

The musical score consists of four staves, each representing a vocal part:

- Cantus:** The top staff, written in G clef, begins with a half note followed by a dotted half note. The lyrics "San - ctus, San - ctus, San - ctus, San -" are written below the staff.
- Altus:** The second staff from the top, written in G clef, begins with a half note followed by a dotted half note. The lyrics "San - ctus, San - ctus, San - ctus, San -" are written below the staff.
- Tenor:** The third staff from the top, written in G clef, remains mostly silent throughout the measure.
- Bassus:** The bottom staff, written in F clef, begins with a half note followed by a dotted half note. The lyrics "San -" are written below the staff.

The music is in common time, with a key signature of one sharp (F#). The vocal parts are separated by vertical bar lines, and the lyrics are placed below the corresponding staves.

Musical score for "Simile est Regnum Cælorum: Sanctus-Benedictus" by Guerrero. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The lyrics "Sanctus, Sanctus, Sanctus" are repeated throughout the piece, with the first two instances on the treble staff and the third instance split between the second and third staves. The fourth staff (bass) provides harmonic support with sustained notes and rhythmic patterns.

Staff 1 (Treble):  
- Measures 1-4: "Sanctus"  
- Measures 5-8: "Sanctus"  
- Measures 9-12: "Sanctus"  
- Measures 13-16: "Sanctus"  
- Measures 17-20: "Sanctus"  
- Measures 21-24: "Sanctus"  
- Measures 25-28: "Sanctus"  
- Measures 29-32: "Sanctus"  
- Measures 33-36: "Sanctus"  
- Measures 37-40: "Sanctus"  
- Measures 41-44: "Sanctus"  
- Measures 45-48: "Sanctus"  
- Measures 49-52: "Sanctus"  
- Measures 53-56: "Sanctus"  
- Measures 57-60: "Sanctus"  
- Measures 61-64: "Sanctus"  
- Measures 65-68: "Sanctus"  
- Measures 69-72: "Sanctus"  
- Measures 73-76: "Sanctus"  
- Measures 77-80: "Sanctus"  
- Measures 81-84: "Sanctus"  
- Measures 85-88: "Sanctus"  
- Measures 89-92: "Sanctus"  
- Measures 93-96: "Sanctus"  
- Measures 97-100: "Sanctus"

Staff 2 (Treble):  
- Measures 1-4: "Sanctus"  
- Measures 5-8: "Sanctus"  
- Measures 9-12: "Sanctus"  
- Measures 13-16: "Sanctus"  
- Measures 17-20: "Sanctus"  
- Measures 21-24: "Sanctus"  
- Measures 25-28: "Sanctus"  
- Measures 29-32: "Sanctus"  
- Measures 33-36: "Sanctus"  
- Measures 37-40: "Sanctus"  
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- Measures 89-92: "Sanctus"  
- Measures 93-96: "Sanctus"  
- Measures 97-100: "Sanctus"

Staff 3 (Bass):  
- Measures 1-4: "Sanctus"  
- Measures 5-8: "Sanctus"  
- Measures 9-12: "Sanctus"  
- Measures 13-16: "Sanctus"  
- Measures 17-20: "Sanctus"  
- Measures 21-24: "Sanctus"  
- Measures 25-28: "Sanctus"  
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- Measures 97-100: "Sanctus"

Musical score for "Simile est Regnum Cælorum: Sanctus-Benedictus" by Guerrero, page 3.

The score consists of four staves of music:

- Staff 1 (Treble Clef):** Starts with a dotted half note followed by eighth notes. The lyrics are "San - ctus, San - - - - - ctus, San - - - - -".
- Staff 2 (Treble Clef):** Starts with a whole note followed by eighth notes. The lyrics are "San - - - - - ctus, San - - - - - Do - - - - -".
- Staff 3 (Treble Clef):** Starts with eighth notes followed by a sixteenth-note pattern. The lyrics are "- ctus, San - - - - - ctus, San - - - - -".
- Staff 4 (Bass Clef):** Starts with a quarter note followed by eighth notes. The lyrics are "ctus - - - San - - - - - ctus, San - - - - -".

The key signature is one sharp (F#), and the time signature is common time (indicated by '12'). The vocal parts are written in soprano range.



24

mi-nus De - us Sa - ba-oth, Do - mi - nus De-us Sa - ba-oth, De - us Sa - ba - oth.

us Sa - - - - ba - oth Do - mi-nus De - us Sa-ba - oth.

Sa-ba - oth Do - mi-nus De - - us Sa - ba - oth, Sa - ba - - oth.

- us Sa - ba - oth Do - mi-nus De - - us Sa - ba - oth.

30

Cantus

Ple - ni sunt cæ - li et ter -

Altus

Ple - ni sunt cæ - li et ter -

The musical score consists of two staves. The top staff, labeled 'Cantus', begins with a rest followed by a dotted half note, then eighth notes. The lyrics 'Ple - ni sunt cæ - li et ter -' are written below the notes. The bottom staff, labeled 'Altus', begins with a dotted half note, followed by eighth notes. The lyrics 'Ple - ni sunt cæ - li et ter -' are also written below the notes. Measure numbers 30 and 35 are indicated above the staves.

