

# SESTINA

## Lagime d'Amante al Sepolcro dell' Amata

### 1. INCENERITE SPOGLIE

CLAUDIO MONTEVERDI  
(1567-1643)

(PIUTTOSTO LENTO)

Canto *pp*  
In — ce-neri — te spo — glie a — va — ra tom — ba

Quinto *pp*  
In — ce-neri — te spo — glie a — va — ra tom — ba

Alto *pp*  
In — ce-neri — te spo-glie a — va — ra tom — ba

Tenore *pp*  
In — ce-neri — te spo — glie a — va — ra tom-ba

Basso *pp*  
In — ce-neri — te spo — glie a — va — ra tom — ba

8 *mf* Fat-ta del mio bel Sol ter-re-no Cie — lo *mf* Ahi

*mf* Fat-ta del mio bel Sol ter-re-no Cie — lo *p* Ahi las — so *mf* Ahi las —

8 *mf* Fat-ta del mio bel Sol ter-re-no Cie — lo, Ahi las — so *p* Ahi *mf*

*mf* Fat-ta del mio bel Sol ter — re — no Cie — lo *p* Ahi las — so *mf* Ahi las —

8 *mf* Fat-ta del mio bel Sol ter-re-no Cie — lo *mf* Ahi

16 *p*

las — so Ahi las — so i' ve-gno ad in-chi-nar — vi i' ve-gno ad in-chi-

*p*

so i' ve-gno ad in-chi — nar — vi in ter — ra

*p*

8 las — so i' ve-gno ad in-chi — nar — vi i' ve-gno ad in — chi-

*p*

8 — so i' ve-gno ad in-chi — nar — vi in

*p*

las — so i' ve-gno ad in-chi — nar — vi in

23 *pp* *p*

-nar-vi in ter — ra Con voi chius' è'l mio cor' a — mar — mi in se — no E not-te e

*pp* *p*

Con voi chius' è'l mio cor' a — mar-mi in se — no E not-te e

*pp*

8 -nar - vi in ter — ra Con voi chius' è'l mio cor' a — mar — mi in se — no

*p*

8 ter — ra Con voi

ter — ra

29 *p*

gior-no vi-ve in pian-to in fo- co In duo-lo in i — ra il tor-men-ta — to Glau — co In duo — lo in

*p*

gior-no vi-ve in pian-to in fo — co In duo-lo in i — ra il tor-men-ta — to Glau- co E not-te e

*p*

8 E not-te e

*p*

chius' è'l mio cor' a — mar-mi in se — no Con voi

*p* *p*

Con voi chius' è'l mio co — re a mar-mi in se — no

