

Cantus I Et in ter-*ra* pax ho - mi-ni-bus Lau-da-mus te Be-ne-di-ci-mus te. A-do-

Altus I Et in ter-*ra* pax ho - mi - ni-bus Lau-da-mus te Be-ne-di-ci-mus te. A-do-

Tenor I Et in ter-*ra* pax ho - mi - ni-bus Lau-da-mus te Be-ne-di-ci-mus te. A-do-

Bassus I Et in ter-*ra* pax ho - mi-ni-bus Lau-da-mus te Be-ne-di-ci-mus te. A-do-

Cantus II bo - næ vol-un-ta - tis. Lau-da-mus te. Be-ne - di-ci-mus te. A-do-

Altus II bo-næ vol-un - ta - tis. Lau-da-mus te. Be-ne - di-ci-mus te. A-do-

Tenor II bo - næ vol-un-ta - tis. Lau-da-mus te. Be-ne - di-ci-mus te. A-do-

Bassus II bo - næ vol-un-ta - tis. Lau-da-mus te. Be-ne - di-ci-mus te. A-do-

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ra-mus te. Glo-ri-fi - ca-mus te Gra - ti-as a - gi-mus ti - bi pro-pter ma-gnam glo-ri-am tu - am.

ra-mus te. Glo-ri-fi - ca-mus te Gra - ti-as a - gi-mus ti - bi pro-pter ma-gnam glo-ri-am tu - am.

ra-mus te. Glo-ri-fi - ca-mus te Gra - ti-as a - gi-mus ti - bi pro-pter ma-gnam glo-ri-am tu - am.

ra-mus te. Glo-ri-fi - ca-mus te Gra - ti-as a - gi-mus ti - bi pro-pter ma-gnam glo-ri-am tu - am.

ra-mus te. Gra - ti-as a - gi-mus ti - bi Do - mi-ne De-us

ra-mus te. Gra - ti-as a - gi-mus ti - bi Do - mi-ne De-us

ra-mus te. Gra - ti-as a - gi-mus ti - bi Do - mi-ne De-us

ra-mus te. Gra - ti-as a - gi-mus ti - bi Do - mi-ne De-us

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Deus Pa-ter o - mni-po-tens. Je - su Chri - ste.

Deus Pa-ter o - mni-po - tens. Je - su Chri - - ste, Je - su Chri - ste.

Deus Pa-ter o - mni-po - tens. Je - su Chri - - ste, Je - su Chri - ste.

Deus Pa-ter o - mni-po - tens. Je - su Chri - - ste, Je - su Chri - ste.

Rex cæle - stis Do-mi-ne Fi - li u-ni-ge-ni - te Je - su Chri - - ste.

Rex cæle - stis Do-mi-ne Fi - li u-ni-ge-ni-te Je - su Chri - - - ste.

Rex.cæ - le-stis Do-mi-ne Fi - li u-ni-ge-ni-te Je - su Chri-ste, Je - su Chri - ste.

Rex cæle - stis Do-mi-ne Fi - li u-ni-ge-ni - te Je - su Chri - - - ste.

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Cantus I

Do - mi - ne De - us Do - mi - ne De - us A - gnus De - - -
Do - mi - ne De - us Do - mi - ne De - us A - gnus De - - -
Do - mi - ne De - us Do - mi - ne De - us A - gnus De - - -

Altus I

Tenor I

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i Fi - li-us Pa - tris Fi - li-us Pa - tris, Fi - li-us Pa - tris.
i Fi - li-us Pa - tris Fi - li-us Pa - tris Fi - li-us Pa - - - tris.
i, Fi - li-us Pa - tris Fi - li-us Pa - tris, Fi - li - us _____ Pa - - - tris.

