

Adagio (*f*)

S. Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

A. Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

T. Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

B. Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Allegro

The image shows a musical score for three voices and basso continuo. The music is in G major (one sharp) and 4/2 time. The tempo is marked 'Allegro'. The first voice part begins with a forte dynamic (*f*) and a common time signature (C). The lyrics 'Pro-pter ma-gnam glo - - - ri-am' are written below the notes. The second and third voice parts enter later in the piece, also with a forte dynamic (*f*), and sing the same lyrics. The basso continuo part is shown in the bass clef and remains mostly silent, indicated by rests.

Pro-pter ma-gnam glo - - - ri-am

Pro-pter ma-gnam glo - - - ri-am

Pro-pter ma-gnam glo - -

4

pro-pter ma-gnam glo - - - - ri-am

pro-pter ma-gnam glo - ri-am tu - am pro-pter ma-gnam glo - ri-am,

- - - ri-am, pro-pter ma-gnam glo - ri-am, pro-pter ma-gnam glo -

(f)
Pro-pter ma-gnam glo - - - - ri-am, pro-pter ma-gnam glo -

7

pro-pter ma-gnam glo - - - ri-am,

pro-pter ma-gnam glo - - - ri-am pro-pter ma-gnam

8

- - - ri-am, pro-pter ma-gnam glo - ri-am, glo - ri - am tu - am,

- - - ri-am, pro-pter ma-gnam glo - - - ri-am,

10

pro-pter ma-gnam glo - ri - am tu - am pro-pter ma-gnam

glo - ri - am tu - am pro-pter ma-gnam glo -

pro-pter ma-gnam glo - ri - am tu - am, pro-pter ma-gnam glo -

pro-pter ma-gnam glo - ri - am tu - am pro-pter ma - gnam glo -

14

glo - ri - am tu - am.

ri - am tu - am.

ri - am tu - am.

ri - am tu - am.