

Andante. Despacio

The image shows a musical score for the hymn "Veni Domine" by Páez. It is arranged for four voices: Tiple (Soprano), Alto (Alto), Tenor, and Bajo (Bass). The tempo is marked "Andante. Despacio". The music is in common time (C) and the key signature has one sharp (F#). The lyrics are: "Ve-ni Do-mi-ne Ve-ni Do-mi-ne, et\_ no - li tar - da - ve-ni Do-mi-". The Tiple part has a rest for the first two phrases. The Alto part has a sharp sign before the first phrase and a slur over the second phrase. The Tenor part has an 8 below the first phrase. The Bajo part has a sharp sign before the first phrase.

Tiple  
Ve-ni Do-mi-ne

Alto  
Ve-ni Do-mi-ne Ve-ni Do-mi-ne, et\_ no - li tar - da -

Tenor  
Ve-ni Do-mi-ne ve-ni Do-mi-

Bajo  
Ve-ni Do-mi-ne

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Ve-ni Do-mi-ne, et no-li tar-da-re, et no-li tar-da-

re, tar-da-re et no-li tar-da-re, et no-li, no-li tar-da-

ne, et no-li tar-da-re, et no-li tar-da-re, no-li tar-da-

ve-ni Do-mi-ne et no-li tar-da-

12

- re ve - ni\_ Do-mi-ne et no - li tar - da - re et no - li tar - da - re.

re ve - ni et no - li, et no - li tar - da - re.

re ve - ni\_ Do-mi-ne et no - li tar - da - re et no - li tar - da -

re ve - ni et no - li et no - li tar - da - re.

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[FIN]

Vi-si-ta-re nos in pa - ce, in pa - ce

Vi-si-ta-re nos in pa - ce, in

re. Vi-si-ta-re nos in pa - ce, in pa - ce ut læ-te-mur.co - ram.

Vi - si - ta - re nos in pa - ce, in pa - ce

24

ut læ-te-mur co-ram te cor - de per - fe-cto ut læ-te-mur co-ram

pa - ce ut læ-te-mur co-ram te cor-de per - fe-cto, ut læ - te - mur,

te ut læ-te-mur co-ram te cor-de per - fe-cto ut læ-te-mur co-ram

ut læ-te-mur co-ram te, co-ram te cor-de per - fe-cto

29

te ut læ-te-mur co-ram te cor - de per - fe - - cto.

ut læ-te-mur co-ram te, læ-te-mur co-ram te cor-de per - fe - cto.

te ut læ-te-mur co-ram te cor-de per - fe - cto.

ut læ-te-mur co-ram te, læ-te-mur co-ram te cor-de per - fe - cto.