41

Qui tol-lis pec-ca - ta mun - di, sus - ci-pe de-pre-ca-ti-o-nem no-stram. Qui

Qui tol-lis pec-ca - ta mun - di, sus - ci-pe de-pre-ca-ti-o-nem no-stram. Qui

Qui tol-lis pec-ca-ta mun - di, sus - ci - pe de-pre-ca-ti-o-nem no-stram. Qui

Qui tol-lis pec-ca - ta mun - di, sus - ci-pe de-pre-ca-ti-o-nem no-stram. Qui

Qui tol-lis pec-ca-ta mun-di, mi - se-re-re no - bis.

Qui tol-lis pec-ca-ta mun-di, mi - se-re-re no - bis.

Qui tol-lis pec-ca-ta mun-di, mi - se-re-re no - bis.

Qui tol-lis pec-ca-ta mun-di, mi - se-re-re no - bis.

48

se-des Quo - ni-am tu so-lus san-ctus Tu so - lus Al -

se-des Quo - ni-am tu so-lus san-ctus Tu so - lus Al -

se-des Quo - ni-am tu so-lus san-ctus Tu so - lus Al -

se-des Quo - ni-am tu so-lus san-ctus Tu so - lus Al -

Qui se-des ad dex-te-ram Pa - tris, mi-se-re-re no-bis. Tu so-lus Do-mi-nus Tu

Qui se-des ad dex-te-ram Pa - tris, mi-se-re-re no-bis. Tu so-lus Do-mi-nus Tu

Qui se-des ad dex-te-ram Pa - tris, mi-se-re-re no-bis. Tu so-lus Do-mi-nus Tu

Qui se-des ad dex-te-ram Pa - tris, mi-se-re-re no-bis. Tu so-lus Do-mi-nus Tu

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The musical score consists of six staves of music for voices. The key signature is A major (two sharps). The time signature varies between common time and 3/4. The vocal parts are:

- Soprano 1 (top staff): Sings 'tis-si-mus' and 'so-lus Al-tis-si-mus Je-su Chri-ste.'
- Soprano 2 (second staff): Sings 'tis-si-mus' and 'so-lus Al-tis-si-mus Je-su Chri-ste.'
- Alto (third staff): Sings 'tis-si-mus' and 'so-lus Al-tis-si-mus Je-su Chri-ste.'
- Tenor (fourth staff): Sings 'tis-si-mus' and 'so-lus Al-tis-si-mus Je-su Chri-ste.'
- Bass (fifth staff): Sings 'tis-si-mus' and 'so-lus Al-tis-si-mus Je-su Chri-ste.'
- Organ (bottom staff): Provides harmonic support with sustained notes.

The lyrics are:

- 'tis-si-mus' (repeated three times)
- 'Cum Sancto Spiritu in gloria Dei'
- 'so-lus Al-tis-si-mus Je-su Chri-ste.'
- 'Cum Sancto Spiritu in gloria'

Musical score for the Gloria section of the Misa Alma Redemptoris by Victoria. The score consists of eight staves of music in common time, treble clef, and G major. The lyrics are in Latin, repeated multiple times. The vocal parts are:

- Top staff: Pa-tris. A - - men, De - i Pa - tris. A - - men, in glo-ri - a De-i Pa-tris. A - men.
- Second staff: Pa - tris. A-men, De - i Pa - tris. A - men, a - - men, in glo-ri - a De-i Pa-tris. A - men.
- Third staff: Pa - tris. A-men, De-i Pa - tris. A - men a - men, in glo-ri - a De-i Pa-tris. A - men.
- Fourth staff: Pa - tris. A-men, De - i Pa - tris. A - men, a - - men, in glo-ri - a De-i Pa-tris. A - men.
- Fifth staff: a _____ De - i Pa - - tris. A - - men.
- Sixth staff: a De - i Pa-tris. A - - men, a - - men.
- Seventh staff: a De - i Pa - - tris. A - men, De - i Pa-tris. A - - men, De - i Pa - tris. A - men.
- Bottom staff: a De - i Pa - tris. A - men, De - - i Pa-tris. A - - men, De - i Pa - tris. A - men.