

# 7. Domine Deus

Misa en si menor

BWV 232

Johann Sebastian Bach (1685-1750)

## Duetto

Flauto traverso  
Violino I  
Violino II  
Viola  
Soprano  
Tenore  
Continuo

*con sordino*

*pizzicato*

6 6/4 2 6 6 6 6 6 5 9 6 5 6 6/4 2 6 6 6

S  
T

*Tasto solo*

5 7 6/5 5 6/5

S  
T

# 7 # 6/4 #7 8/4 # 6/4 5 #

5  $\frac{6}{4}$   
#

#  $\frac{6}{4}$  6 #  $\frac{6}{4}$   $\frac{6}{4}$  6 # 7 6  $\frac{7}{5}$

*p*

*p*

S Do - mi - ne Fi - li u - ni - ge - -

T Do - mi - ne De - - us, rex cae - le - -

*p*

4 3 6 7 # 6  $\frac{6}{4}$  5 # 7 5 6 6 6 6  $\frac{6}{4}$  6 6

*f*

*f*

S - ni - te Je - su Chri - ste al - tis - si - me! - -

T - stis, De - us Pa - ter o - mni - po - tens! - -

6 6 6  $\frac{7}{5}$   $\frac{6}{5}$   $\frac{6}{4}$  5 5  $\frac{6}{4}$  6  $\frac{6}{5}$  6 6  $\frac{6}{5}$  6  $\frac{6}{5}$  6  $\frac{6}{5}$  6  $\frac{6}{5}$

23

Do - mi-ne De - - us, rex cæ - le - -

Do - mi-ne Fi - li u - ni - ge - -

5 3 7 7 6 5 7 5 6 6 6 6 6 6 6 4 2

27

- - - - - stis, De - us Pa - ter o - mni - po - tens, -

- - - - - ni - te Je - su Chri - ste al - tis - si - me - -

6 6 6 6 7 6 6 5 5 6 6 6 6 6 6 6 6 6 6 6

31

Do-mi-ne De - - us, rex cæ - le - - stis!

Do-mi-ne Fi - - li u - ni - ge - - ni - te!

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6



47

S  
Chri - ste al - tis - si - me! Do - mi - ne De -

T  
Pa - ter o - mni - po - tens! Do - mi - ne

6 5  
4 3

6 5

50

S  
- us, rex cae - le - stis Do - mi - ne Fi - li u - ni - ge - ni - te

T  
fi - li u - ni - ge - ni - te, Do - mi - ne De - us, rex cae - le - stis, De - us Pa - ter o -

7 6 6 #7 8 6 6 5  
4 4 2 3 4 3

53

S  
Je - su Chri - ste al - tis - si - me Do - mi - ne Fi - li u - ni -

T  
mni - po - tens o - mni - po - tens Do - mi - ne De - us

4 3 6 6 7 6 6 6  
4 4 2 4 4 6

S  
T

ge - ni - te Je - su Chri - ste al - tis - si - me, Je - su  
 rex cæ - le - stis De - us Pa - ter o - mni - po - tens De -

6 7 4 3 6 7 6 4 3 7 6 5 6

S  
T

Chri - ste al - tis - si - me!  
 - us Pa - ter o - mni - po - tens!

6 7 6 6 5 6 6 6 6 6 6 6 6 6 6 6

S  
T

6 6 6 7 7 6

*Tasto solo*

65

7 6/4 6 #7/4 8/5/3 6 6/4 5/3

69

5/4 6/3 6/4 6 6/4 6/4 6 7 7/5 6/5 7

73

4 3 6/5 7 6 6/4 5/3 7# #7/2 8/3 6/4 5/3

Do - - mi-ne De - - us,  
Do - - mi-ne De - - us,

Piano accompaniment for measures 76-78. The score consists of four staves: Treble Clef, Violin I, Violin II, and Bass Clef. The music features a complex rhythmic pattern with sixteenth and thirty-second notes, and various accidentals.

