

Cantus I

Cantus II

Altus

Tenor

Bassus

Agnus Dei

9

gnus De - - i a - gnus De - - - - i qui tol - lis

a - - - - gnus De - i a -

8 a - gnus De - - i a - gnus De - i qui tol - lis pec-ca-ta mun -

- gnus De - i, a - gnus De - - i a - gnus De - - i qui tol-lis pec-ca - ta mun -

a - gnus De - - - i a - gnus De - - - i qui tol - lis

18

qui tol - lis pec-ca - ta mun - di, qui tol - lis pec-ca - ta mun - di:  
mi - se - gnus De - i a - gnus

di qui tol-lis pec-ca - ta mun - di qui tol-lis pec-ca - ta mun-di:  
mi - se - re -

di qui tol - lis pec - ca-ta mun - di: mi - se - re - re no -  
bis

pec - ca - ta mun - di qui tol - lis pec - ca-ta mun - di:  
mi - se - re - re no - bis

28

Musical score for "Agnus Dei" featuring five staves of music and lyrics. The score consists of two systems of music. The first system begins at measure 28 and includes lyrics for three voices: soprano, alto, and bass. The second system begins at measure 8 and includes lyrics for three voices: soprano, alto, and bass. The music is in common time, with various note values including eighth and sixteenth notes. Measure numbers 28, 8, and 13 are indicated above the staves.

re-re no - bis mi - se - re - re no\_\_\_\_ no-bis, mi - se-re-re no - bis, mi - se - re - re no -

De - i a - - - gnu - De - i

re no-bis, mi - se-re - re no - bis, mi - se - re-re no - bis mi - se - re - re no - bis mi - se - re -

mi - se - re - re no - bis mi - se - re-re no - bis mi - se - re - re

mi - - - se - re - re no - bis. mi - se-re-re no - bis mi - se -

38

bis mi - se - re-re no - bis, mi - se - re-re no-bis, mi - se - re - re no - bis.

a - - - - gnus De - - - i.

re\_no - bis, mi - se - re-re no - bis, mi-se - re - re no - bis.

mi - se - re - re no - bis, mi - se - re-re no - bis, mi - se - re - re no - bis.

re - re no - bis mi - se - re - re no - bis mi - se - re-re no - bis mi - se - re - re no - bis.

48

Cantus I

A - gnus De - - i a - gnus De - - - i

Cantus II

A - gnus De - - i a - gnus De - - - i a - gnus

Altus I

A - gnus De - i a - gnus De - - i a -

Altus II

A - gnus De - - i a - gnus De -

Tenor I

A - gnus De - i a - gnus De - i a - gnus De -

Tenor II

A - gnus De - i, a - gnus De - i a - gnus De -

Bassus I

A - gnus De - - i a - gnus De - - i

Bassus II

A - gnus De - - - i a - gnus

This musical score consists of eight staves, each representing a different voice part: Cantus I, Cantus II, Altus I, Altus II, Tenor I, Tenor II, Bassus I, and Bassus II. The music is in common time and uses a treble clef for most voices and a bass clef for the two bass voices. The key signature is B-flat major, indicated by two flats in the key signature. The vocal parts sing the Latin phrase "Agnus Dei" in a repeating pattern. The lyrics are written below each staff. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure 48 begins with the first "Agnus Dei" phrase.

58

a - gnus De - - - - i  
De - - - - i a - gnus De - - - - i qui  
g - nus De - - - - i a - gnus De - - - - i  
- i, a - gnus De - - i a - gnus De - - - - i, qui  
a - gnus De - - - - i qui  
i, a - gnus De - - i a - gnus De - - - - i qui tol -  
a - gnus De - - - - i qui  
De - i, a - gnus De - i a - gnus De - - - - i

67

The musical score consists of ten staves of music for voices. The lyrics are in French, repeated in each staff. The lyrics are:

qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di  
tol - lis, qui tol - lis pec - ca - ta mun - di qui tol - lis pec -  
qui tol - lis pec - ca - ta mun - di  
tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun - di qui  
tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun - di  
lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun - di  
tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun -  
qui tol - lis pec - ca - ta mun - di qui tol -

75

qui tol - lis pec-ca-ta mun - di: do - na no -  
ca-ta mun - di qui tol - lis pec-ca-ta mun-di: do - na no - bis pa - cem do -  
qui tol - lis pec-ca-ta mun - di: do - na no - bis do - na no -  
tol - lis pec-ca-ta mun - di: do - na no - bis pa - cem do - na no -  
qui tol - lis pec-ca-ta mun - di qui tol - lis pec - ca-ta mun-di: do - na no - bis pa - cem  
qui tol - lis pec-ca-ta mun - di: do - na no -  
- - di qui tol - lis pec-ca-ta mun-di: do - na no - bis, do - na  
lis qui tol - lis pec-ca-ta mun - di: do - na no - bis pa - cem

82

The musical score consists of eight staves of music for voices. The vocal parts are: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The lyrics are in Spanish, repeated in each staff. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte (f) and piano (p). The key signature changes between G major and F major.

Music score for 'Agnus Dei' (Measures 82-89).

Text:

bis do - na no - bis pa - cem do - na no-bis pa - cem  
na no - bis pa - cem do - na no-bis pa - cem, do - na no-bis pa - cem do - na no -  
bis pa - cem do - na no - bis pa - cem do - na no - bis pa - cem do - na no -  
bis pa - cem do - na no - bis pa - cem do - na no - bis pa - cem do - na no-bis  
do - na no - bis pa - cem do - na no - bis do - na no - bis pa - cem do - na no -  
do - na no - bis pa - cem, do - na no - bis pa - cem do - na no - bis pa - cem do - na no -  
no - bis pa - cem do - na no - bis pa - cem

91

A musical score for 'Agnus Dei' featuring ten staves of music. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are repeated in each staff, starting with 'do - na no - bis pa - cem' and ending with 'do - na no - bis pa - cem.' The score includes various musical markings such as fermatas, grace notes, and dynamic changes.

do - na no - bis pa - cem do - na no - bis pa - cem, do - na no - bis pa - cem.  
bis pa - cem do - na no - bis pa - cem do - na no - bis pa - cem.  
bis pa - cem do - na no - bis pa - cem do - na no - bis pa - cem.  
pa - cem do - na no - bis pa - cem do - na no - bis pa - cem.  
na no - bis pa - cem do - na no - bis pa - cem, do - na no - bis pa - cem.  
bis pa - cem do - na no - bis pa - cem do - na no - bis pa - cem.  
do - na no - bis pa - cem, do - na no - bis pa - cem do - na no - bis pa - cem.  
do - na no - bis pa - cem do - na no - bis pa - cem do - na no - bis pa - cem.