

A musical score for four voices: Cantus, Altus, Tenor, and Bassus. The music is in common time, with a key signature of one flat. The vocal parts are separated by vertical bar lines, and the lyrics "Agnus Dei" are repeated at different intervals. The Cantus part begins with a long note followed by a rest, then continues with a dotted half note and a whole note. The Altus part follows with a dotted half note and a whole note, then begins a rhythmic pattern of eighth and sixteenth notes. The Tenor part enters with a dotted half note and a whole note, then repeats the eighth and sixteenth note pattern. The Bassus part begins with a dotted half note and a whole note, then continues with a dotted half note and a whole note.

Cantus

Altus

Tenor

Bassus

Veni Domine: 5. Agnus Dei

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Ceballos

7

i A - gnus De - i, A - gnus De - i qui tol -

8

- gnus De - i qui tol - lis pec-ca -

8

A - gnus De - i

8

i A - gnus De - - i A-gnus De - i qui tol - lis pec-

13

lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun -

ta mun - di qui tol - lis pec - ca - ta mun - di:

qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun -

ca - ta mun - di qui tol - lis pec - ca - ta mun -

Veni Domine: 5. Agnus Dei

Ceballos

19

di: mi - se-re - re no-bis mi - se -

mi - se-re - re no-bis mi - se - re-re no -

di: mi - se-re-re no - bis, mi - se - re - re no -

- di: mi - se - re-re no - bis mi - se - re-re no - bis

26

re - re no - bis mi - se-re-re no-bis mi - se - re-re no - bis.

- - bis mi - se-re-re no-bis, mi - se - re-re no - bis.

bis mi - se-re-re no - bis. mi - se - re - re no - bis.

mi - se - re-re no - bis, mi-se-re - re no - bis, no - bis.

33 Canon in subdiapason

8 A - gnus — De - i A-gnus De - - - i, A-gnus De - - -

[Altus II]

8 A-gnus De - i, De - i A-gnus De - i, A-gnus De - - -

Resolutio

8 A - gnus —

A - gnus De - - - i, A - gnus — De - - i A-gnus De - i

40

The musical score consists of five staves of music. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the bottom is cello/bassoon. The key signature is one flat, and the time signature is common time. The music begins with a single note on the first staff, followed by a rest. The lyrics 'Agnus Dei' are repeated throughout the piece. The vocal parts sing 'Agnus Dei' in a steady eighth-note pattern, while the lower instruments provide harmonic support. The score is numbered 40 at the beginning.

i A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus
i, A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus
i A - gnus De - i A-gnus De - i A-gnus De - i
De - - - i A - gnus De - i A - gnus De - i

47

i qui tol - lis pec - ca - ta mun -

De i, qui tol-lis pec - ca - ta mun - di

i A - gnus_ De - i qui tol - lis pec - ca - ta mun - di

- i qui tol -

A - gnus De - i qui tol - lis pec - ca - ta mun - di, pec-

This musical score consists of five staves of music for voices. The key signature is one sharp (F# major). The time signature is common time. The vocal parts are: Soprano (top), Alto, Tenor, Bass, and another Bass (bottom). The lyrics are in Latin, corresponding to the 'Agnus Dei' section of the 'Veni Domine' chant. The music features various note values (eighth and sixteenth notes) and rests. Measure 47 begins with the soprano and alto parts. The bass parts enter in measure 48. The tenor part is present in the bottom two staves. The music concludes with a final cadence in measure 52.

53

di:
do na no-bis pa - -

qui tol - lis pec - ca - ta mun - di: do - na no-bis pa - cem

qui tol-lis pec - ca - ta____ mun - di do - na no - bis

lis pec-ca - ta mun - - - di: do -

ca - ta____ mun-di pec - ca - ta mun - - di: do - na no-bis pa - cem, do -

59

cem
do - na no-bis pa - cem

8 do - na no - bis pa - cem, do - na no - bis pa-cem, do-na no-bis

8 pa - cem, do - na no - bis pa - cem, do - na no-bis pa - cem, do - na no -

8 - na no - bis pa - - cem do - na no-bis pa -

na no - bis pa - cem do - na no-bis

Musical score for "Veni Domine: 5. Agnus Dei". The score consists of four staves of music, numbered 65 at the top left. The lyrics are written below each staff, corresponding to the musical phrases. The music is in common time, with various note values including eighth and sixteenth notes. The key signature changes between staves, indicated by a flat symbol (b) and a sharp symbol (#). The lyrics are:

do - na no - bis pa - cem, do-na no - bis pa-cem
pa - cem, do - na no - bis pa-cem do-na no - bis pa-cem do-na no -
- - bis pa - - cem do - na no - bis
cem do - na no - bis pa - cem, do-na no - bis
pa - cem, do-na no - bis pa - cem, do-na no - bis

71

do - na no-bis pa - cem, do-na no - bis pa-cem
do - na no-bis pa - cem.

bis____ pa - cem do - na no-bis pa - cem.

pa - cem, do - na no-bis pa-cem do - na no - bis_ pa - cem.

pa-cem do - na no - bis pa - cem.

pa - cem do - na no-bis_ pa - cem - cem do - na no-bis pa-cem.