

«Uns ist ein Kind geboren»

Cantata BWV 142

para el día de Navidad

J.S. Bach / J. Kuhnau

8. Coral

Musical score for the 8th section, 'Coral', showing parts for Violines (flautas y oboes), Viola, Soprano, Alto, Tenor, Bajo, and Continuo. The score is in 3/4 time.

5

Continuation of the musical score for the 8th section, 'Coral', showing the vocal entries for 'Al - le - lu -' and the continuo part.

Musical score for measures 9-12, featuring five voices (Soprano, Alto, Tenor, Bass, Bass) in a four-part setting. The vocal parts are:

- Soprano:** ja, ja, ja
- Alto:** al - le - lu - ja
- Tenor:** al - le - lu - ja
- Bass:** al - le - lu - ja
- Bass (bottom):** ja

The music consists of four measures. The first measure has a single note in each part. The second measure features eighth-note patterns. The third measure has sustained notes. The fourth measure concludes with eighth-note patterns.

Musical score for measures 13-16, featuring five voices (Soprano, Alto, Tenor, Bass, Bass) in a four-part setting. The vocal parts are:

- Soprano:** -
- Alto:** ge - lo - bet sei Gott
- Tenor:** ge - lo - bet sei Gott
- Bass:** ge - lo - bet sei Gott
- Bass (bottom):** -

The music consists of four measures. The first measure has sustained notes. The second measure features eighth-note patterns. The third measure has sustained notes. The fourth measure concludes with eighth-note patterns.

17

Musical score page 17. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The lyrics are repeated three times across the staves:

sin - gen wir all' aus un - - - sers
 sin - gen wir all' aus un - - - sers
 sin - gen wir all' aus un - - - sers
 sin - gen wir all' aus un - - - sers

21

Musical score page 21. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The lyrics are repeated three times across the staves, with melodic lines above the words "Herr-zens" and "Grun-de:"

Her - - - zens Grun - - - de:
 Her - - - zens Grun - - - de:
 Her - - - zens Grun - - - de:
 Her - - - zens Grun - - - de:

Musical score page 25. The score consists of four staves. The top staff has a treble clef, the second has a bass clef, the third has a treble clef with a '8' below it, and the bottom has a bass clef. The lyrics are written below the notes:

denn Gott hat heut'
denn Gott hat heut'
denn Gott hat heut'
denn Gott hat heut'

Musical score page 29. The score consists of four staves. The top staff has a treble clef, the second has a bass clef, the third has a treble clef with a '8' below it, and the bottom has a bass clef. The lyrics are written below the notes:

ge - macht solch' Freud' der
ge - macht solch' Freud' der
ge - macht solch' Freud' der
ge - macht solch' Freud' der

33

wir ver - ges - - sen soll'n zu kei - - - ner.

wir ver - ges - - sen soll'n zu kei - - - ner.

wir ver - ges - - sen soll'n zu kei - - - ner.

wir ver - ges - - sen soll'n zu kei - - - ner.

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- Stun - - de.

- Stun - - de.

⁸ - Stun - - de.

- Stun - - de.