

Diligam te Domine

domingo de Septuagésima

Catedral de Oviedo

Juan Páez Centella (1751-1814)

Despacio

Musical score for the first system, featuring four vocal parts: Tiple, Alto, Tenor, and Bajo. The music is in G major and common time (C). The lyrics are: Di - li-gam te Do - mi - ne di-li-gam te. The Tiple part has a treble clef and a key signature of one sharp. The Alto part has a treble clef. The Tenor part has a treble clef with a 8va marking. The Bajo part has a bass clef. The lyrics are: Di - li-gam te Do - mi - ne di-li-gam te.

Musical score for the second system, featuring four vocal parts. The lyrics are: Do - mi-ne for-ti-tu-do me - a di-li-gam te for-ti-tu-do me - di-li-gam te for-ti-tu-do me - Do - mi-ne for-ti-tu-do me - a for-ti-tu-do me - a, di-li-gam te, for-ti-tu-do me - di-li-gam te for-ti-tu-do me - . The music includes a dynamic marking of *f* (forte) for the Tenor part.

Musical score for the third system, featuring four vocal parts. The lyrics are: a: Do - mi-nus a: Do - mi-nus fir-ma-men-tum me - um et re-fu-gium - a: Do - mi-nus fir-ma-men-tum me - um et re-fu-gium a: Do - mi-nus fir-ma-men-tum me - um, li - be - .

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Di - li - gam te di - li - gam te
 me - um, et li - be - ra - tor me - us. Di - li - gam te, di - li - gam te
 me - um, et li - be - ra - tor me - us. Di - li - gam te di - li - gam te
 ra - tor me - us. Di - li - gam te di - li - gam te

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fir - ma - men - tum me - um et re - fu - gium me - um, et li - be - ra - tor me - us di - li - gam
 fir - ma - men - tum, li - be - ra - tor me - us, di - li - gam
 di - li - gam
 fir - ma - men - tum me - um et re - fu - gium me - um, et li - be - ra - tor me - us di - li - gam

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p
 te, di - li - gam, di - li - gam te.
p
 te di - li - gam te.
p
 te, di - li - gam, di - li - gam te.
p
 te di - li - gam te.