

Cantus

Altus

Tenor

Bassus

Sanctus, Sanctus, Sanctus

## Simile est regnum: 4. Sanctus

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 12/8 time, singing the Sanctus from the Mass. The vocal parts are:

- Soprano (Top Voice):
  - Line 1: *ctus, Do - mi - nus De - us \_\_\_\_\_ sa - - - ba - oth Do - mi - nus*
  - Line 2: *- mi-nus De - us sa - - - - ba-oth sa - - - ba-oth, Do -*
  - Line 3: *Do - - mi - nus De-us sa - ba - - oth Do - mi-nus De - us sa - ba - oth*
- Alto (Second Voice):
  - Line 1: *\_\_\_\_\_ sa - - - ba - oth*
  - Line 2: *- - - - ba-oth*
  - Line 3: *sa - ba - oth*
- Tenor (Third Voice):
  - Line 1: *ba - oth*
  - Line 2: *- ba-oth*
  - Line 3: *Do - mi-nus De - us sa - ba - oth*
- Bass (Bottom Voice):
  - Line 1: *ctus*
  - Line 2: *Do - mi-nus De-us sa - ba - oth*
  - Line 3: *Do - mi-nus De - -*



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Do - mi-nus De - us sa - ba - oth.

- mi-nus De - us sa - ba - oth, sa - ba - oth. Ple - ni sunt cæ - li et

oth, Do - mi - nus De - us sa - ba - oth. Ple -

Do - mi-nus De - us sa - ba - oth. Ple - ni

30

Ple - ni sunt cæ - li et ter - ra glo - ri - a tu -

ter - ra, ple - ni sunt cæ - li et ter - ra glo - ri - a tu -

- ni sunt cæ - li et ter - ra glo - ri - a tu -

sunt cæ - li et ter - ra glo - ri - a tu - a

A musical score for four voices (Soprano 1, Soprano 2, Alto, Bass) in G major, 4/4 time. The vocal parts are arranged in four staves. The lyrics "glori - a tu - a" are repeated three times in each staff, followed by a final "a," which is underlined in the bass staff.

The score consists of four staves:

- Soprano 1 (Top Staff):** Starts with a dotted half note, followed by eighth notes. The lyrics are: - a glo - ri - a tu - a glo - ri - a tu - a.
- Soprano 2 (Second Staff):** Starts with a dotted half note, followed by eighth notes. The lyrics are: - a glo - ri - a tu - a glo - ri - a tu - a.
- Alto (Third Staff):** Starts with a dotted half note, followed by eighth notes. The lyrics are: - a glo - ri - a tu - a glo - ri - a tu - a.
- Bass (Bottom Staff):** Starts with a dotted half note, followed by eighth notes. The lyrics are: glo - ri - a tu - a glo - ri - a tu - a glo - ri - a tu - a.

45

Ho-san-na in ex - cel - sis, ho - san-na in ex - cel - sis ho - san-na in

Ho-san-na in ex - cel - sis, ho - san-na in ex-cel-sis

Ho-san - na in ex - cel - sis, in ex - cel - sis ho - san-na in

Ho - san-na in ex - cel - sis

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Soprano (Top Staff):

ex - cel - sis ho-san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex -

Alto (Second Staff):

ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex -

Tenor (Third Staff):

ex - cel - sis, ho-san - na in ex -

Bass (Bottom Staff):

ho - san - na in ex - cel - sis ho - san - na in ex -

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The vocal parts are arranged in four staves. The Soprano part starts with a dotted half note followed by eighth notes. The Alto part enters with eighth notes. The Tenor part follows with eighth notes. The Bass part enters with a dotted half note followed by eighth notes. The lyrics "hosanna in excelsis" are repeated three times in a call-and-response style between the voices.

60

Soprano: - sis, ho - san-na in ex - cel - sis, ho - san-na in ex - cel - sis.

Alto: san-na in ex - cel - sis, ho - san - na in ex - cel - sis.

Tenor: cel - sis ho - san - na in ex - cel - sis.

Bass: cel - sis ho - san - na in ex - cel - sis.