

Cantus

Altus

Tenor

Bassus

Et in ter - ra pax ho - mi ni - bus bo - næ

Et in ter - ra pax ho-mi-ni - bus bo - næ

Et in ter - ra pax ho - mi ni - bus

bo - næ vo-lun -

A musical score for four voices (SATB) in G major, featuring four staves of music with lyrics in Latin. The music consists of measures 6 through 10.

**Staff 1 (Soprano):**

- Measure 6: - næ vo-lun - ta - - tis. Be - ne-di - ci-mus te.
- Measure 7: vo-lun-ta - - - tis. Be - ne - di - ci-mus te.
- Measure 8: bo - næ vo - lun - ta - tis. Lau - da-mus te. A - do - ra -
- Measure 9: ta - - - - tis. Lau - da - - mus te. Glo -

**Staff 2 (Alto):**

- Measure 6: - næ vo-lun - ta - - tis. Be - ne-di - ci-mus te.
- Measure 7: vo-lun-ta - - - tis. Be - ne - di - ci-mus te.
- Measure 8: bo - næ vo - lun - ta - tis. Lau - da-mus te. A - do - ra -
- Measure 9: ta - - - - tis. Lau - da - - mus te. Glo -

**Staff 3 (Tenor):**

- Measure 6: - næ vo-lun - ta - - tis. Be - ne-di - ci-mus te.
- Measure 7: vo-lun-ta - - - tis. Be - ne - di - ci-mus te.
- Measure 8: bo - næ vo - lun - ta - tis. Lau - da-mus te. A - do - ra -
- Measure 9: ta - - - - tis. Lau - da - - mus te. Glo -

**Bass Staff:**

- Measure 6: - næ vo-lun - ta - - tis. Be - ne-di - ci-mus te.
- Measure 7: vo-lun-ta - - - tis. Be - ne - di - ci-mus te.
- Measure 8: bo - næ vo - lun - ta - tis. Lau - da-mus te. A - do - ra -
- Measure 9: ta - - - - tis. Lau - da - - mus te. Glo -

12

Glo-ri - fi - ca-mus te. pro-pter ma-gnam glo - ri - am tu -

8 Glo - ri - fi - ca-mus te. Gra --ti - as a - gi-mus ti - bi pro-pter ma - gnam

8 - mus te. Gra -ti - as a - gi-mus ti - - bi pro-pter ma-gnam glo -

ri - fi - ca-mus te. Gra - ti - as a - gi-mus ti - bi

18

Musical score for 'De Beata Virgine II - Gloria' featuring four staves of music. The music is in common time and consists of measures 18 through the end of the piece.

The vocal parts are:

- Top staff: Tenor (C-clef), key signature of one sharp (F#).
- Second staff: Alto (C-clef), key signature of one sharp (F#).
- Third staff: Bass (F-clef), key signature of one sharp (F#).
- Bottom staff: Bass (F-clef), key signature of one sharp (F#).

The lyrics are:

am. Do-mi - ne De - us rex cæ - le - stis. De-us Pa - ter  
glo-ri - am tu-am. Do - mi-ne De - us De - us Pa-ter o - mni - po -  
ri-am tu - am. rex cæ - le - stis De-us Pa -  
Do - mi-ne De - us rex cæ - le - stis, De-us Pa - ter o -

25

o-mni - po-tens. Do - mi - ne Fi - li u - ni - ge-ni-te Ie -

tens. Do - mi-ne Fi - li u - ni-ge-ni-te Ie - su

ter o-mni-po-tens. u - ni - ge - ni - te Ie-su

mni-po-tens. Do-mi - ne Fi - li u - ni-ge - ni - te Ie - su

31

- su Chri-ste. Do - mi-ne De - us A-

Chri - ste. Do - mi-ne De-us A-gnus De - i

Chri - - - te Do - mi-ne De -

\_Chri-ste. Do - mi-ne De - us A-gnus De - i, Do - mi-

## De Beata Virgine II - Gloria

Guerrero

38

gnus\_De - - i Fi - li - us Pa - - - tris.

