

## Beata mater: Credo

Guerrero

Superius ad fugam

Altus ad diathessaron

Tenor

Bassus

Pa - trem o - mni-po-ten - tem fa - cto-rem cæ - li

Pa - trem o - mni - po - ten-tem, fa -

Pa - trem o - mni-po-ten - - - tem fa -

6

factorem caeli et ter - - rae vi - si - bi - li - um o - mni - et  
 et ter - - rae vi - si - bi - li - um o - mni - et  
 cto - rem caeli et ter - rae, vi - si - bi - li - um o - - - mni - et  
 cto - rem cae - li et terrae vi - si - bi - li - um o - mni - um, et

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um et in - vi - si - bi - li - um.

et in - vi - si - bi - li - um.

Et in u-num

in - vi - si - bi - li - um.

Et in u-num

Ie -

Do-mi-num

um, et in - vi - si - bi - li - um, et in - vi - si - bi - li - um. Et in u - num

Do -

in - vi - si - bi - li - um, et in vi - si - bi - li - um.

Et in u - num

19

h

Do - mi - num      Ie - sum Chri-stum

Fi - li - um De - i u - ni - ge-ni-tum.      Et ex Pa-tre na -

sum Chri-stum      Fi - li - um De - i u - ni - ge-ni-tum.

Et ex Pa-tre na -

- mi - num Ie - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni-tum. Et ex

Do - mi - num Ie - sum Chri - stum      Fi - li - um De - i u - ni -

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#

ex Pa - tre na - - tum      an - te o - mni - a      sæ - - - cu -

tum      an - te o - mni - a      sæ - - - cu - la.

Pa - tre na - - - tum      an-te o - mni-a sæ - cu -

ge - ni - tum. Et ex Pa - tre na - tum      an - te o - mni - a.      sæ - cu -

31

la.

De - um de De - o lu-men de lu - mi - ne

De - um de De - o lu-men de lu - mi - ne

De-um de De - o lu-men de lu - mi - ne,

De-um de De - o lu-men de lu - mi - ne,

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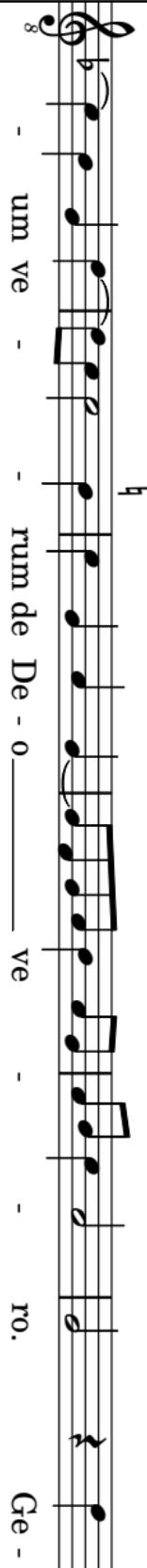


