

Cantus

Altus

Tenor

Bassus

Te - re - si-ca her-ma-na de la fa ra ri ri ra her-

Te - re - si-ca her-ma-na de la fa ra ri ri ra ra ri ri ra her-

8

8

ma-na Te-re-sa Te-re-

ma-na Te-re-sa Te-re-si-ca her-

Te-re-si-ca her-ma-na de la fa ra ri ri ra her - ma-na

Te-re-si-ca her-ma-na de la fa ra ri ri ra ra her - ma-na

17

The musical score consists of four staves of music. The top three staves are in common time (indicated by 'C') and the bottom staff is in 8/8 time (indicated by '8'). The key signature changes from one staff to another. The first staff starts with a treble clef, the second with an alto clef, the third with a soprano clef, and the fourth with a bass clef. Measure 17 begins with a dotted half note followed by eighth notes. Measures 18-20 show a more complex rhythmic pattern with sixteenth-note figures. Measure 21 begins with a dotted half note followed by eighth notes. Measures 22-24 show a more complex rhythmic pattern with sixteenth-note figures. Measure 25 begins with a dotted half note followed by eighth notes. Measures 26-28 show a more complex rhythmic pattern with sixteenth-note figures. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics include 'si-ca her-ma-na', 'de la fa ra ri ri ra', 'de la fa ra ri ri ra her - ma-na', 'ma - na de la fa ra ri ri ra de la fa ra ri ri ra her - ma-na', 'Te - re - sa Te-re - si - ca her - ma - na de la fa ra ri ri ra her - ma-na', and 'Te - re - sa, Te-re - si - ca her - ma - na de la fa ra ri ri ra ri ra her - ma-na'. Measure 8 is indicated by a '8' above the staff.

si-ca her-ma-na de la fa ra ri ri ra de la fa ra ri ri ra her - ma-na

ma - na de la fa ra ri ri ra de la fa ra ri ri ra her - ma-na

Te - re - sa Te-re - si - ca her - ma - na de la fa ra ri ri ra her - ma-na

Te - re - sa, Te-re - si - ca her - ma - na de la fa ra ri ri ra ri ra her - ma-na

26

Te-re-sa si a ti plu-gui-e - se u-na no-che

Te-re-sa, si a ti plu-gui-e - se u-na no-che so -

Te-re-sa si a ti plu-gui-e - se

Te-re-sa si a ti plu - guie - - se

35

Musical score for Teresica hermana by Flecha, page 5, measures 35-38. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 35 starts with a whole note followed by a half note. The lyrics are: so - la con - ti - go dur - mie - se con - ti - go dur - mie - se. Measure 36 starts with a half note followed by a whole note. The lyrics are: - la con - ti - go dur - mie - se, con - ti - go dur - mie - se de la. Measure 37 starts with a half note followed by a whole note. The lyrics are: u - na no - che so - la con - ti - go dur - mie - - - se. Measure 38 starts with a half note followed by a whole note. The lyrics are: u - na no - che so - la con - ti - go dur - mie - - - se con - ti -

44

de la fa ra ri ri ra de la fa ra ri ri ra her - ma-na Te - re - sa.

fa ra ri ri ra de la fa ra ri ri ra her - ma-na Te - re - sa. Te-re-

8 con - ti - go dur - mie - se de la fa ra ri ri ra her - ma-na Te - re - sa. Te-re-

go dur - mie - se de la fa ra ri ri ra ri ra her - ma-na Te - re - sa. Te-re-

53

Tere - si-ca her-ma-na de la fa ra ri ri ra her - ma-na Te-re - sa

si-ca her - ma - na de la fa ra ri ri ra her - ma-na Te-re - sa

8 si-ca her - ma - na de la fa ra ri ri ra her - ma-na Te-re - sa u - na no - che

