

Ad preces nostras

8

1. Ad pre - ces_no-stras de - i - ta-tis au-res De-us in - cli-na pi-e-ta-te so - la
 3. Cri-mi - na_la - xa pi - e - ta-te mul-ta A-blue sor-des vin-cu-la dis-run - pe
 5. Christe_lux_ve - ra bo - ni-tas et vi - ta Gau-di-um mun-di pi-e-tas in-men - sa
 7. Tu no - bis - do - na fon-tem la-cry-ma-rum Le-iu-ni - o-rum for-ti-a mi-ni - stra
 9. Glo-ri - a _ De - o sit æ-ter-no pa - tri Sit ti - bi sem-per ge-ni-to-ri-s na - te

8

Sup - pli - cum vo - ta sus - ci - pe pre - ca - mur -
 Par - ce pec - ca - tis re - le - va ia - cen - tes -
 Qui nos a mor - te ro - se - o sal - va - sti -
 Vi - ti - a car - nis mil - li - a re - tun - de -
 Cum quo per cun - cta spi - ri - tus æ - qua - lis -
Fa - mu - li - tu - i.
Dex - te - ra - tu - a.
San - gui - ne - tu - o.
Fra - me - a - tu - a.
Sæ - cu - la - tu - a.
re - gnat.

Ad preces nostras

Victoria

Cantus

Altus

Tenor

Bassus

2. Re - spi - ce - cle - - - - - mens, cle-

2. Re - spi - ce - cle - - - - -

2. Re - spi - ce - cle - - - - -

2. Re - spi - ce - cle - - - - -

7

- - mens so - li - o de san - - - - - cto, Vul-tu se -

- - mens, so - li - o de san - - - - - cto, san cto, Vul-tu se -

cle - mens, so - li - o de san - cto

- mens, so - li - o de san - - - - - cto Vul-tu se -

14

Soprano:

re - no, lam - pa-des il - lu - stra, lam - pa - des il - lu - - -

Alto:

re - no, lam - pa-des il - lu - stra, lam - pa - des il - lu - - -

Bass:

Vul - tu se - re - no, lam - pa - des il - lu - - -

Basso continuo:

re - no, lam - pa-des il - lu - stra, lam - pa - des il - lu - - -

21

stra: Lu - mi-ne tu - - - - o, te - ne-bras de - pel -

stra: Lu - mi-ne tu - - - - o, te - ne-bras de - pel -

te - ne -

te - ne -

28

bras de - pel - le, Pe-cto-re no - - - - stro.

le Pe - cto-re no stro

le Pe - cto-re no - - - - stro.

stro.

35

4. Te si - ne te - - - tro, te si - ne te - tro, mer-

4. Te si - ne te - - - tro, te si - ne te - tro, mer-

43

mer - gi-mur pro - - fun - do La -

mer - gi-mur pro-fun - do, *mer - gi-mur pro-fun* - *do, La-bi-mur al - ta, la -*

mur pro - fun - - - - *do, La - bi-mur al -* -

- gi - mur pro - fun - - - - *do, La-bi-mur al - ta, la - bi-mur al -*

49

bi - mur al - ta, sce - le - ris sub un - da:

ta, sce - le - ris sub un - da:

ta, sce - le - ris sub un - da:

56

Bra - chi - o tu - - o tra - hi - mur

Bra - chi - o tu - - o tra - hi - mur ad cla - - - ra, tra -

Bra - chi - o tu - - o, bra - chi - o tu - - o, tra - hi - mur ad cla - - ra, tra -

Bra - chi - o tu - - o, bra - chi - o tu - - o, tra - hi -

63

ad cla - - - ra Si - de - ra cæ - li.

- hi-mur ad cla - - - - - ra, Si-de - ra cæ - li.

- hi-mur ad cla - - - - - ra Si - de - ra cæ - - - li.

mur ad cla - - - - - ra, Si - de - ra cæ - - - - li.

