

# Marcha de pompa y circunstancia

op. 39, n° 1

A.C. Benson (1862-1925)

Edward William Elgar (1857-1934)

Solemne  $\text{♩} = 85$

*p*

Soprano  
Land of Hope and Glo - ry, Moth - er of the Free, how shall we ex-  
Wid - er still and wid - er shall thy bounds be set; God, who made thee

Alto  
Land of Hope and Glo - ry, Moth - er of the Free, — how shall we ex-  
Wid - er still and wid - er shall thy bounds be set; — God, who made thee

Tenor  
Land of Hope and Glo - ry, Moth - er of the Free, — how shall we ex-  
Wid - er still and wid - er shall thy bounds be set; — God, who made thee

Bajo  
Land of Hope and Glo - ry, Moth - er of the Free, — how shall we ex-  
Wid - er still and wid - er shall thy bounds be set; — God, who made thee

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1. || 2. *(rit.)* (a tempo) (*mf*)

tol thee, who are born of thee? make thee might - ier yet, God,  
might - y,

tol thee, who are born of thee? — make thee might - ier yet, God,  
might - y,

tol thee, who are born of thee? make thee might - ier yet, — God,  
might - y,

tol thee, who are born of thee? make thee might - ier yet, God,  
might - y,

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a la coda *cresc.* D.C. *f* *rit.*

who made thee migh - ty make thee might - ier yet. make thee might - ier yet.  
who made thee migh - ty make thee might - ier yet. make thee might - ier yet.  
who made thee migh - ty make thee might - ier yet. make thee might - ier yet.  
who made thee migh - ty — make thee might - ier yet. make thee might - ier yet.