - mu - li - e - ri - bus. - Flo - - rens ut ro -

8 e - ri - bus. Flo-rens ut ro - - - sa.

The image shows a musical score for three voices, likely soprano, alto, and tenor, with Latin lyrics. The score is written on three staves, each beginning with a treble clef and a common time signature (C). The lyrics are: "ri - bus. Flo - - - - - rens ut ro -", "mu - li - e - ri - bus. - Flo - - rens ut ro -", and "e - ri - bus. Flo-rens ut ro - - - sa." The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps).

36

8 - - - sa fra - - grans sic-ut li - -

8 - - - sa, fra - - grans sic-ut_ li - -

8

44

8 - li-um o - ra pro no - - - bis san - cta De -

8 - li - um, o - ra pro no - - - bis, san - cta De -

8 o - ra pro no - - - bis, san - cta

53

8 - - - - i ge - ni - - - - trix.

8 - - i ge - - ni - - - - trix.

8 De - - - - i ge - ni - - - - trix.

The image shows a musical score for three voices, likely soprano, alto, and tenor, for the piece 'Sancta Maria' by Dunstable. The score is numbered 53 at the beginning. Each voice part is written on a five-line staff with a treble clef and a common time signature (C). The lyrics are: 'i ge - ni - - - - trix.' for the first two voices, and 'De - - - - i ge - ni - - - - trix.' for the third voice. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals). The lyrics are placed below the notes, with hyphens indicating syllables that span multiple notes.