

Missa tertii toni: 2. Gloria

Cantus Altus Tenor Bassus

Glo - ri - a in ex-cel-sis De o.

Et in ter - ra pax ho - mi - ni - bus.

Et in ter - ra pax ho - mi-ni-bus.

bo - næ vo-lun-ta -

bo - næ vo-lun-ta -

Musical score for Missa tertii toni: 2. Gloria, featuring four staves of music with lyrics in Latin. The music is in common time, key signature of one sharp (F#), and consists of four voices: soprano, alto, tenor, and basso.

The lyrics are:

- Soprano: Lau - da-mus te. Be - ne-di - ci - mus te. Ad - o - ra-mus te.
- Alto: Lau-da-mus te. Be-ne-di - ci-mus te. Ad - o - ra-mus te. Glo - ri -
- Tenor: - - tis. Lau-da-mus te. Be - ne-di-ci-mus te. Ad - o - ra - mus te.
- Bassoon: tis. Lau-da-mus te. Be - ne-di-ci-mus te. Glo -

Measure numbers 6, 8, and 8 are indicated above the staves.

13

Glo - ri - fi - ca - - mus te. Gra - ti - as a - gi - mus ti - - - bi

fi - ca - - mus te. Gra - ti - as a - gi - mus ti - - bi, pro - pter

Glo - ri - fi - ca-mus te. Pro - pter ma - gnam glo - ri-am tu-

ri - fi - ca-mus te. Gra - ti - as a - gi - mus ti - - bi pro - pter

19

pro - pter ma-gnam glo - ri - am tu - am. Do-mi-ne De-us

ma-gnam glo - ri-am tu-am. Do-mi-ne De-us rex cæ - le - stis

- am pro - pter ma-gnam glo-ri - am tu-am. Do-mi-ne De-us rex cæ-le -

ma-gnam glo - ri-am tu-am, glo - ri-am tu-am. Do-mi-ne De - us rex cæ - le -

25

rex cæle - stis De-us Pa-ter o - mni - po - tens.

De-us Pa-ter o - mni - potens. Do-mi-ne Fi-li u-ni-ge-ni-

stis, De - us Pa - ter o - mni - po-tens De - us Pa-ter o - mni-po - tens.

- stis De - us Pa-ter o - mni - po - tens. Do - mi-ne

32

Do - mi-ne Fi-li u-ni-ge - ni - te, Ie-su Chri - ste.

te Ie - su Chri - ste. Do - mi-ne De-us a-gnus De -

Do - mi-ne Fi-li u-ni-ge - ni - te, Ie-su Chri - ste. Do - mi-ne De -

Fi-li u-ni-ge - ni - te, Ie - su Chri - ste. Do-mi-ne De-us a -

38

Fi - li - us Pa - tris Fi - li - us Pa - tris Fi - li - us Pa - tris.

i, agnus De - i Fi - li - us Pa - tris Fi - li - us Pa - tris.

us, a - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

- gnus De - i, Fi - li - us Pa - tris Fi - li - us Pa - tris.

45

Qui tol - lis pec-ca-ta mun-di mi-se-re - re no-bis. Qui tol-lis pec-ca - ta mun - di

Qui tol - lis pec-ca-ta mun - di mi - se - re-re no - bis. Su - sci-pe de-pre-ca - ti-

Qui tol - lis pec-ca-ta mun - di mi-se-re - re no - bis. Qui tol-lis pec - ca - ta mun -

Qui tol - lis pec-ca-ta mun - di. Qui tol - lis pec-ca-ta mun - di su-

53

The musical score consists of four staves of music in G major (indicated by a sharp symbol) and common time. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are in Latin, repeated in three stanzas. The first stanza starts with 'su - sci-pe de-pre-ca-ti-o - nem no - stram.' The second stanza starts with 'o - nem no-stram' and ends with 'Qui se - des ad de - xte-' (with a bracket over 'de-xte'). The third stanza starts with 'di' and ends with 'Qui'. The bass staff at the bottom has a continuous bass line.

su - sci-pe de-pre-ca-ti-o - nem no - stram. Qui se-des ad de - xte-ram

o - nem no-stram de - pre-ca - ti - o - nem no - stram. Qui se - des ad de - xte-

di su - sci-pe de-pre-ca - ti - o-nem no - stram. Qui

- sci-pe de - pre-ca - ti - o-nem no - stram. Qui se-des ad de - xte-ram Pa - tris

Musical score for Missa tertii toni: 2. Gloria, featuring four staves of music with lyrics in Latin. The score is in common time, key signature of one sharp (F#), and consists of soprano, alto, tenor, and basso continuo parts.

The lyrics are:

Pa-tris mi - se-re - re no - bis mi - se - re-re no-bis. Tu

ram_ Pa - tris mi - se-re - re no - bis. Quo - ni-am tu so-lus san - ctus.

se-des ad de - xte-ram Pa - tris, mi - se-re - re no - bis. Quo - ni-am tu so-

qui se-des ad de - xte-ram Pa - tris. Quo - ni-am tu so-lus san-ctus quo-ni-am tu

67

so - lus Do-mi-nus tu so-lus Do-mi-nus. Tu so - lus al-tis-si - mus

8 Tu so-lus Do - mi-nus. Tu so - lus al - tis-si - mus al - tis - si - mus,

8 - lus san-ctus. Tu so-lus Do - mi - - nus. Tu so - lus al - tis - si - mus,

so - lus san - ctus. Tu so-lus Do-mi-nus. Tu so - lus al-tis-si - mus,

74

Ie - su Chri-ste. Cum San-cto Spi - ri - tu in glo-ri - a De - i Pa - tris. A-men.

Ie - su Chri-ste. Cum San-cto Spi - ri - tu in glo-ri - a De-i Pa - tris. A - men.

Ie - su Chri - ste. in glo-ri - a De - i Pa-tris. A - - - men.

Ie - su Chri - ste. Cum San-cto Spi - ri - tu in glo-ri - a De - i Pa-tris. A - men.