Ge - ni - tum non fa -

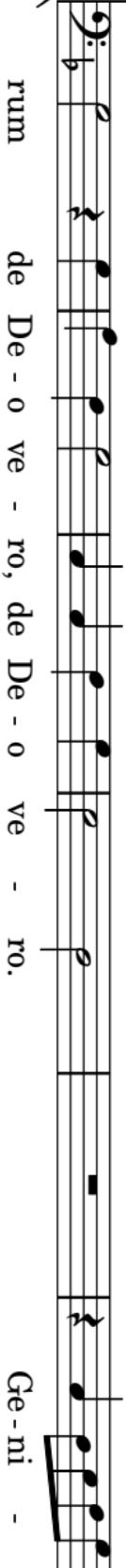
ro. Ge -



Ge - ni -

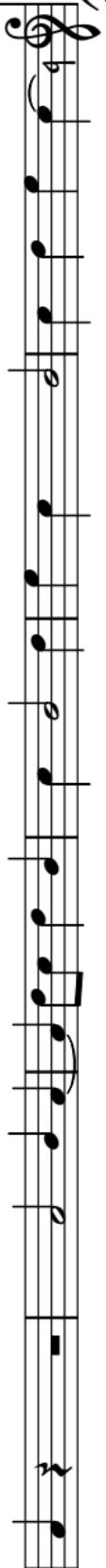


Ge -



Ge - ni -

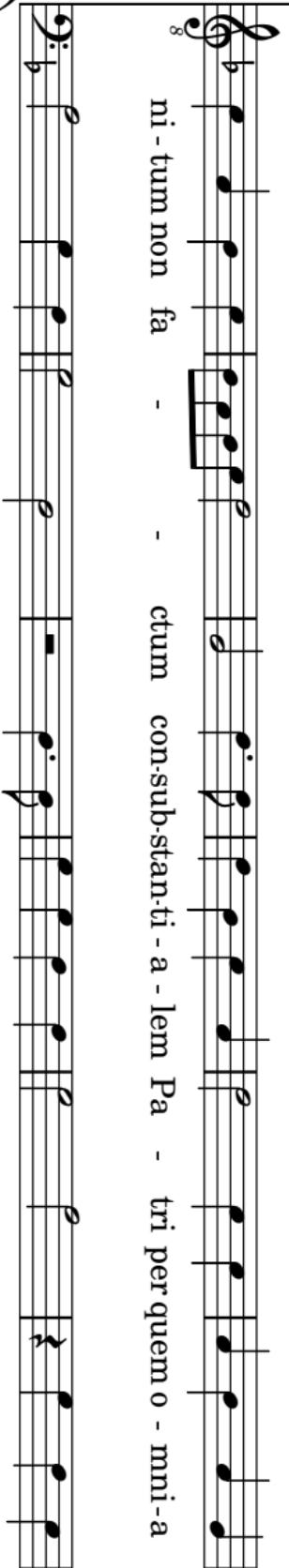
43



- ni - tum non fa - ctum con-sub-stan - ti - a - lem Pa - tri per



ctum con-sub - stan - ti - a - lem Pa - tri per quem o - mni - a fa - cta



- tum non fa - ctum con-sub-stan - ti - a - lem Pa - tri per quem o -

49

qui o - mni - a fa - cta sunt.

Qui pro - pter nos ho - mi - nes

sunt.

Qui pro - pter nos ho - mi - nes

et pro - pter no -

fa - cta \_\_\_\_\_ sunt.

Qui pro - pter nos \_\_\_\_\_ ho - mi - nes, et pro - pter no -

mni - a fa - cta sunt.

Qui pro - pter nos ho - mi - nes, et pro - pter no -

56

#

et pro-pter no - stram sa - lu - tem de - scen - dit de cæ - lis.

stram sa - lu - tem de - scen - dit de cæ - lis.

stram sa - lu - tem de - scen - dit de cæ - lis.

stram sa - lu - tem de-scen - dit de cæ - - - - lis.

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The musical score consists of four staves. The top three staves represent the vocal parts: Soprano (C-clef), Alto (C-clef), and Bass (F-clef). The bottom staff represents the organ part (Bass clef). The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 63. The time signature is 2/4 throughout. The lyrics are as follows:

Et in-car-na-tus est de Spi-ri-tu San -  
 Et in-car-na-tus est de Spi-ri-tu San -  
 Et in-car-na-tus est de Spi-ri-tu San -

72

Soprano (S):

San - - - cto ex Ma - ri - a vir - - gi -  
tu San - - - cto ex Ma - ri - a vir - - gi -

Alto (A):

cto, de Spi - ri - tu San - - cto ex Ma - ri - a vir - - gi - ne:  
cto, de Spi - ri - tu San - - cto ex Ma - ri - a vir - - - - - gi -

79

#

ne: et ho - mo fa - ctus est, et ho - mo fa - ctus est.

- - - gi - ne: et ho - mo fa - ctus est.

**B:** **b** - et ho - mo fa - ctus est et ho - mo fa - ctus est.

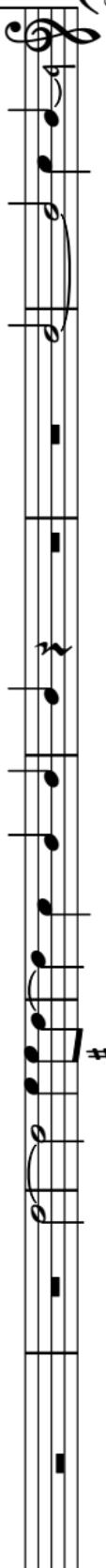
ne: et ho - mo fa - ctus est, fa - - - ctus est.

86

Cru - ci - fi - xus      e - ti - am \_\_\_\_\_ pro  
 Cru - ci - fi - xus      e - ti - am \_\_\_\_\_ pro  
 Cru - ci - fi - xus e - ti - am \_\_\_\_\_ pro no - bis:

