

Pero mira cómo beben

Popular de Extremadura

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Allegretto mosso (♩ = 88)

1ª *sf*
B.C.
poco tenuto

2ª *sf*
B.C.
poco tenuto

3ª *sf*
B.C.

Detailed description: This block contains the piano accompaniment for the first system of the piece. It consists of three staves, labeled 1ª, 2ª, and 3ª. Each staff begins with a treble clef and a 2/4 time signature. The music is in a key with one sharp (F#). The tempo is marked 'Allegretto mosso' with a quarter note equal to 88 beats per minute. The dynamics are marked 'sf' (sforzando) at the beginning and end of phrases. The first two staves have a 'B.C.' (Basso Continuo) line below them. The phrasing is indicated by slurs and 'poco tenuto' markings.

6 *Tempo, ben ritmico* **1** *cantabile*

mf La Vir-gen se es - tá pei - nan - do en - tre cor -
La Vir-gen va ca - mi - nan - do va ca - mi -
la la la la

mf la

Detailed description: This block contains the vocal melody and piano accompaniment for the second system. It starts at measure 6. The tempo is 'Tempo, ben ritmico' and the mood is 'cantabile'. The music is in 2/4 time. The vocal line is marked 'mf' and has lyrics in Spanish. The piano accompaniment consists of two staves, both marked 'mf'. The first staff has a treble clef and the second has a bass clef. The lyrics are: 'La Vir-gen se es - tá pei - nan - do en - tre cor - / La Vir-gen va ca - mi - nan - do va ca - mi - / la la la la'.

13 **2**

ti - na y cor - ti - na; los ca - be - llos son de o - - ro
nan - do so - li - ta, y no lle - va más com - pa - ña
la la la la la la la la la la ra la la

la la la la la la la la la la la la la la la la la la la la

Detailed description: This block contains the vocal melody and piano accompaniment for the third system, starting at measure 13. It is marked with a '2' in a box. The lyrics continue: 'ti - na y cor - ti - na; los ca - be - llos son de o - - ro / nan - do so - li - ta, y no lle - va más com - pa - ña / la la la la la la la la la la ra la la'. The piano accompaniment consists of two staves, both marked 'mf'. The first staff has a treble clef and the second has a bass clef. The lyrics are: 'la la la la la la la la la la ra la la'.