si-ca her - ma - na de la fa ra ri ri ra her - ma-na Te-re - sa u - na no - che

64

u-na no-che so-la yo bien dor-mi - rí - a

u-na no-che so-la yo bien dor-mi - rí - a

so - la yo bien dor-mi - rí - a mas ten - go gran

so - la yo bien dor-mi - rí - a mas ten - go gran

74

mas ten - go gran mie-do que m'em-pre-ña - rí - a de la

mas ten - go gran mie-do que m'em-pre-ña - rí - a de la fa ra ri ri

mie-do que m'em - pre-ña - rí - a que m'em -

mie-do que m'em - pre-ña - rí - a, que m'em-pre - ña -

82

fa ra ri ri ra de la fa ra ri ri ra her - ma-na Te - re - sa. Te-re -
ra de la fa ra ri ri ra her - ma-na Te - re - sa. Te-re - si-ca her -
pre - ña - rí - a de la fa ra ri ri ra her - ma-na Te - re - sa. Te-re - si-ca her -
rí - a de la fa ra ri ri ra ri ra her - ma-na Te - re - sa. Te-re - si-ca her -

91

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes from one flat to one sharp. The time signature changes between common time (4/4), 3/4, and 2/4. The lyrics are written below each staff, corresponding to the musical notes. The lyrics are: "si-ca her-ma-na de la fa ra ri ri ra her-ma-na Te-re - sa, her-ma - na Te-re - sa.", "ma - na de la fa ra ri ri ra her-ma-na Te-re - sa, her-ma - na Te-re - sa.", "ma - na de la fa ra ri ri ra her-ma-na Te-re - sa, her-ma - na Te-re - sa.", and "ma - na de la fa ra ri ri ra her-ma-na Te-re - sa, her-ma - na Te-re - sa."

si-ca her-ma-na de la fa ra ri ri ra her-ma-na Te-re - sa, her-ma - na Te-re - sa.

ma - na de la fa ra ri ri ra her-ma-na Te-re - sa, her-ma - na Te-re - sa.

ma - na de la fa ra ri ri ra her-ma-na Te-re - sa, her-ma - na Te-re - sa.

ma - na de la fa ra ri ri ra her-ma-na Te-re - sa, her-ma - na Te-re - sa.

102

Musical score for "Teresica hermana" featuring four staves of music and lyrics. The score consists of four staves, each with a treble clef and a key signature of one flat. The tempo is marked as 102.

The lyrics are repeated three times across the staves:

Lla-man a Te-re - si - ca y no vie - ne tan ma - la no - che

Lla-man a Te-re - si - ca y no vie - ne tan ma - la no - che

Lla-man a Te-re - si - ca y no vie - ne tan ma - la no - che

Lla-man a Te-re - si - ca y no vie - ne tan ma - la no - che

112

Teresica hermana

tie - - ne tan ma - la no - che tie - - ne.

tie - - ne tan ma - la no - che tie - - ne.

tie - - ne tan ma - la no - che tie - - ne.

tie - - ne tan ma - la no - che tie - - ne.

121

Llá - ma - la su ma - dre y e - lla ca - - - lla, llá - ma -

Llá - ma - la su ma - dre y e - lla ca - - - lla, llá - ma -

Llá - ma - la su ma - dre y e - lla ca - - - lla, llá - ma -

Llá - ma - la su ma - dre y e - lla ca - - - lla, llá - ma -

130

la su ma - dre ye - lla ca - - - lla. Ju - ra - men - to

la su ma - dre ye - lla ca - - - lla. Ju - ra - men - to

la su ma - dre ye - lla ca - - - lla. Ju - ra - men - to

la su ma - dre ye - lla ca - - - lla. Ju - ra - men - to

138

tie - ne he - cho de ma - ta - lla. ¡Qué ma - la no - che

tie - ne he - cho de ma - ta - lla. ¡Qué ma - la no - che

tie - ne he - cho de ma - ta - lla. ¡Qué ma - la no - che

tie - ne he - cho de ma - ta - lla. ¡Qué ma - la no - che

147

tie - - ne! *jQué ma - la no - che tie - - ne!*

tie - - ne! *jQué ma - la no - che tie - - ne!*

tie - - ne! *jQué ma - la no - che tie - - ne!*

tie - - ne! *jQué ma - la no - che tie - - ne!*