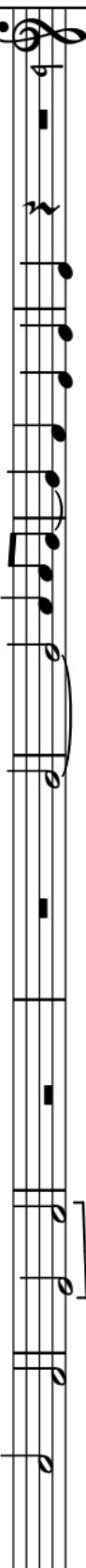
93

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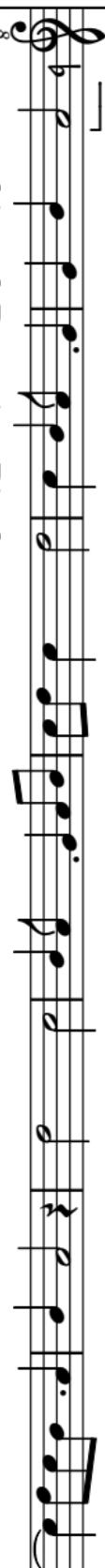
no - bis:

sub Pon - ti - o Pi - la - to:



sub Pon - ti - o Pi - la - to:

pas - sus et



bis: sub Pon - ti - o Pi - la -

- to: pas-sus et



bis: sub Pon - ti - o Pi - la -

- to: pas - sus et

100

pas - sus et se - pul - tus est. Et re - sur - re - xit ter - ti -  
 se - pul - tus est. Et re - sur - re - xit ter - ti - a di - e  
 se - cun-dum

— se - pul - tus est, et se - pul - tus — est. Et re - sur - re - xit ter - ti - a di -  
 — se-pul-tus est et se-pul-tus — est. Et re - sur - re - xit ter - ti - a di -

— se-pul-tus est et se-pul-tus — est. Et re - sur - re - xit ter -

106

se - cun-dum Scri-ptu-ras.

Et a - scen - dit in cæ-lum:

Et a - scen -

Et a - scen -

112

#



- dit in cæ-lum:

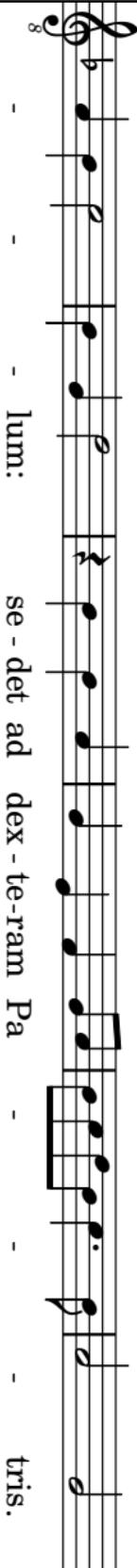
se - det ad dex - - te - ram Pa-tris.



se - det ad dex

te - ram Pa-tris.

Et



- - - - lum:

se - det ad dex - te - ram Pa

- - tris.



cæ - lum: se-det ad dex-te - - ram Pa - tris.

Et

118

A musical score page for soprano voice and piano. The vocal part is in soprano clef, B-flat key signature, and common time. The piano part is in treble clef, B-flat key signature, and common time. The lyrics on the page are: "i - te-rum ven - tu-rus est cum glo-ri - a iu - di - ca - re vi-vos et mor-tu-os:".

A single-line musical staff in treble clef and common time. The lyrics "Et i-te - rum ven - tu-rus est cum glo - ri - a iu - di -" are written below the staff. The music consists of quarter notes and eighth notes, with a fermata over the eighth note of "glori".

A single-line musical staff in bass clef, common time, featuring a key signature of one flat. The lyrics "i - te - rum ven - tu-rus est cum glo-ri - a, iu - di-ca - re vi - vos et mor - tu - os: cu -" are written below the staff. The music consists of quarter notes and half notes.

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**re vi-vos et mor-tu-os:** cu-ius re - gni non e - rit fi - - - nis.  
**ca - re vi - vos et mor-tu - os:** cu - ius re-gni non e - rit fi - nis.  
**ius re - gni** non e - rit fi - - - nis, non e - rit fi - nis.

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Guerrero

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The musical score consists of two staves. The top staff is in G major and the bottom staff is in E major. The lyrics are as follows:

Et in Spi - ri - tum San -  
Et in Spi - ri - tum San - ctum, Do - mi - num  
Et in Spi - ri - tum San - ctum, Do - mi - num  
Et in Spi - ri - tum San - ctum, Do - mi - num