36

- ra ple - ni sunt cæ - li et ter -

- ra ple - ni sunt cæ - li et -

The musical score continues with two staves. The top staff, labeled 'Cantus', starts with a dotted half note, followed by eighth notes. The lyrics '- ra ple - ni sunt cæ - li et ter -' are written below. The bottom staff, labeled 'Altus', starts with a dotted half note, followed by eighth notes. The lyrics '- ra ple - ni sunt cæ - li et -' are written below. Measure number 36 is indicated above the staves.

42

- ra glo - ri - a tu - a, glo - ri - a tu -  
8 ter - ra glo - ri - a tu - a, glo - ri - a tu -  
a glo - ri - a tu - a, glo - ri - a tu - a.

49

a glo - ri - a tu - a, glo - ri - a tu - a.

8 a glo - ri - a tu - a, glo - ri - a tu - a.

Cantus

Altus

Tenor

Bassus

Ho-san-na in ex - cel - sis, ho - san -

Ho - san-na in ex - cel -

Musical score for "Simile est Regnum Cælorum: Sanctus-Benedictus" by Guerrero. The score consists of four staves of music, each with lyrics in Latin. The key signature is G major (one sharp), and the tempo is 60 BPM.

The lyrics are:

sis, ho - san-na in ex - cel - sis ho - san - na in  
na in ex - cel - sis ho - san - na in ex - cel - sis  
- sis, ho - san - na in ex - cel - sis  
Ho - san-na in ex - cel - sis, ho-san - na in ex - cel - -

Musical score for Simile est Regnum Cælorum: Sanctus-Benedictus, page 10. The score consists of four staves of music in common time, key signature of one sharp (F#), and tempo 66.

The vocal parts are:

- Top staff: ex - cel - sis, ho-san - na in ex - cel - sis ho-san - na in
- Second staff: ho - san - na in ex - cel - sis ho -
- Third staff: ho-san-na in ex - cel - sis, ho - san - na in ex - cel - sis, ho-san - na in ex -
- Bottom staff: - sis, ho-san-na in ex - cel - sis ho-san - na in

The score includes lyrics in Latin: "ex - cel - sis, ho-san - na in ex - cel - sis ho-san - na in", "ho - san - na in ex - cel - sis ho -", "ho-san-na in ex - cel - sis, ho - san - na in ex - cel - sis, ho-san - na in ex -", and "- sis, ho-san-na in ex - cel - sis ho-san - na in". The music features various note values including eighth and sixteenth notes, and rests. The bass staff shows a continuous eighth-note pattern.

73

Soprano:

ex - cel - sis, ho - san - na in \_\_\_\_\_ ex - cel - - - sis.

Alto:

san-na in ex - cel - sis ho-san - na in ex - cel - sis.

Tenor:

cel - sis ho - san-na in \_\_\_\_\_ ex - cel - sis.

Bass:

ex - cel - - - sis, ho - san - na in ex - cel - sis.

80

Cantus       $\text{C} \quad \ddot{\text{o}}$

Altus       $\text{C} \quad \ddot{\text{o}}$

Bassus       $\text{F} \quad \ddot{\text{o}}$

Be - ne - di - ctus qui ve - - -

Be - ne - di - ctus qui ve - nit, be - ne - di -

Be - - -

85

Soprano/Alto Melody:

- nit be - ne - di - ctus qui \_\_\_\_\_ ve-nit, be - ne - di - ctus qui ve - - -

ctus qui ve - - - nit be - ne-di - ctus qui \_\_\_\_\_ ve-nit, be - ne - di - ctus qui

Bass Line:

- ne-di - ctus qui \_\_\_\_\_ ve-nit, be - ne - di - ctus qui \_\_\_\_\_ ve - nit be - ne -

92

Soprano lyrics:  
nit be - ne-di-ctus qui\_\_\_\_ ve - nit, be - ne - di-ctus qui ve - nit  
ve - nit, be - ne - di-ctus qui ve - nit, in no -  
di-ctus qui\_\_\_\_ ve-nit be - ne - di-ctus qui\_\_\_\_ ve - nit in no-mi-ne Do-

Alto lyrics:  
ve - nit, be - ne - di-ctus qui ve - nit, in no -  
di-ctus qui\_\_\_\_ ve-nit be - ne - di-ctus qui\_\_\_\_ ve - nit in no-mi-ne Do-

Bass lyrics:  
di-ctus qui\_\_\_\_ ve-nit be - ne - di-ctus qui\_\_\_\_ ve - nit in no-mi-ne Do-

99

in no-mi-ne Do-mi - ni in no-mi - ne Do -

mi - ne Do - mi-ni in no - mi-ne Do - mi-ni, Do - mi - ni

- - mi-ni, in no-mi-ne Do - mi-ni in no-mi - ne Do -

106

Hosanna ut supra

mi - ni      in no-mi-ne      Do      -      -      -      mi - ni.

in no-mi - ne \_\_\_\_\_ Do-mi-ni      in no-mi - ne      Do      -      -      mi-ni.

- mi - ni      in no-mi-ne \_\_\_\_\_ Do      -      -      -      mi - ni.