Soprano (S) and Tenor (T) vocal parts for measures 76-78. The lyrics are: "a - - gnus De - i, Do - mi - ne De - - us, a - gnus De - i, a - - gnus De - i, Do - - mi - ne De - - us, a - gnus De - i,". The Tenor part includes a trill (tr) on the first measure. The bass line is shown below the vocal staves with figured bass notation:  $\frac{6}{+2}$ ,  $\frac{7}{5}$ ,  $\frac{6}{4}$ ,  $\frac{5}{\#}$ ,  $\frac{6}{6}$ ,  $\frac{\#}{6}$ ,  $\frac{6}{5}$ ,  $\frac{6}{6}$ ,  $\frac{6}{4}$ ,  $\frac{6}{5}$ ,  $\frac{6}{4}$ ,  $\frac{2}{2}$ .

Piano accompaniment for measures 79-81. The score consists of four staves: Treble Clef, Violin I, Violin II, and Bass Clef. The music continues with complex rhythmic patterns. A forte (f) dynamic marking is present in measure 80. The right hand of the piano has a fermata in measure 81.

Soprano (S) and Tenor (T) vocal parts for measures 79-81. The lyrics are: "a - - gnus De - - i, Fi - li - us Pa - tris a - - gnus De - - i, Fi - li - us Pa - tris". The Tenor part includes a trill (tr) on the first measure. The bass line is shown below the vocal staves with figured bass notation:  $\frac{7}{5}$ ,  $\frac{6}{4}$ ,  $\frac{6}{6}$ ,  $\frac{6}{5}$ ,  $\frac{6}{6}$ ,  $\frac{7}{5}$ ,  $\frac{\#}{6}$ ,  $\frac{6}{6}$ ,  $\frac{7}{\#}$ .

Piano accompaniment for measures 82-84. The score consists of four staves: Treble Clef, Violin I, Violin II, and Bass Clef. The music continues with complex rhythmic patterns. The right hand of the piano has a fermata in measure 84.

Soprano (S) and Tenor (T) vocal parts for measures 82-84. The vocal staves are empty, indicating rests for the vocalists. The bass line is shown below the vocal staves with figured bass notation:  $\frac{7}{\#}$ ,  $\frac{6}{4}$ ,  $\frac{\#7}{4}$ ,  $\frac{8}{3}$ ,  $\frac{6}{6}$ ,  $\frac{6}{+3}$ ,  $\frac{6}{4}$ ,  $\frac{6}{3}$ ,  $\frac{7}{\#}$ ,  $\frac{6}{6}$ ,  $\frac{6}{4}$ ,  $\frac{5}{\#}$ ,  $\frac{6}{6}$ .



85

Soprano: Do - mi-ne De - us, a - gnus De - i, Do - mi-ne De - us,

Tenor: Do - mi-ne De - us, a - gnus De - i, Do - mi - ne De -

88

Soprano: a - gnus De - i, a - gnus De - i, Fi-li-us Pa - tris Do-mi-ne De-us, a-gnus

Tenor: - us, a-gnus De - i, a - gnus De - i, Fi-li-us Pa - tris Do-mi-ne De-us, a-gnus

92

Soprano: De - i, a-gnus De - i, Do-mi-ne De-us, a - gnus De - i, Fi - li - us Pa - tris!

Tenor: De - i, a-gnus De - i, Do-mi-ne De-us a - gnus De - i, Fi - li-us Pa - tris!

96

[attacca]

Soprano: De - i, a-gnus De - i, Do-mi-ne De-us, a - gnus De - i, Fi - li - us Pa - tris!

Tenor: De - i, a-gnus De - i, Do-mi-ne De-us a - gnus De - i, Fi - li-us Pa - tris!

100

Soprano: De - i, a-gnus De - i, Do-mi-ne De-us, a - gnus De - i, Fi - li - us Pa - tris!

Tenor: De - i, a-gnus De - i, Do-mi-ne De-us a - gnus De - i, Fi - li-us Pa - tris!

104

Soprano: De - i, a-gnus De - i, Do-mi-ne De-us, a - gnus De - i, Fi - li - us Pa - tris!

Tenor: De - i, a-gnus De - i, Do-mi-ne De-us a - gnus De - i, Fi - li-us Pa - tris!