A - gnus De - i Fi - li - us Pa - - - - tris.

us A - gnus De - - - i Fi - li - us Pa - tris.

ne De-us A-gnus De - i Fi - li - us Pa - tris, Fi - li - us Pa - - - tris.

Musical score for De Beata Virgine II - Gloria, page 8, featuring three staves of music with Latin lyrics.

The score consists of three staves:

- Staff 1 (Treble Clef):** Starts at measure 45. The lyrics are: Qui tol-lis pec - ca - ta mun-di qui. The melody includes a melodic line with various note values and a sharp sign indicating a key change.
- Staff 2 (Treble Clef):** Starts at measure 8. The lyrics are: Qui tol - lis pec-ca - ta mun - di qui tol - lis. This staff continues the melody from Staff 1.
- Staff 3 (Bass Clef):** Starts at measure 8. The lyrics are: mi - se - re - re no - mi - se - re - re no -. This staff provides harmonic support with sustained notes and rhythmic patterns.

51

tol - lis pec - ca - ta mun - di, su - - -  
pec - ca - ta mun - - - di su - sci -  
bis pec - ca - ta mun - di su - sci -  
bis qui tol - lis pec - ca - ta mun - di su - sci-pe

57

- sci-pe qui se-des ad dex-te-ram Pa-tris

8 pe de-pre ca - ti - o-nem no stram qui se-des ad dex-te - ram

8 pe de - pre-ca - ti - o - nem no stram qui se-des ad dex-te - ram

de-pre-ca - ti - o - nem no stram qui se - des ad dex-te-ram

Musical score for "De Beata Virgine II - Gloria" by Guerrero, page 11. The score consists of four staves of music in common time, key signature of one sharp (F#), and soprano vocal parts.

The lyrics are:

mi - se - re - re no - bis. Quo - ni - am tu so - lus  
Pa-tris mi - se - re - re no - bis. Quo - ni-am tu so-lus san -  
Pa-tris mi - se - re - re no - bis. Quo - ni-am tu so-lus san -  
Pa - tris mi - se - re - re no - bis. Quo - ni-am tu so-lus san -

69

san - - - - - ctus, tu so - lus Al - tis -

8 ctus, tu so-lus Do - - mi-nus tu so - lus Al - - - tis -

8 ctus, tu so-lus Do - - - mi - nus tu so - lus

ctus tu so - lus Do - - - mi-nus tu so - lus Al - tis -

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time, featuring Gregorian chant notation with square neumes and Latin lyrics.

The score consists of four staves:

- Soprano (Top Staff):** Starts with a dotted half note followed by eighth notes. Lyrics: si - mus, Ie - su, Chri - ste.
- Alto (Second Staff):** Starts with a dotted half note followed by eighth notes. Lyrics: si - mus, Ie - su, Chri - ste. Cum
- Tenor (Third Staff):** Starts with a dotted half note followed by eighth notes. Lyrics: Al - ti - si - mus, Ie - su, Chri - ste.
- Bass (Bottom Staff):** Starts with a dotted half note followed by eighth notes. Lyrics: si - mus, Ie - su, Chri - ste.

Measure numbers 75 and 8 are indicated above the staves.

Musical score for *De Beata Virgine II - Gloria*, page 14, featuring four staves of music with lyrics in Latin. The score is in common time, key signature of one sharp (F#), and consists of soprano, alto, tenor, and bass parts.

The lyrics are:

Cum Sancto Spiritu in gloria Dei  
Sancto Spiritu in gloria Dei Patri  
Cum Sancto Spiritu in gloria  
Cum Sancto Spiritu, cum Sancto Spiritu in gloria Dei

Measure 80 starts with a rest followed by a quarter note, then eighth notes. Measure 81 starts with eighth notes, followed by a rest, then eighth notes. Measure 82 starts with eighth notes, followed by a rest, then eighth notes. Measure 83 starts with eighth notes, followed by a rest, then eighth notes.

86

Pa-tris in glo - ri - a De - i Pa-tris. A - men.

tris in glo - ri - a De - i Pa - tris. A - - men.

De - i Pa - tris. A - - - - men.

Pa-tris. A - - men, De - i Pa - tris. A - - - - men.