

SURGE PROPERA

In Visitatione Beatæ Mariæ

Transcripción: Higinio Anglés
(original en claves altas)

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Cantus

Sur - ge, pro-pe-ra, a-mi-ca me-a, a - mi-ca me - a, a - mi - ca me -

Altus

Sur - ge, pro-pe-ra, a-mi-ca me - a, a - mi-ca me -

Tenor

Sur - ge, pro-pe-ra, a - mi-ca me - a,

Bassus

The first system of the musical score consists of four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. The Cantus staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. The Altus, Tenor, and Bassus staves use a soprano clef (C1), an alto clef (C2), and a bass clef (C4) respectively, all in the same key signature and time signature. The lyrics for these parts are also written below their respective staves.

9

-a, sur - ge, pro-pe-ra, a-mi-ca me -

a, sur - ge, pro-pe-ra, a - mi - ca me - a, a -

8 a-mi-ca me - a, a - mi - ca me - a, sur - ge, pro-pe -

Sur - ge, pro-pe-ra a - mi-ca me - a, sur - ge, pro-pe -

The second system of the musical score continues from the first. It features the same four staves (Cantus, Altus, Tenor, Bassus) with lyrics written below. A measure rest (8) is indicated in the Tenor staff. The system ends with a double bar line.

17

a, et ve - ni, et ve - ni, et ve -

-mi-ca me - a, et ve - ni, et ve - ni, et ve -

8 -ra, a - mi-ca me - a, et ve - ni, et ve - ni,

-ra, a - mi-ca me - a, et ve - ni, et

The third system of the musical score continues from the second. It features the same four staves (Cantus, Altus, Tenor, Bassus) with lyrics written below. A measure rest (8) is indicated in the Tenor staff. The system ends with a double bar line.

25

ni: iam e - nim hi - ems tran - si - it, tran -

ni: iam e - nim hi - ems tran - si - it, iam e - nim hi - ems tran - si - it,

8 et ve - ni: iam e - nim hi - ems tran - si - it, iam e - nim

ve - ni: iam e - nim hi - ems tran - si - it, iam e - nim hi -

33

si - it, iam e - nim hi - ems tran - si - it,

iam e - nim hi - ems tran - si - it, tran - si - it, tran - si - it,

8 hi - ems, iam e - nim hi - ems tran - si - it, iam e - nim hi - ems tran - si - it,

- ems tran - si - it, tran - si - it, im - ber, im -

40

im - ber ab - i - it et re - ces - sit, im - ber ab -

tran - si - it, im - ber ab - i - it et re - ces - sit,

8 im - ber ab - i - it et re -

- ber ab - i - it et re - ces - sit, im - ber ab -

49

i - it et re - ces - sit, et re - ces - sit: Flo - res ap -

im - ber ab - i - it et re - ce - sit: Flo - res ap - pa - ru -

8 ces - sit, et re - ces - sit: Flo - res ap - pa - ru - e - runt in ter - ra

- i - it et re - ces - sit: Flo - res ap - pa - ru - e - runt in ter - ra

58

-pa-ru-e - runt in ter - ra no- stra, flo - res ap-pa - ru- e - runt in

- e - runt in ter - ra no - stra, flo-res ap-pa-ru-e - runt in

no - stra, in ter - ra no - stra, flo-res ap-pa-ru - e - runt in ter-ra no-

no - stra, flo - res ap-pa-ru - e - runt in ter-ra no - stra, in ter-ra no -

66

- e - runt in ter - ra no- stra:

ter-ra no - stra, in ter-ra no-stra: tem-pus pu-ta-ti-o - nis ad-ve -

stra, in ter - ra no - stra, no-stra: tem-pus pu-ta-ti-o - nis ad - ve -

stra, in ter-ra no - stra: tem - pus pu - ta-ti-o -

74

tem - pus pu-ta-ti-o - nis ad - ve- nit, tem-pus pu-ta-ti-o -

nit, tem-pus pu-ta-ti-o - nis ad-ve - nit,

nit, ad-ve- nit, ad - ve - nit, tem-pus pu-ta-ti -

-nis ad - ve - nit, ad - ve - nit,

82

- nis ad-ve- nit, ad ve- nit, ad - ve - nit.

tem - pus pu - ta-ti-o - nis ad - ve- nit, ad - ve - nit.

-o-nis ad - ve- nit, tem-pus pu-ta-ti-o - nis ad-ve - nit.

tem - pus pu - ta-ti-o - nis ad-ve - nit, ad - ve - nit.