

CHORAL.

Tromba.

Violino I. Oboi col Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Wohl mir, dass ich Je...sum

ha - be, o wie fe - ste halt' ich ihn,
 ha - be, o wie fe - ste halt' ich ihn,
 ha - be, o wie fe - ste halt' ich ihn,
 ha - be, o wie fe - ste halt' ich ihn,

6

Musical score page 215, top half. The music is in common time, key signature of one sharp. The vocal line consists of four staves, each with lyrics. The lyrics are repeated four times. The first three repetitions are in soprano range, and the fourth repetition is in alto range. The vocal parts are supported by a piano accompaniment.

1. dass er mir mein Her - ze la - be, wenn ich krank und
 2. dass er mir mein Herze la - be, wenn ich krank und
 3. dass er mir mein Her - ze la - be, wenn ich krank und
 4. dass er mir mein Her - ze la - be, wenn ich krank und

Musical score page 215, bottom half. The music continues in common time, key signature of one sharp. The vocal line consists of four staves, each with lyrics. The lyrics are repeated four times. The first three repetitions are in soprano range, and the fourth repetition is in alto range. The vocal parts are supported by a piano accompaniment.

1. trau - rig bin.
 2. trau - rig bin.
 3. trau - rig bin.
 4. trau - rig bin.

Musical score page 216, top half. The music is in G major (indicated by a sharp symbol) and common time. There are six staves. The vocal parts begin with lyrics: "Je - sum hab' ich, der mich". The piano accompaniment consists of eighth-note patterns.

Musical score page 216, bottom half. The music continues in G major and common time. The vocal parts sing "lie - bet" and "und sich mir zu ei - gen". The piano accompaniment features eighth-note chords. Measure numbers 6, 6, and 5 are indicated below the staff.

gie - bet,
ach drum lass' ich
gie - bet,
ach drum lass' ich
gie - bet,
ach drum lass' ich
gie - bet,
ach drum lass' ich

Je - sum nicht,
wenn mir gleich mein Her - ze
Je - sum nicht,
wenn mir gleich mein Her - ze
Je - sum nicht,
wenn mir gleich mein Her - ze

Musical score page 218, first system. The score consists of eight staves. The top four staves are in common time (indicated by a 'C') and the bottom four are in 3/4 time (indicated by a '3'). The key signature is one sharp. The vocal parts are labeled 'bricht.' in the middle voices. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures.

Musical score page 218, second system. This system continues the musical piece from the first system. It maintains the same structure with eight staves, common time for the top four and 3/4 time for the bottom four. The key signature remains one sharp. The vocal parts continue to sing 'bricht.' The music concludes with a final cadence.

Fine della prima parte.

B.W. XXX.