71

Cantus

Altus

6. In se-re tu - um in se-re tu - - -

6. In se-re tu - - - - - um pe - ti-mus a -

Tenor

6. In se - re tu - - - um

78

78

- um, pe - ti-mus a - mo - - - rem Men-ti-bus no -

mo - - - - rem Men-ti-bus no - - -

pe - ti - mus a - - mo - rem

४५

stri

men - ti - bus no - -

stris, fi - de - i re-fun - de, fi - de - i re-fun -

stris, mentibus no = = = = = stris fi - de - i re-fun - - -

Men - ti - - bus no - stri, fi - de - i re -

no - stris, h - de - i
re

92

Music score for "Lu-men æ-ter" in G clef, 2/4 time. The score consists of two staves of five-line music. The first staff starts with a forte dynamic (F) and includes lyrics: "de, fi - de - i re - fun - - - de: Lu-men æ-ter - num, lu - men". The second staff continues the melody with lyrics: "fun - - - - de: Lu - men". Various dynamics are indicated throughout, such as piano (P), forte (F), and sforzando (sf).

86

105

au - ge

Di - le - - - - cti - o - - - nem.

au - ge

Di - le - - - - cti - o - - - nem.

112

A musical score for a single voice. The score consists of a single staff with a treble clef. It features five short vertical dashes as notes, followed by a dynamic marking of 'ff' (fortissimo) enclosed in a bracket, another 'ff' marking below it, and finally a dynamic marking of 'e' (pianissimo) enclosed in a bracket.

A musical score for a single instrument, likely a recorder or flute, featuring a single staff with ten measures. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns and rests. The score includes lyrics: "Pro - cul a no - - - - - - - - - -". Measure 1 starts with a whole note followed by a half note. Measures 2-3 show a sequence of eighth notes. Measure 4 contains a sixteenth-note pattern. Measures 5-6 show eighth-note patterns. Measure 7 has a sixteenth-note pattern. Measures 8-9 show eighth-note patterns. Measure 10 ends with a sixteenth-note pattern.

119

Ad preces nostras
 no - - - bis, per - fi - dus
 cul a no - - bis per - fi - dus
 a no - - bis, per - fi-dus ab - si - - - - -

Sa - stat

125

stat

Sa - tan a tu - - - - - is, vi - ri - bus con-fra - ctus, vi-

tan a tu - - - - - - - - - is

vi - ri - bus con-

⁸ stat Sa - tan a tu - is,

vi - ri - bus

stat, Sa-tan a tu - - - - - - - - - is, vi - ri - bus con-fra - ctus

132

ri - bus con - fra - - - - - ctus, Sanctus as - si - - - - -

fra - - ctus, vi - ri - bus con - fra - - ctus San - -

con - fra - - - - - ctus Sanctus as - si - - - - -

vi - ri - bus con - fra - - ctus Sanctus as -

138

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (f) and piano (p). The lyrics are written below each staff, corresponding to the musical phrases. The lyrics are in Latin, referring to the Holy Spirit and the Trinity.

Top Staff:
 stat san-ctus as - si - stat
 spi - ri - tus a tu - -

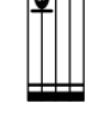
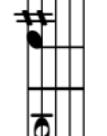
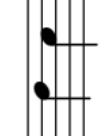
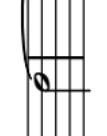
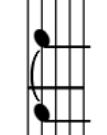
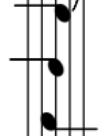
Middle Staff:
 ctus as - - si - stat
 spi - ri-tus a tu - a Se -
 spi - ri - tus a tu - a

Bottom Staff:
 si - stat, sanctus as - si - stat, spi - ri-tus a tu - a, spi - ri-tus a tu -
 - stat, spi - ri-tus a tu - a, spi - ri-tus a tu - a

145

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a

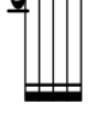
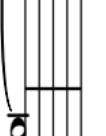
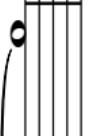
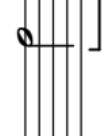
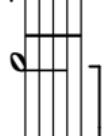
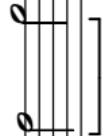
Se - de de - mis - sus

se - de de - mis - sus.

sus, se - de de - mis - sus.

de-mis - sus.

sus.



de de - mis

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a

Se - de de - mis - sus

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