

1. April is in my mistress face

Madrigals to four voices

London 1594, 1600

Thomas Morley (1557-1602)

Soprano
A-pril is in my mis-tress' face A-pril is in my mis-tress' face, my

Alto
A-pril is in my mis - tress' _____ face A-pril is in my mis - tress'

Tenor
A-pril is in my mis - tress' _____

Bajo
A-pril is in my mis-tress' face

6
mis - tress' _____ face, A - pril is in my mis-tress' face and Ju-ly in her eyes hath _____ place

face A - pril is in my mis-tress' face and Ju-ly in her eyes hath _____ place

face, A-pril is in my mis-tress' face, my mis-tress' face and

A-pril is in my mis-tress' face, my mis-tress' face and Ju-ly in her

12
and Ju-ly in her eyes, her eyes hath _____ place with-in her bo - som with-

and Ju - ly in her_eyes, her eyes hath place with-in her bo-som, with -

Ju-ly in her eyes hath place, her eyes _____ hath _____ place with-in her bo - som, with -

eyes hath place, her eyes hath place with -

18

in her bo - som is Sep - tem - - - ber, but in her heart but in her
 in her bo - som is Sep - tem - - - ber but in her
 in her bo - som is Sep - tem - - - ber but in her heart, her
 in her bo - som is Sep - tem - - - ber but in her heart

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heart, her heart a cold De - cem - - - ber but in her
 heart, her heart a cold De - cem - - - ber, but in her heart, her
 heart a cold De - cem - - - ber but in her heart,
 but in her heart a cold De - cem - - - ber

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heart but in her heart, her heart a cold De - cem - - - ber.
 heart but in her heart, her heart a cold De - cem - - - ber.
 but in her heart in a cold De - cem - - - ber.
 but in her heart but in her heart a cold De - cem - - - ber.