

Superius

Spe - ci - o - sa fa - - - - cta_ es et_

Contratenor

Spe - ci - o - sa fa - - - - cta es, et

Tenor

Spe - ci - o - sa fa - - - - cta es,

Detailed description: The image shows a three-part vocal setting of 'Speciosa facta es' from Dunstable's 'Dunstable'. The score is written for Superius, Contratenor, and Tenor voices. The time signature is 3/4. The Superius part begins with a treble clef and a key signature of one flat (B-flat). The lyrics are 'Spe - ci - o - sa fa - - - - cta_ es et_'. The Contratenor part begins with a treble clef and a key signature of one flat. The lyrics are 'Spe - ci - o - sa fa - - - - cta es, et'. The Tenor part begins with a treble clef and a key signature of one flat. The lyrics are 'Spe - ci - o - sa fa - - - - cta es,'. The Superius part features a triplet of eighth notes on the word 'cta' and another triplet of eighth notes on the word 'es'. The Contratenor and Tenor parts feature a half note on 'Spe' and a half note on 'ci'.

8

su - a - vis in de - li - ci - is vir - gi - ni - ta - - - tis san - cta

8

su - a - vis in de - li - ci - is vir - gi - ni - ta - - tis san - cta

8

et su - a - vis in de - li - ci - is vir - gi - ni - ta - - tis

Detailed description: The image shows a musical score for a vocal piece. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure rest marked '8'. The lyrics are 'su - a - vis in de - li - ci - is vir - gi - ni - ta - - - tis san - cta'. The second staff also begins with a measure rest marked '8' and contains the lyrics 'su - a - vis in de - li - ci - is vir - gi - ni - ta - - tis san - cta' in italics. The third staff begins with a measure rest marked '8' and contains the lyrics 'et su - a - vis in de - li - ci - is vir - gi - ni - ta - - tis' in italics. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties.

16

De - i — ge - - ni - trix quam vi - den - tes fi - li - æ Si -

De - i — ge - - ni - trix quam vi - den - tes fi - li - æ Si -

quam vi - den - tes fi - li - æ Si -

Detailed description: The image shows a musical score for three parts. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 'De - i — ge - - ni - trix quam vi - den - tes fi - li - æ Si -'. The middle staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains the lyrics 'De - i — ge - - ni - trix quam vi - den - tes fi - li - æ Si -'. The bottom staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains the lyrics 'quam vi - den - tes fi - li - æ Si -'. The lyrics are written in a Gothic-style font with hyphens indicating syllable placement. The music consists of various note values, rests, and accidentals (sharps and flats).

24

on ver-nan - tem in flo-ri-bus ro - sa - - rum et li-li-is con-

on, ver-nan-tem in flo - ri-bus ro - sa - - rum et li-li-is con-

on, ver-nan-tem in flo - ri-bus ro - sa - - rum, et li - li - is

32

val - li - - - - - um be - a -

val - li - - - - - um be - a -

con - val - li - - - - - um, be -

40

tis - si - mam pre-di-ca - ve - - runt et re-gi-næ lau - da -
 tis - si - - mam, pre-di - ca - ve - runt, et re - gi -
 a - tis - si-mam pre-di - ca - ve - - runt, et re-gi - næ

48

ve - - - runt_ e - - - am.

⁸ - næ lau - da - ve - runt, e - - - am.

⁸ lau - da - ve - - - runt e - - - am.