

Omnes gentes

Motete para las festividades del Dulce Nombre de Jesús, Circuncisión y Epifanía

Catedral de Málaga

Juan Francés de Iribarren (1699-1767)

Soprano

Alto

Tenor

Bassus

Acomp.

Om-nes gen-tes quas cum-que fe - cis - ti, quas cum -

Om-nes gen-tes quas

Om-nes gen-tes quas cum-que fe - cis -

6 5 5/6 6 7 #3 3 5 6/5 3

Detailed description: This block contains the first system of the musical score. It features five staves: Soprano, Alto, Tenor, Bassus, and Acomp. The Soprano staff has the lyrics 'Om-nes gen-tes quas cum-que fe - cis - ti, quas cum -'. The Alto staff is empty. The Tenor staff has the lyrics 'Om-nes gen-tes quas'. The Bassus staff has the lyrics 'Om-nes gen-tes quas cum-que fe - cis -'. The Acomp. staff has a bass line with figured bass notation: 6 5 5/6 6 7 #3 3 5 6/5 3. The key signature is one sharp (F#) and the time signature is common time (C).

7

que fe - cis - ti, om-nes gen-tes quas cum - que fe - cis - ti, om-nes

Om-nes gen-tes quas cum-que fe - cis - ti, om-nes gen-tes quas cum - que fe-

cum-que fe - cis - ti om-nes gen - tes quas cum-que fe-

ti, fe - cis - ti, om-nes gen - tes quas cum-que fe - cis - ti, om-nes

6 7 #3 5 7 #3 3 6 6 3 #3 5 3

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features five staves with the same vocal parts and figured bass. The lyrics continue: 'que fe - cis - ti, om-nes gen-tes quas cum - que fe - cis - ti, om-nes'. The Alto staff has 'Om-nes gen-tes quas cum-que fe - cis - ti, om-nes gen-tes quas cum - que fe-'. The Tenor staff has 'cum-que fe - cis - ti om-nes gen - tes quas cum-que fe-'. The Bassus staff has 'ti, fe - cis - ti, om-nes gen - tes quas cum-que fe - cis - ti, om-nes'. The Acomp. staff has figured bass notation: 6 7 #3 5 7 #3 3 6 6 3 #3 5 3. The key signature and time signature remain the same.

14

gen - tes quas cum - que fe - cis - ti ve - ni - ent et a-do-

cis - ti, fe - cis - ti ve - ni - ent et a-do-

cis - ti fe - cis - ti ve - ni - ent et a-do - ra - bunt

gen - tes quas cum - que fe - cis - ti ve - ni - ent et a-do - ra - bunt

7 6 3 5 5/4 #3 8 6 3 6 3 5 3 6 5

Detailed description: This block contains the third system of the musical score, starting at measure 14. It features five staves with the same vocal parts and figured bass. The lyrics continue: 'gen - tes quas cum - que fe - cis - ti ve - ni - ent et a-do-'. The Alto staff has 'cis - ti, fe - cis - ti ve - ni - ent et a-do-'. The Tenor staff has 'cis - ti fe - cis - ti ve - ni - ent et a-do - ra - bunt'. The Bassus staff has 'gen - tes quas cum - que fe - cis - ti ve - ni - ent et a-do - ra - bunt'. The Acomp. staff has figured bass notation: 7 6 3 5 5/4 #3 8 6 3 6 3 5 3 6 5. The key signature and time signature remain the same.

22

ra - bunt co - ram te Do - mi - ne, ve - ni - ent et a - do - ra - bunt

ra - bunt co - ram te Do - mi - ne ve - ni - ent et a - do -

co - ram te Do - mi - ne, ve - ni - ent et a - do - ra - bunt

co - ram te Do - mi - ne ve - ni - ent et a - do -

#3 6 5 #3 3 4 #3 5 6 5 3 6 3 5 6

31

co - ram te Do - mi - ne, et glo - ri - fi - ca - bunt

ra - bunt co - ram te Do - mi - ne et glo - ri - fi -

co - ram te Do - mi - ne et glo - ri - fi -

ra - bunt co - ram te Do - mi - ne, et glo - ri - fi - ca - bunt

6 5 #3 6 5 5/4 3 5/4 3 5 3 6 6

40

et glo - ri - fi - ca - bunt no - men tu - um no - men tu - um

ca - bunt no - men tu - um, no - men tu - um

ca - bunt no - men tu - um no - men tu - um

et glo - ri - fi - ca - bunt no - men tu - um no - men tu - um

5 6 6/4 3 4 3 5 5 6/5 #3 4 #3 5

49

quo - ni - am mag - nus es tu, et fa - ci - ens, et fa - ci - ens mi - ra -

quo - ni - am mag - nus es tu, et fa - ci - ens mi -

quo - ni - am mag - nus es tu, et fa - ci - ens

quo - ni - am mag - nus es tu, et fa - ci - ens mi - ra -

6 6 3 5 5 3 5 5 3

57

bi - li - a tu es De - us so - lus tu es De - us

- ra - bi - li - a, tu es De - us so - lus, tu es De - us so -

mi - ra - bi - li - a tu es De - us so - lus tu es De - us

bi - li - a, tu es De - us so - lus, tu es De - us so -

7 3 4 #3 5 6 3 6 #3 5 4 #3 3 5 6 5 6 7/3 3

66

so - lus. Al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia.

- lus. Al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia.

so - lus. Al - le - lu - ia al - le - lu - ia al - le - lu - ia, al - le - lu - ia.

- lus. Al - le - lu - ia al - le - lu - ia al - le - lu - ia, al - le - lu - ia.

4 3 5 #3 5 3 5 #5 3 5 4 3 5