

Re - qui - em æ - ter - nam.

Cantus

Altus

Tenor

Bassus

9

e - is - - - Do - - - mi - - - mi -
 e - is Do - - - mi - - - mi -
 mi - ne, do - na e - - is - - - Do - - - mi - - - mi -
 mi - ne, do - na e - - is Do - mi - - - ne:
 e - - - is Do - mi - - - ne:
 mi - ne, do - na e - - is Do - mi - - - ne:

18

The musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb). The middle staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The lyrics are: ne: et lux per - pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a. The score includes various musical notations such as notes, rests, and slurs.

28

lu - ce - at e -

lu - ce - at e -

tu - a, lu - ce - at e -

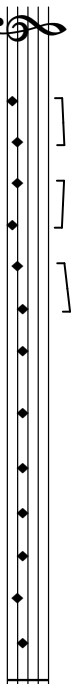
a lu - ce - at e - is, lu - ce - at e -

39

is - - - is lu - ce - at e - is.

at e - is, lu - ce - at e - is.

is, lu - ce - at e - is.



Te - de - cet - hym - nus De - us in Si - on.

The image shows a single staff of music in treble clef. The melody is written as a sequence of diamond-shaped notes. Above the staff, three brackets group the first three notes, the next three notes, and the final three notes. The lyrics are positioned below the staff, aligned with the notes: 'Te - de - cet - hym - nus De - us in Si - on.'

49

C

Et ti - bi red - de - tur vo - tum in

A

Et ti - bi red - de - tur vo - tum in

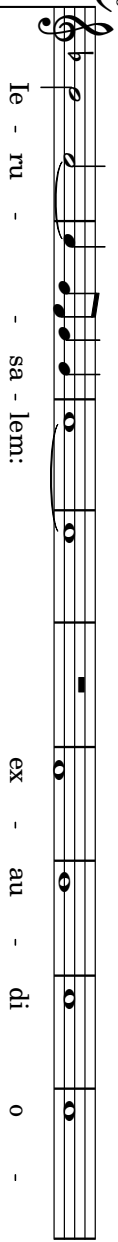
T

Et ti - bi red - de - tur vo - tum in

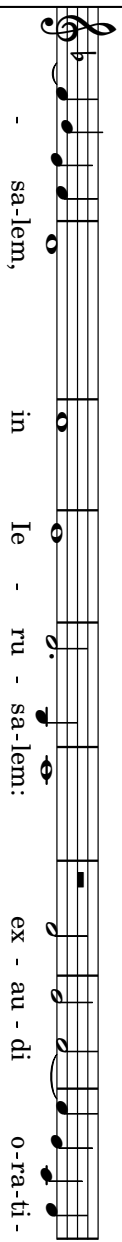
B

Et ti - bi red - de - tur vo - tum in

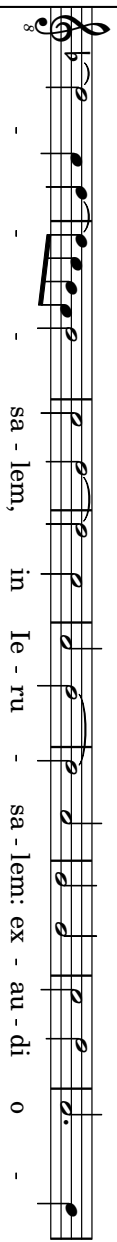
56



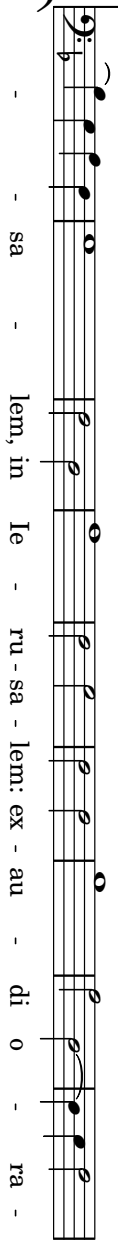
Je - ru - sa - lem: ex - au - di o - ra - ti -



- sa - lem, in Je - ru - sa - lem: ex - au - di o - ra - ti -



- sa - lem, in Je - ru - sa - lem: ex - au - di o -



- sa - lem, in Je - ru - sa - lem: ex - au - di o - ra -

74

[«Requiem æternam» ut supra]

te om - nis ca - ro ve - ni - et.

om - nis ca-ro ve - - - - - ni - et.

ve - ni - et ad te om-nis a - ro ve - - - - - ni - et.