

# Terra tremuit

Domingo de Resurrección

Gradualia II (1607)

William Byrd (c.1543-1623)

Cantus I  
Ter - ra tre - - - mui-t, et qui - e - - -

Cantus II  
Ter - ra tre - - - mui-t, et qui - e - - -

Contratenor  
Ter - ra tre - - - mui-t, et qui - e - vit, et qui - e -

Tenor  
Ter - ra tre - - - mui-t, et quie - vit et quie -

Bassus  
et qui - e - - -

The first system of the musical score features five vocal parts: Cantus I, Cantus II, Contratenor, Tenor, and Bassus. Each part is written on a staff with a treble clef (except for Bassus, which has a bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are printed below each staff, with hyphens indicating syllables that span across multiple notes. The lyrics for the first system are: Cantus I: 'Ter - ra tre - - - mui-t, et qui - e - - -'; Cantus II: 'Ter - ra tre - - - mui-t, et qui - e - - -'; Contratenor: 'Ter - ra tre - - - mui-t, et qui - e - vit, et qui - e -'; Tenor: 'Ter - ra tre - - - mui-t, et quie - vit et quie -'; Bassus: 'et qui - e - - -'.

6  
vit dum re-sur - ge-ret in iu-di - ci-o De - us al - le-lu -  
vit, dum re-sur - ge-ret in iu-di - ci-o De-us De - - us, al - le-lu - ia, al -  
vit dum re-sur - ge-ret in iu - di - ci-o De - us al - le-  
vit, dum re-sur - ge-ret in iu-di - ci-o De - - - us, al - le-lu - ia  
vit dum re-sur - ge-ret in iu-di - ci-o De - us, al - le-lu - ia,

The second system of the musical score continues the vocal parts from the first system. It begins with a measure rest marked '6'. The lyrics for the second system are: Cantus I: 'vit dum re-sur - ge-ret in iu-di - ci-o De - us al - le-lu -'; Cantus II: 'vit, dum re-sur - ge-ret in iu-di - ci-o De-us De - - us, al - le-lu - ia, al -'; Contratenor: 'vit dum re-sur - ge-ret in iu - di - ci-o De - us al - le-'; Tenor: 'vit, dum re-sur - ge-ret in iu-di - ci-o De - - - us, al - le-lu - ia'; Bassus: 'vit dum re-sur - ge-ret in iu-di - ci-o De - us, al - le-lu - ia,'.

13  
ia, al - le-lu - - - ia al - le-lu - ia.  
- le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le - lu - ia.  
lu - - ia al - le-lu - - - ia, al - le-lu - ia.  
al - le - lu - - - ia al - le-lu - ia.  
al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le - lu - ia.

The third system of the musical score continues the vocal parts. It begins with a measure rest marked '13'. The lyrics for the third system are: Cantus I: 'ia, al - le-lu - - - ia al - le-lu - ia.'; Cantus II: '- le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le - lu - ia.'; Contratenor: 'lu - - ia al - le-lu - - - ia, al - le-lu - ia.'; Tenor: 'al - le - lu - - - ia al - le-lu - ia.'; Bassus: 'al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le - lu - ia.'