



Handwritten musical notation for the first system, consisting of two staves with various notes and rests. Below the staves, the lyrics "Vefiran dei pob: e luan de lafaririrufan ma" are written in a historical script.

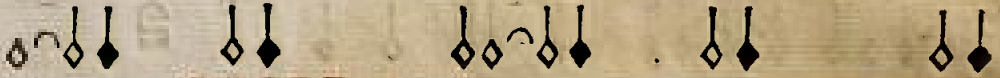
Handwritten musical notation for the second system, including two staves and the lyrics "muller lanes anad lloat lea deua onla irema seacar de lafaririrunfan ij.".

Handwritten musical notation for the third system, including two staves and the lyrics "al ofstal de fauain lloat lea deu".

Handwritten musical notation for the fourth system, including two staves and the lyrics "ij. ydigao lo meu beia de lafaririrunfin. ij.".

Handwritten musical notation for the fifth system, including two staves and the lyrics "ma muller si la beu vistlloat lea deu par ma".

Handwritten musical notation for the sixth system, including two staves and the lyrics "fe lo meu bein de lafaririrunfin ij.".



First system of musical notation with three staves and numerical figures.

tres jors ha qui nan la vista lloat sca diu

ij.



Second system of musical notation with three staves and numerical figures.

stanit amilopa

de la fari ri rufa

y



Third system of musical notation with three staves and numerical figures.

entanyes tranfigurac lloat sia diu el se tornara

a lu oltal de la fari



Fourth system of musical notation with three staves and numerical figures.

ri run fa

cc trobals infans que ploreu lloat



Fifth system of musical notation with three staves and numerical figures.

ica deu

non ploreu les meos

infans

ij.

de la



Sixth system of musical notation with three staves and numerical figures.

fari ri run

fa.

O mala

dona

reprouada: o mala

S ij

Villancico de Flecha a quatre. I.

dona: e prouadallo ar sia dru n.

Erci

ca hermana de la fariri rira hermana teresca. teresca

hermana de la fariri rira hermana teresca:

teresca hermana siari pluggess. vna

noche sola conigo durmiesse de la fariri runfa