

## In convertendo - 3º tono

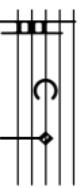
Ceballos

Cantus



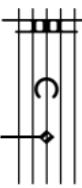
2. Tunc re-ple-tum est gau - di-o os no-strum: et lin-gua no-stra ex-sul-

Altus



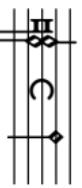
2. Tunc re-ple-tum est gau - di-o os no - strum: et lin-gua no - stra ex -

Tenor



2. Tunc re-ple-tum est gau - di-o os no - strum: et lin-gua no-stra ex -

Bassus



2. Tunc re-ple-tum est gau - di-o os no - strum: et lin-gua no-stra ex -

7

ta - ti - o - ne. 4. Ma - gni - fi - ca - vit Do - mi - nus fa - ce - re no - bis - cum: fa - cti

ex - sul - ta - ti - o - ne. 4. Ma - gni - fi - ca - vit Do - mi - nus fa - ce - re no - bis - cum: fa - cti

sul - ta - ti - o - ne. 4. Ma - gni - fi - ca - vit Do - mi - nus fa - ce - re no - bis - cum: fa - cti

- sul - ta - ti - o - ne. 4. Ma - gni - fi - ca - vit Do - mi - nus fa - ce - re no - bis - cum: fa - cti

15

su-mus læ-tan - tes. 6. Qui se - minatin la - cri - mis: in ex-sul-ta-ti - o-ne me-tent.

su-mus læ-tan - tes. 6. Qui se - minatin la - cri - mis: in ex-sul-ta-ti - o-ne me - tent.

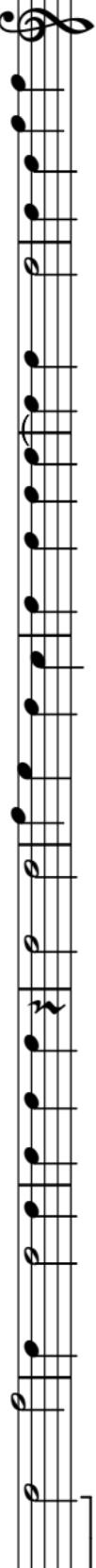
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25



8. Ve-ni-en-tes au - tem ve - ni-ent cum ex-sul-ta-ti-o - ne: por-tan-tes ma-ni - pu-los su-os, ma-



8. Ve-ni-en-tes au - tem ve - ni-ent cum ex-sul-ta-ti - o - ne: por-tan-tes ma-ni - pu-los su -



8. Ve-ni-en-tes au - tem ve - ni-ent cum ex-sul-ta-ti - o - ne: por-tan-tes ma-ni-pu-los su - os, ma-

8. Ve-ni-en-tes au - tem ve - ni-ent cum ex-sul-ta-ti - o - ne: por-tan-tes ma-ni-pu-los su - os, ma-

33

*ni - pu-los su - os.* 10. Sic - ut e - rat in \_\_\_\_\_ prin-ci - pi - o et nunc et sem-

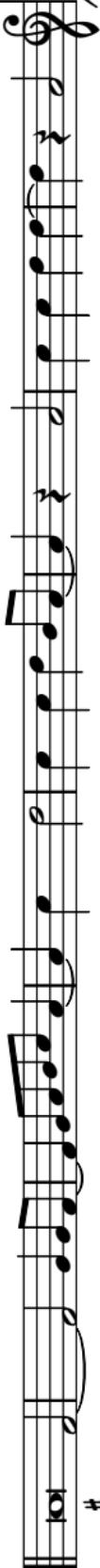
- os. 10. Sic - ut e - rat in prin - ci - - - pi - o, et nunc et sem -

*ni - pu-los su - os.* 10. Sic - ut e - rat in prin-ci - pi - o, et nunc et sem -

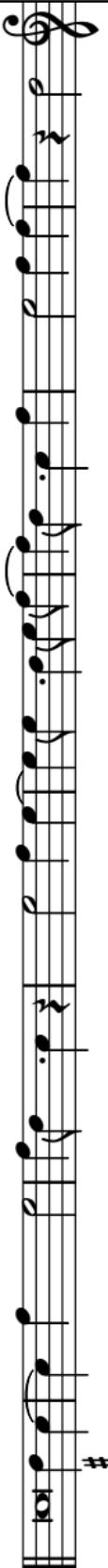
*ni-pu - los su - os.* 10. Sic - ut e - rat in prin-ci - pi - o et nunc et sem -

41

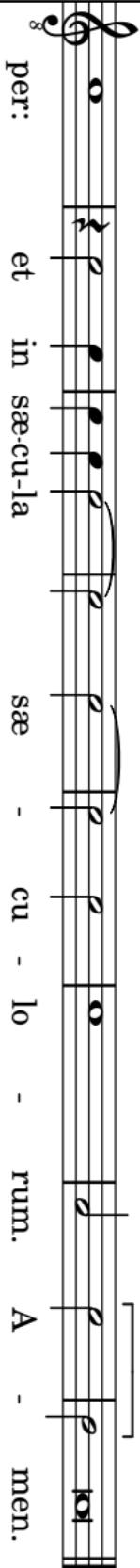
#



per: et in sœ-cu-la sae - cu-lo-rum. A-men.



per: et in sœ-cu-la sae - cu-lo-rum. A-men.



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