

3. Credo de la Missa Brevis en Re menor

Soprano (S): Pa - trem om - ni - po - ten - tem, fa - cto - rem cæ - li et ter -

Alto (A): Pa - trem om - ni - po - ten - tem, fa - cto - rem cæ - li et ter -

Tenor (T): Pa - trem om - ni - po - ten - tem vi - si -

Bass (B): Pa - trem om - ni - po - ten - tem

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Musical score for three voices (Soprano, Alto, Tenor) and basso continuo, page 3. The music is in common time, Re minor (G major). The vocal parts sing in homophony, while the basso continuo provides harmonic support.

The vocal parts sing the Latin Creed, with lyrics appearing below the notes. The basso continuo part is shown in the bass clef staff at the bottom.

Measure 7:

- Soprano: ræ et in-vi-si - bi - li - um Ie -
- Alto: ræ et in-vi-si - bi - li - um
- Tenor: bi - li - um om - ni - um et in u - num Do - mi - num Ie - sum Chri -

Measure 8:

- Soprano: vi - si - bi - li - um om - ni - um
- Alto: et in u - num Do - mi - num Ie - sum

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- sum Chri-stum, fi - li-um De - i u - ni - ge - ni - tum

Ie - sum Chri-stum, fi - li-um De-i u-ni-ge - ni-tum, et ex Pa-tre na-tum

8

stum fi - li-um De-i u-ni-ge - ni-tum, et ex Pa - tre

Chri-stum, fi - li-um De - i u - ni - ge - ni-tum

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lu - men de lu - mi-ne

an - te om-ni-a sæ - cu-la. De-um ve-rum de De - o ve -

⁸ na-tum an - te om-ni - a sæ - cu - la. De-um ve-rum de De - o ve -

De-um de De - o, lu-men de lu - mi-ne de

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ge - ni-tum non fa-ctum, con - sub - stan - ti - a - lem Pa - tri:
- - - ro, ge - ni-tum non fa-ctum con-sub-stan-ti-a-lem Pa - tri:
8 - - - ro. per quem om - ni-a
De - o ve - - ro. per quem om - ni-a

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qui propter nos homines et propter nostram salutem descendit descendit de
qui propter nos homines descendit descendit de
facta sunt. descendit de
facta sunt. et propter nostram salutem descendit de

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scen-dit de cæ - lis. Et in-car-na-tus est de Spi - ri - tu San-cto, ex Ma-ri - a

scen-dit de cæ - lis. Et in-car-na-tus est de Spi - ri - tu San-cto, ex Ma-ri - a

cæ - - lis. Et in-car-na-tus est de spi - ri - tu San-cto, ex Ma-ri - a

cæ - - lis. Et in-car-na-tus est de Spi - ri - tu San-cto, ex Ma-ri - a

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Vir-gi-ne, et ho-mo fa - ctus est. e - ti-am pro no-bis

Vir-gi-ne, et ho-mo fa - ctus est. Cru - ci - fi - xus sub Pon-ti -

⁸ Vir-gi-ne, et ho-mo fa - ctus est. Cru - ci - fi - xus sub Pon-ti - o Pi -

Vir-gi-ne, et ho-mo fa - ctus est. e - ti-am pro no - bis

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pas - sus et se - pul - tus est. Et re-sur-re-xit ter - ti - a
o Pi - la - to, pas - sus et se - pul - tus est. Et re-sur-re-xit ter - ti - a di -
la - - to, pas - sus et se - pul - tus est. Et re-sur-re-xit ter-ti-a di -
pas - sus et se - pul - tus, se - pul - tus est. Et re-sur-re-xit ter - ti - a

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di - e et a - scen dit in cæ
- e et a - scen dit in cæ
8 - e, se - cun-dum scri-ptu - ras se - det ad
di - e, se - cun-dum scri - ptu-ras se - det ad

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lum et i - te-rum ven - tu - rus est cum glo - ri-a iu - di-ca - re vi - vos

lum et i - te - rum ven-tu-rus est cum glo - ri-a iu - di-ca - re vi - vos

⁸ dex-te-ram Pa - tris. iu - di-ca - re vi - vos

dex-te-ram Pa - tris. iu - di-ca - re vi - vos

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et mor - - tu-os.

Et in Spi - ri-tum San-ctum

et mor - - tu - os.

Et in Spi-ri-tum San-ctum Do -

⁸ et mor - - tu - os, cu-ius re-gni non e-rit fi - nis.

et mor - - tu - os, cu-ius re-gni non e-rit fi - nis.

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Do - mi-num qui cum

- mi - num qui cum

et vi - vi - fi - can - tem, qui ex Pa-tre Fi - li - o-que pro - ce -

et vi - vi - fi - can - tem, qui ex Pa-tre Fi - li - o-que pro - ce -

This musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 70 begins with a dotted half note followed by a half note in the first voice. The second voice has a half note. Both voices then have four measures of rests. The third voice starts with a half note in measure 71. The basso continuo staff at the bottom has a half note in measure 70, followed by a series of eighth-note patterns. The vocal parts continue with their respective patterns, and the basso continuo maintains its rhythmic pattern throughout the measure.

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Musical score for the Credo of the Missa Brevis in Re minor by Lotti, page 15, section 3. The score consists of four staves of music with corresponding Latin text below each staff.

The score includes the following lyrics:

- Staff 1: per prophe - tas. et a - po - sto - li-cam Ec - cle - si -
- Staff 2: per pro - phe - tas. et a - po - sto - li-cam Ec-cle - si-
- Staff 3: ⁸ per prophe - tas. Et u-nam san-ctam ca-tho - li - cam Con -
- Staff 4: per prophe - tas. Et u - nam san-ctam ca-tho - li-cam

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am. in re-mis-si - o - nem pec-ca - to - rum, et ex - spe - cto

am. in re-mis-si - o-nem pec-ca - to - rum, et ex - spe - cto

⁸ fi - te-or u-num ba-pti - sma pec-ca - to - rum, et ex - spe - cto

Con - fi - te - or u-num ba-pti-smá pec-ca - to - rum, et ex - spe - cto

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re-sur-re-cti-o-nem mor-tu - o - rum. Et

re-sur-re-cti-o-nem mor - tu - o - rum. Et vi-tam ven-tu - ri sæ - cu-

re-sur-re-cti-o-nem mor - tu - o - rum. Et vi-tam ven-tu - ri sæ - cu - li

re-sur-re-cti-o-nem mor-tu - o - rum. et vi-tam ven-tu - ri sæ - cu - li

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vi-tam ven-tu - ri sæ - cu-li. A - men, a - - - men.

li, ven - tu - ri sæ - cu-li. A - men, a - - - men.

et vi-tam ven-tu - ri sæ - cu - li. A - - - men, a - - men.

et vi-tam ven-tu - ri sæ - cu - li. A - - men, a - - men.

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is Re minor (one sharp). Measure 102 begins with a forte dynamic. The first voice sings 'vi-tam ven-tu - ri' followed by a fermata over 'men'. The second voice follows with 'li, ven - tu - ri' and 'men'. The third voice begins with 'et' and continues with 'vi-tam ven-tu - ri' and 'men'. The basso continuo staff at the bottom provides harmonic support throughout the section.