4. Sanctus
from the Mass for three voices

William Byrd (c.1539-1623)

Original pitch a tone and a half higher

Edited by Nancho Alvarez
http://tomasluisdevictoria.org
Byrd
Mass for three voices: 4. Sanctus

Ple-ni sunt cæ-li et ter-ra ple-ni sunt cæ-li et ter-ra glo-

Ple-ni sunt cæ-li et ter-ra, ple-ni sunt cæ-li et ter-ra glo-


Ho-san-

Ho-san-na in ex-cel-sis ho-san-na

Ho-san-na in ex-cel-sis ho-san-na in ex-cel-

Ho-san-na in ex-cel-sis, in ex-cel-sis.

in ex-cel-sis, in ex-cel-sis.

s-sis ho-san-na in ex-cel-sis.