

Cantus

Altus I

Altus II

Tenor

Bassus

Agnus Dei

Musical score for "Super flumina Babylonis: Agnus Dei" by Guerrero, page 2. The score consists of five staves of music, each with lyrics. The key signature is A major (two sharps). The music is in common time.

The lyrics are:

7  
A - gnus De - i      A-gnus De - - - - i

8  
gnus De - - - i      A - gnus De - i, A - gnus De - - - i, A - gnus De - -

8  
- i, A - gnus De - - i, A - gnus De - -

8  
De - i      A-gnus De - - - i      A-gnus De - -

Bass staff:  
- i      A - - - gnus De - - i      A - gnus De - -

14

Agnus Dei - - i qui tol - lis pec-ca - - ta mun-di

qui tol - - i qui tol - lis pec - ca - ta mun - di qui tol -

qui tol - lis pec - ca - ta mun - - - di

qui tol - - i A-gnus De - - i qui tol - lis pec - ca - ta

i, A - gnus De - - i qui

22

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and treble, bass, and alto clefs. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics are:

qui tol - lis qui tol-lis pec-ca-ta mun - di, qui tol - lis pec-ca - ta  
lis pec-ca-ta mun - di qui tol - lis pec-ca - ta  
qui tol - lis pec-ca - ta mun - di  
mun - di, qui tol-lis pec-ca-ta mun - di qui tol - lis pec-ca - ta  
tol - lis pec-ca - ta mun - di qui tol - lis pec-ca - ta mun - di qui tol -

30

mun - di mi - se-re - re no-bis mi - se-re-re

8 mun-di mi - se-re-re no - - - bis mi - se-re-re no - - bis

8 mi - se-re - re no-bis mi-se-re-re no - - - bis mi - se - re-

8 mun - di mi-se-re - re no-bis mi - se-re-re no - - bis mi - se - re - re

lis pec-ca - ta mun-di mi - se - re-re no - - -

The musical score consists of five staves of music in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a 'C'). The vocal parts are as follows:

- Top staff: Soprano part.
- Second staff: Alto part.
- Third staff: Tenor part.
- Fourth staff: Bass part.
- Fifth staff: Bass part (continuing from the fourth staff).

The lyrics are written below each staff, corresponding to the notes. The lyrics are in Latin and include: "mun - di", "mi - se-re - re no-bis", "mi - se-re-re", "mun-di", "mi - se-re-re no - - - bis", "mi - se-re-re no - - bis", "mi - se-re - re no-bis mi-se-re-re no - - - bis mi - se - re-", "mun - di mi-se-re - re no-bis mi - se-re-re no - - bis mi - se - re - re", "lis pec-ca - ta mun-di mi - se - re-re no - - -". The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 30 and 8 are indicated at the beginning of the score.

Musical score for "Super flumina Babylonis: Agnus Dei" by Guerrero, page 6. The score consists of five staves of music in G major, 2/4 time. The lyrics are in Latin, repeated multiple times. The vocal parts are in soprano, alto, tenor, basso, and organ/bassoon.

The lyrics are:

- no - bis, mi - se - re-re no - - - bis.
- mi - se-re-re no - bis mi - se - re - re no - - bis.
- re no - bis, mi - se-re - re no - - - bis mi - se-re - - re no - - bis.
- no - - bis, mi - se-re - re no - - - bis.
- - bis mi - se-re - re no - - - bis.

46

Cantus I

Cantus II

Altus I

Altus II

Tenor

Bassus

The musical score consists of six staves, each representing a vocal part: Cantus I, Cantus II, Altus I, Altus II, Tenor, and Bassus. The music is in common time and the key signature is G major (one sharp). The vocal parts sing the Latin phrase "Agnus Dei". The lyrics are written below the notes in a single-line font. The score shows various musical markings such as fermatas, slurs, and dynamic changes. The bassus staff uses a bass clef, while the other voices use a soprano clef.

52

A - gnu s De - - - i, A - gnu s De - - -  
De - - - i, A - gnu s De - i  
A - gnu s De - i A - - - gnu s De - -  
- - i A - gnu s De - i, A - gnu s De - -  
- - i A - - - gnu s De - - gnus De -

58

Super flumina Babylonis: Agnus Dei

qui tol - lis pec-ca - ta mun - di, pec-ca - ta  
A - gnus De - i qui tol - lis pec-ca - ta mun - di, qui tol - lis  
i qui tol - lis qui tol - lis pec - ca-ta mun - di  
i, A - gnus De - i qui tol - lis pec - ca -  
i qui tol - lis qui tol - lis pec - ca-ta mun - di  
i, A - gnus De - i qui tol - lis pec - ca -

66

66

mun - di qui tol - lis pec - ca - ta mun - - - - di

pec - ca - ta mun-di pec - ca - ta mun-di qui tol -

8 pec - ca - ta mun - - - - di qui

8 ta mun - - - - di qui tol - - -

8 qui tol - lis qui tol - lis pec - ca - ta mun -

ta mun-di, qui tol - lis pec - ca - ta mun - - - di, qui tol - lis pec - ca - ta mun -

72

qui tol - lis pec - ca - ta mun - di

lis pec - ca - ta mun - di pec - ca - ta mun -

tol-lis pec - ca - ta mun - di qui tol-lis pec - ca - ta mun -

lis pec - ca - ta mun - di do - na

lis pec - ca - ta mun - di

- di, qui tol - lis pec - ca - ta mun - di

- di qui tol - lis pec - ca - ta mun - di, pec - ca - ta

79

do - na no-bis pa - cem do - na no-bis pa - - cem  
di do - na no-bis pa - - cem  
- di, do - na no-bis pa - - cem do -  
no - bis pa-cem, do - na no - bis pa - - cem do - na  
do - na no-bis pa - - cem do - na  
mun - di do - na no-bis pa - - cem

86

do - na no-bis pa - - cem do-na no - bis pa - cem do-na no -

do - na no-bis pa - - cem do -

<sup>8</sup> na no - bis pa-cem do-na no - bis pa-cem, do - na no-bis pa - - cem, do - na

<sup>8</sup> no - bis pa - - cem, no-bis pa - cem do - na no - bis pa-cem

<sup>8</sup> no-bis pa - - cem do-na no - bis do - na no - bis pa -

do - na no-bis pa - - cem do-na no - bis pa-cem

93

bis, do - na no - bis pa - - cem  
na no - bis, do - na no - - bis pa - cem.  
no - bis pa - - cem  
do - na no - bis pa - - cem.  
do - na no - bis pa - - cem.  
do - na no - bis pa - cem.