

Cantus

Altus

Tenor

Bassus

Ductus est Jesus in de-ser - tum a Spi -
Du - ctus est Ie-sus in de-ser - tum, in de-ser - tum a Spi -
Ut ten-ta -

8

- ri - tu ut ten - ta - re-tur a di - a-bo-lo, ut ten-ta-re - tur a

8

- ri - tu ut ten - ta-re-tur a di - a - bo - lo.

8

re-tur a di - a-bo - lo, a di-a - bo - lo ut ten - ta-re - tur a di - a -

Ut ten - ta-re-tur a di - a - bo - lo, a di - a-bo - lo ut ten - ta-re - tur

15
_ di-a-bo - lo, a di-a - bo-lo. Et cum ie-iu-nas - set quad - ra-gin -

8
Et cum ie-iu - nas - set, et cum ie-iu-nas - set quadra-gin - ta di - e -

8
- bo-lo. Et cum ie-iu - nas - set quadra-gin - ta di -

a di - a - - - bo - lo. Quad - ra-gin - ta di - e -

23

Musical score for 'Ductus est Iesus' featuring four staves of music. The music is in common time, key signature of one sharp (F#), and consists of four voices (Soprano, Alto, Tenor, Bass). The lyrics are written below each staff.

The lyrics are:

ta di-e - bus, et quad-ra - gin - ta no - - - cti-bus post - e - a
- bus et quad-ra - gin - ta no - cti-bus post - e - a e -
e - bus et quad-ra - gin - ta no - - - cti - bus post - e - a e -
- bus et quad-ra - gin - ta no - cti-bus post - e - a e -

30

e-su-ri - it. Et ac-ce-dens ten-ta - - - tor, di-xit e - i,

su - - ri - it. Et ac-ce - dens ten-ta - tor di - xite -

su - ri - it. Et ac-ce - dens ten - ta - tor, ten-ta - tor di-xit e - i, di-

su - ri - it. Et ac-ce-dens ten-ta - - - tor

38

A musical score for 'Ductus est Jesus' featuring four staves of music. The music is in common time, key signature of one sharp, and consists of eighth and sixteenth note patterns. The lyrics are written below each staff.

The lyrics are:

di-xit e - i: si Fi-li-us De - i es, si Fi-li-us De-i es dic ut la-pi-des i-sti, dic

- i: si Fi - li-us De - i es dic ut la-pi-des i-sti dic

- xit e - i: si Fi - li-us De-i es dic ut la-pi - des i -

si Fi - li-us De-i es, Fi - li-us De-i es dic ut la - pi -

47

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time. The lyrics are written below each staff, corresponding to the musical phrases. The first staff starts with a dotted half note followed by eighth notes. The second staff has a continuous eighth-note pattern. The third staff begins with a half note. The fourth staff starts with a quarter note.

ut la - pi-des i - sti pa - nes fi - ant.
ut la-pi-des i - sti pa - nes fi - ant. Qui re-spon - dens di -
sti pa - nes fi - ant pa - nes fi - ant. Qui re-spon - dens di-xit, di -
des i - sti pa-nes fi - ant. Qui re-spon-dens di - xit:

55

The musical score consists of four staves of music. The top staff is in treble clef, the second in alto clef, the third in tenor clef, and the bottom in bass clef. The key signature is one sharp. The time signature changes from common time (indicated by '8') to simple time (indicated by '4'). The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests.

scri-ptum est, scri-ptum est: non in so-lo pa - ne vi - vit ho -

xit: scri - ptum est: non in so-lo pa - ne vi-vit ho -

- xit: scri-ptum est, scri-ptum est: _____ non in so-lo pa - ne vi-vit ho -

- scri-ptum est, scri - ptum est: non in so-lo pa - ne vi - vit ho -

62

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The lyrics are written below each staff, corresponding to the musical notes. The first staff starts with 'mo' followed by a rest, then 'sed' and 'in o -'. The second staff starts with 'mni' followed by a rest, then 'ver -'. The third staff starts with 'bo' followed by a rest, then 'quod' and 'pro-ce-dit'. The fourth staff continues with 'de o - re De - i' and ends with 'quod pro-'.

mo sed in o - mni ver - bo quod pro-ce-dit de o - re De - i

mo sed in o - mni ver - - bo, quod pro-ce-dit de o-re De - i quod pro-

mo sed in o - mni ver - - bo quod pro-ce-dit de o - re De - i, quod

mo sed in o - mni ver - - bo quod pro-ce-dit de o -

70

70

ce-dit de o-re De-i de o - re De - i de o - re De - i.

8

8

pro-ce-dit de o-re De - i quod pro-ce-dit de o-re De - i.

8

- re De - i quod pro-ce-dit de o-re De - i, quod pro-ce-dit de o - re De - i.