136

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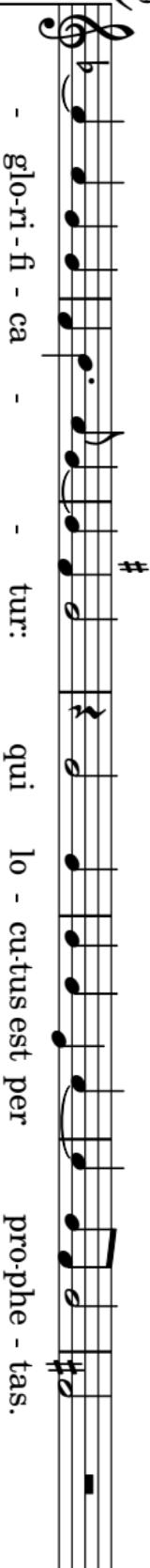
Qui cum Pa - tre et Fi - li - o simul ad - - o - ra - tur et con -

cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca -

et Fi - li - o si - mul ad - o - ra - tur et con - glo -

cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur et

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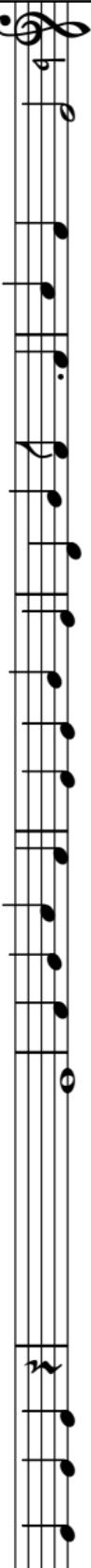
- tur: qui lo-cu-tus est per pro-phe-tas.  
Et u-nam

con-glo-ri-fi-ca-tur: qui lo-cu-tus est per pro-phe-tas.  
Et

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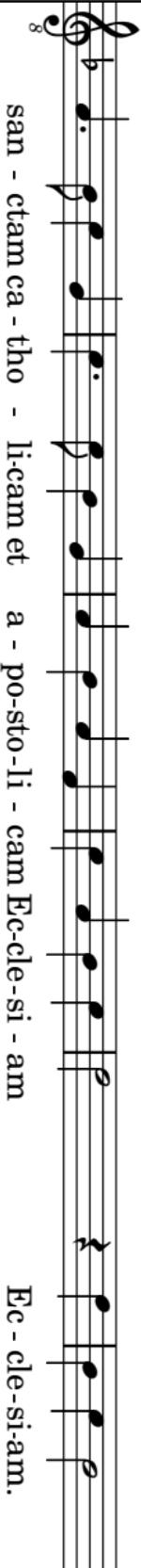


Et u-nam san - ctam ca-tho - li-cam et a-po-sto - li - cam Ec - cle-si - am.



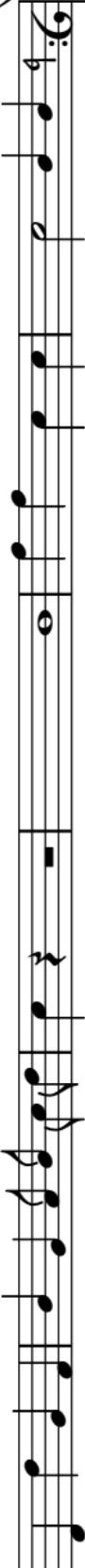
san - ctam ca - tho - li-cam et a - po-sto-li - cam Ec-cle-si - am.

Con-fi - te -



Ec - cle-siam.

san - ctam ca - tho - li-cam et a - po-sto-li - cam Ec-cle-si - am



u-nam san - ctam ca - tho - li - cam et a-po-sto-li-cam Ec - cle-si-am. Con-

162

Con-fi-te-or u - num ba-ppti-sma in re-mis-si-o-nem

or u-num ba - - - pti - sma in re-mis-si-o-nem

Con-fi-te-or u - num ba - pti - - - sma in re-mis-si-o-nem

fi-te-or u - num ba-ppti-sma in re-mis-si-o-nem

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o-nem      pec - ca - to-rum.  
 rum.      Et ex - spe - cto      re - sur-re - cti - o -  
 to - - - - - rum.      Et ex-spe-cto re - sur-re-cti -  
 in      re - mis-si - o - nem      pec-ca - to-rum.

175



nem mor - tu - o - rum.

Et vi-tam ven-tu-ri

sæ -

Et vi-tam ven-tu-ri  
sæ - cu - li. A -

rum.  
Et vi-tam ven-tu-ri  
sæ - cu - li. A -

o - nem mor-tu - o - rum.  
Et vi - tam ven - - tu - - ri

mor - tu - o - rum. Et vi-tam ven-tu - ri,  
ven - tu - ri et vi-tam ven-tu -

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Beata mater: Credo

cu - li. A - men  
sae - cu - li. A - - - men.  
- men  
sae - cu - li. A - - - men.  
- men.

ri sae - cu - li. A - men, ven - tu - ri sae - cu - li  
sae - cu - li. A - men, ven - tu - ri sae - cu - li  
sae - cu - li. A - men.