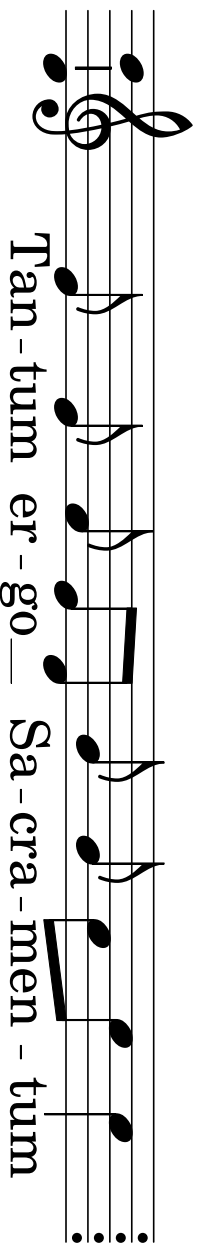
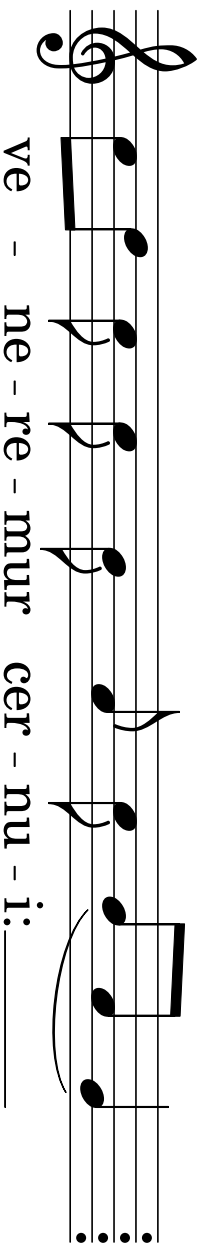


1

Tantum ergo

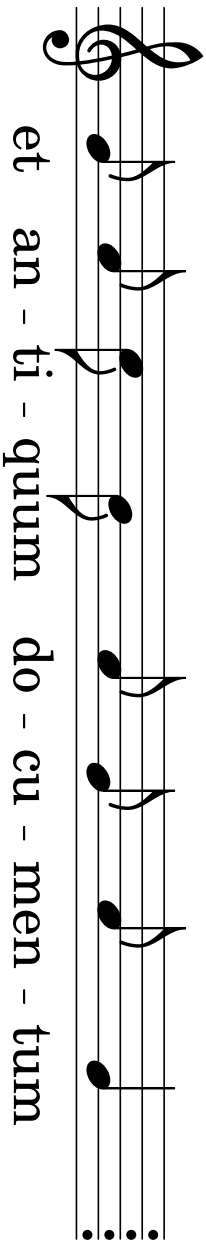


Musical notation for the first line of the piece. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes. The lyrics are: Tan - tum er - go Sa - cra - men - tum

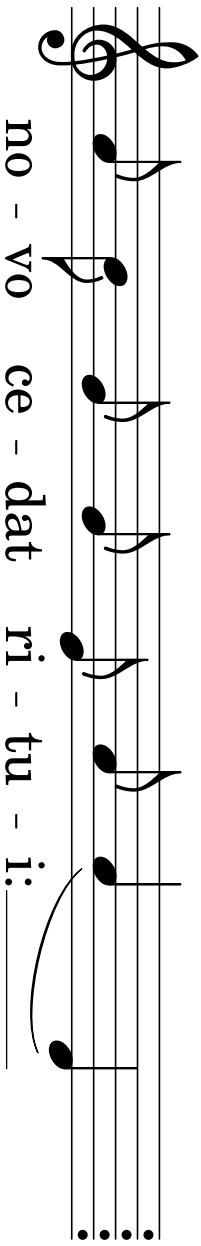


Musical notation for the second line of the piece. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes. The lyrics are: ve - ne - re - mur cer - nu - i:_____

Tantum ergo

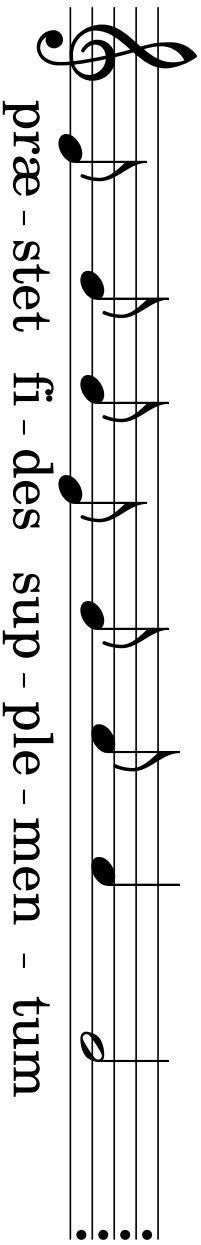


et an - ti - quum do - cu - men - tum



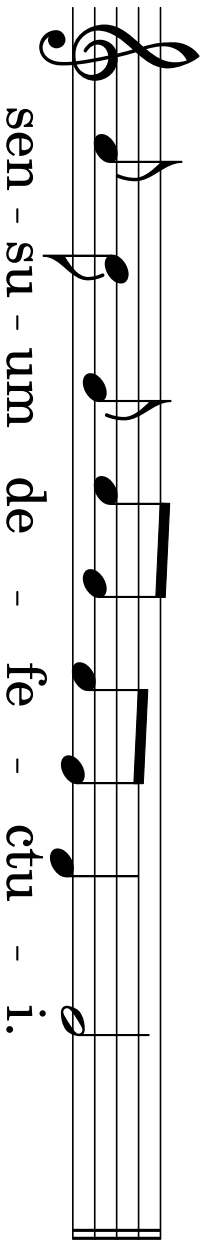
no - vo ce - dat ri - tu - i:.

Tantum ergo



præ - stet fi - des sup - ple - men - tum

The first line of musical notation is on a single staff with a treble clef. It contains the lyrics "præ - stet fi - des sup - ple - men - tum". The melody consists of a series of eighth notes: G4 (quarter rest), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final note C4 is a half note.



sen - su - um de - fe - ctu - i.

The second line of musical notation is on a single staff with a treble clef. It contains the lyrics "sen - su - um de - fe - ctu - i.". The melody continues from the first line: D4, C4, B3, A3, G3, F3, E3, D3, C3. The final note C3 is a half note.