

# Dulces exuviæ

Virgilio, *Eneida*

Marbrianus de Orto (c.1460-1529)

Cantus

Altus

Tenor

Bassus

Dul - ces ex -

Dul - - ces ex -

Dul - ces ex - u - vi - æ

Dul - ces ex - u - vi - æ

Detailed description: This system contains the first four staves of the musical score. The Cantus staff begins with a treble clef, a common time signature, and a diamond-shaped ornament above the first note. The Altus, Tenor, and Bassus staves are arranged vertically below. The lyrics are distributed across the staves: Cantus has 'Dul - ces ex -', Altus has 'Dul - - ces ex -', Tenor has 'Dul - ces ex - u - vi - æ', and Bassus has 'Dul - ces ex - u - vi - æ'. The music is written in a simple, medieval style with various note values and rests.

11

- u - - - - - vi - æ dum\_ fa - ta

u - vi - æ, dum fa-ta de - us - que de - us - que si -

dum fa - ta de-us - que de - us - que\_

dum\_ fa - - - - ta

Detailed description: This system contains the next four staves of the musical score, starting at measure 11. The lyrics are: Cantus: '- u - - - - - vi - æ dum\_ fa - ta'; Altus: 'u - vi - æ, dum fa-ta de - us - que de - us - que si -'; Tenor: 'dum fa - ta de-us - que de - us - que\_'; Bassus: 'dum\_ fa - - - - ta'. The music continues with similar notation, including a sharp sign in the Tenor staff.

20

de - us - - que si - ne - bant, ac - - ci - pi - te hanc a - ni -

- ne - - bant\_ ac - ci - pi - te hanc\_

- si - ne - bant\_ ac - ci - pi - te hanc a - ni-mam

de - us - que si - ne - bant ac - ci - pi - te

Detailed description: This system contains the final four staves of the musical score, starting at measure 20. The lyrics are: Cantus: 'de - us - - que si - ne - bant, ac - - ci - pi - te hanc a - ni -'; Altus: '- ne - - bant\_ ac - ci - pi - te hanc\_'; Tenor: '- si - ne - bant\_ ac - ci - pi - te hanc a - ni-mam'; Bassus: 'de - us - que si - ne - bant ac - ci - pi - te'. The music concludes with a final cadence.

28

mam me-que hi-is ex-sol-vi-te cu-ris, ex-sol-  
a-ni-mam me-que hi-is ex-  
me-que hi-is ex-sol-vi-te, me-que  
hanc a-ni-mam, me-que hi-is ex-sol-vi-te cu-ris.

36

- vi-te cu-ris. Vi-xi  
sol-vi-te cu-ris, ex-sol-vi-te cu-ris. Vi-xi et  
hi-is ex-sol-vi-te cu-ris. Vi-xi, vi-  
Vi-xi et quem de-de-rat cur-

44

et quem de-de-rat cur-sum for-tu-  
quem de-de-rat quem de-de-rat cur-sum for-tu-  
xi et quem de-de-rat cur-sum for-tu-na per-  
sum for-tu-na per-e-gi, for-tu-na per-

52

na, per - e - gi: et nunc  
 na per - e - gi, per - e - gi: et  
 - e - gi: et nunc ma - gna me -  
 - e - gi, per - e - gi: et nunc ma - gna

60

ma - gna me - i sub ter -  
 nunc ma - gna me - i sub ter - ras,  
 i sub ter - ras i - bit i - ma - go sub ter -  
 nunc ma - gna me - i sub

68

ras i - bit i - ma - go, i - bit i - ma - go.  
 sub ter - ras i - bit i - ma - go, i - bit i - ma - go.  
 ras i - bit i - ma - go i - bit i - ma - go.  
 ter - ras i - bit i - ma - go, i - bit i - ma - go, i - bit i - ma - go.