

7. Sing out ye nymphs

Madrigals to four voices

London 1599

John Bennet (c.1575-c.1614)

Cantus 1
Cantus 2
Tenor 1
Tenor 2

Sing out ye
Sing out ye nymphs and shep-herds of Par - nas - sus, ye
Sing out ye nymphs and shep-herds of Par - nas-sus,

Detailed description: This block contains the first system of the musical score. It features four staves: Cantus 1, Cantus 2, Tenor 1, and Tenor 2. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: Cantus 1: 'Sing out ye'; Cantus 2: 'Sing out ye nymphs and shep-herds of Par - nas - sus, ye'; Tenor 1: (rest); Tenor 2: 'Sing out ye nymphs and shep-herds of Par - nas-sus,'.

5

nymphs and shep-herds of Par - nas - - - - sus, shep - herds
nymphs and shep-herds of Par - nas - - - - sus, of Par - nas -
Sing out ye nymphs and shep - herds
shep - herds of Par - nas - sus ye nymphs and shep - herds of Par -

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four staves. The lyrics are: Staff 1: 'nymphs and shep-herds of Par - nas - - - - sus, shep - herds'; Staff 2: 'nymphs and shep-herds of Par - nas - - - - sus, of Par - nas -'; Staff 3: 'Sing out ye nymphs and shep - herds'; Staff 4: 'shep - herds of Par - nas - sus ye nymphs and shep - herds of Par -'.

9

of Par - nas - - - - - sus, sing out ye nymphs and
sus sing out ye nymphs and shep-herds of Par-nas - sus, ye nymphs and
of Par - nas-sus, sing out ye nymphs and shep-herds of Par - nas-sus, sing out ye
nas - sus sing out ye

Detailed description: This block contains the third system of the musical score, starting at measure 9. It features four staves. The lyrics are: Staff 1: 'of Par - nas - - - - - sus, sing out ye nymphs and'; Staff 2: 'sus sing out ye nymphs and shep-herds of Par-nas - sus, ye nymphs and'; Staff 3: 'of Par - nas-sus, sing out ye nymphs and shep-herds of Par - nas-sus, sing out ye'; Staff 4: 'nas - sus sing out ye'.

14

shep - herds of Par - nas - sus with sweet de-light your mer -

shep - herds of Par - nas - sus, shep - herds of Par - nas -

nymphs and shep - herds of Par - nas - sus, shep - herds of Par - nas -

nymphs and shep - herds of Par - nas - sus with sweet de-light your mer - ry

18

- - ry notes con - sent - ing, with sweet de-light your mer -

sus with sweet de-light your mer - - - ry notes

sus with sweet de-light your mer - ry notes

notes, your mer-ry notes con - sent - ing, with sweet de-light your mer -

22

- - ry notes, your mer - - ry notes con-sent - ing, con-sent - ing.

with sweet de-light your mer - - ry notes con - sent - ing.

with sweet de-light your mer - ry notes con - sent - ing.

- ry notes your mer - ry notes con - sent - ing.

28

Sith time af-fords to ba-nish love re - lent-ing for-tune she smiles for - tune she smiles

Sith time af-fords to ba-nish love re - lent-ing for-tune she smiles for - tune she smiles

Sith time af-fords to ba-nish love re - lent-ing for-tune she smiles for - tune she smiles

Sith time af-fords to ba-nish love re - lent-ing for-tune she smiles for - tune she smiles

34

sweet - ly still to _____ grace us, sweet - - - ly

sweet - - - ly still to grace us _____

sweet - - - ly to _____ grace us, sweet - -

sweet - - - ly, sweet - - - ly, sweet - ly to _____

40

to _____ grace us, sweet - ly to _____ grace us. *sigue cantus 2* (☺)

to _____ grace us, still to grace us, still to _____ grace us. *sigue cantus 1* (☺)

- - - ly, sweet - ly, sweet - ly still to grace us. *sigue tenor 2* (☺)

_____ grace us, still to grace us, still to _____ grace us. *sigue tenor 1* (☺)