

In manus tuas, Pater

Taizé

Soprano

Alto

Tenor

Bajo

In ma-nus tu-as, Pa-ter, com-men-do spi-ri-tum me-um, in

In ma-nus tu-as, Pa-ter, com-men-do spi-ri-tum me-um, in

In ma-nus tu-as, Pa-ter, com-men-do spi-ri-tum me-um, in

In ma-nus tu-as, Pa-ter, com-men-do spi-ri-tum me-um, in

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8va marking), and Bajo (bass clef). The key signature is two sharps (F# and C#) and the time signature is common time (C). The lyrics are: "In ma-nus tu-as, Pa-ter, com-men-do spi-ri-tum me-um, in". The music is written in a simple, homophonic style with a mix of quarter, eighth, and half notes.

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ma-nus tu-as, Pa-ter, com-men-do spi-ri-tum me-um.

Detailed description: This block contains the second system of the vocal setting, starting with a measure rest of 5 measures. It features the same four staves as the first system. The lyrics are: "ma-nus tu-as, Pa-ter, com-men-do spi-ri-tum me-um.". The musical notation continues with similar rhythmic patterns, ending with double bar lines and repeat dots.