

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It begins with a common time signature (C) and a key signature of one flat (B-flat). The Soprano part starts with a fermata and a repeat sign, followed by the lyrics "¡Qué bo - ni - ca la - bra - do - ra, ma - ta - do - ra, qué bo - ni - ca la - bra - lin - da la - bra - do - ra,". The Alto part has the lyrics "¡Qué bo - ni - ca la - bra - do - ra, ma - ta - do - ra qué bo - más lin - da la - bra - do - ra,". The Tenor part has the lyrics "¡Qué bo - ni - ca la - bra - do - ra, ma - ta - do - ra, qué no hay más lin - da la - bra - do - ra,". The Bass part has the lyrics "¡Qué bo - ni - ca la - bra - do - ra, ma - ta - do - ra no hay más lin - da la - bra - do - ra,".

Soprano: *¡Qué bo - ni - ca la - bra - do - ra, ma - ta - do - ra, qué bo - ni - ca la - bra - lin - da la - bra - do - ra,*

Alto: *¡Qué bo - ni - ca la - bra - do - ra, ma - ta - do - ra qué bo - más lin - da la - bra - do - ra,*

Tenor: *¡Qué bo - ni - ca la - bra - do - ra, ma - ta - do - ra, qué no hay más lin - da la - bra - do - ra,*

Baxo: *¡Qué bo - ni - ca la - bra - do - ra, ma - ta - do - ra no hay más lin - da la - bra - do - ra,*

7

do - ra, ma - ta - do - ra ma - ta - do - ra, ma - ta - do - ra,

ni - ca la - bra - do - ra, ma - ta - do - ra, ma - ta - do - ra, ma - ta - do - ra!

8

bo - ni - ca la - bra - do - ra ma - ta - do - ra ma - ta - do - ra

qué bo - ni - ca la - bra - do - ra ma - ta - do - ra ma - ta - do - ra!

ma - ta - do - ra

Detailed description: This is a musical score for the song 'Qué bonita labradora'. It consists of four staves of music. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains the lyrics 'do - ra, ma - ta - do - ra ma - ta - do - ra, ma - ta - do - ra,'. The second staff is also in treble clef with the same key signature and time signature, containing the lyrics 'ni - ca la - bra - do - ra, ma - ta - do - ra, ma - ta - do - ra, ma - ta - do - ra!'. The third staff is in treble clef with the same key signature and time signature, containing the lyrics 'bo - ni - ca la - bra - do - ra ma - ta - do - ra ma - ta - do - ra'. The fourth staff is in bass clef with the same key signature and time signature, containing the lyrics 'qué bo - ni - ca la - bra - do - ra ma - ta - do - ra ma - ta - do - ra!'. The score includes various musical notations such as notes, rests, and slurs. There are also some performance markings like '8' and '7' at the beginning of the staves.

14

Fine (sm)

ral

Su lu - nar en su me - xi - - - - - lla  
 lin - do es a ma - ra - vi - - - - - lla. la vi - lla  
 Cre - o qu'en to - da la vi - - - - - lla, en to - da la vi - lla

1-2 3

D.S.  
bar 2

ral

Su lu - nar en su me - xi - lla  
 lin - do es a ma - ra - vi - lla. la vi - lla  
 Cre - o qu'en to - da la vi - lla

ral

Su lu - nar en su me - xi - lla  
 lin - do es a ma - ra - vi - lla. la vi - lla  
 Cre - o qu'en to - da la vi - lla

lin - Cre -

The image shows a musical score for the song 'Qué bonica labradora'. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The first system starts at measure 14 and ends with a 'Fine' marking. The second system begins with a 'ral' (rallentando) marking. The third system also begins with a 'ral' marking. The lyrics are written below the vocal lines, with hyphens indicating syllables that span across multiple notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'sm' (smezzo-forte) and 'ral'.