

Musical score for Misa Alma Redemptoris: Sanctus-Benedictus by Victoria, featuring eight voices:

- Cantus I
- Altus I
- Tenor I
- Bassus I
- Cantus II
- Altus II
- Tenor II
- Bassus II

The score is in G major with a key signature of one sharp. The music consists of two systems of four measures each. The lyrics "Sanctus" and "Benedictus" are repeated in each system.

System 1:

- Cantus I: Rest, then "Sanctus" (measures 1-2), then "Benedictus" (measures 3-4).
- Altus I: "Sanctus" (measures 1-2), then "Benedictus" (measures 3-4).
- Tenor I: "Sanctus" (measures 1-2), then "Benedictus" (measures 3-4).
- Bassus I: Rest, then "Sanctus" (measures 1-2), then "Benedictus" (measures 3-4).
- Cantus II: Rest, then "Sanctus" (measures 1-2), then "Benedictus" (measures 3-4).
- Altus II: Rest, then "Sanctus" (measures 1-2), then "Benedictus" (measures 3-4).
- Tenor II: Rest, then "Sanctus" (measures 1-2), then "Benedictus" (measures 3-4).
- Bassus II: Rest, then "Sanctus" (measures 1-2), then "Benedictus" (measures 3-4).

System 2:

- Cantus I: Rest, then "Sanctus" (measures 1-2), then "Benedictus" (measures 3-4).
- Altus I: "Sanctus" (measures 1-2), then "Benedictus" (measures 3-4).
- Tenor I: "Sanctus" (measures 1-2), then "Benedictus" (measures 3-4).
- Bassus I: Rest, then "Sanctus" (measures 1-2), then "Benedictus" (measures 3-4).
- Cantus II: Rest, then "Sanctus" (measures 1-2), then "Benedictus" (measures 3-4).
- Altus II: Rest, then "Sanctus" (measures 1-2), then "Benedictus" (measures 3-4).
- Tenor II: Rest, then "Sanctus" (measures 1-2), then "Benedictus" (measures 3-4).
- Bassus II: Rest, then "Sanctus" (measures 1-2), then "Benedictus" (measures 3-4).

9

Do - minus De - us sa - ba - oth.

8

San - ctus, Do - mi-nus De-us sa - ba - oth.

8

Do - mi-nus De - us sa - ba - oth, sa - ba - oth.

Do - minus De-us sa - ba - oth.

ctus

Do - minus De - us sa -

8

ctus

Do - minus De-us sa -

8

ctus

Do - minus De - us sa - ba - oth,

San - ctus

Do - minus De-us sa -

18

Ple - ni sunt cæ - li et ter - ra glo - ri - a tu -  
Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - - a glo - ri - a tu - -  
Ple - ni sunt, ple - ni sunt cæ - li et ter - ra glo - ri - a tu - - a, glo -  
Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - -  
- ba - oth. Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - - a  
- ba - oth. Ple - ni sunt, ple - ni sunt cæ - li et ter - - - - - - - - - - - - - - - -  
- sa - ba - oth. Ple - ni sunt cæ - li et ter -  
- ba - oth. Ple - ni sunt cæ - li et ter -

27

a glo - ri - a tu - a. Ho-san - na in ex - cel - sis.  
a glo - ri - a tu - a. Ho-san-na in ex - cel - sis.  
ri - a tu - a glo - ri - a tu - a. Ho-san-na in ex - cel - sis.  
a glo - ri - a tu - a. Ho-san - na in ex - cel - sis.  
glo - ri - a tu - a. Ho - san - na in\_\_\_\_ ex - cel - sis.  
- a, glo - ri - a tu - a. Ho - san - na in\_\_\_\_ ex - cel - sis.  
glo - ri - a tu - a. Ho - san - na in ex - cel - sis.  
a tu - a. Ho - san - na in ex - cel - sis.

## Benedictus

Music score for the Benedictus from the Misa Alma Redemptoris by Victoria, featuring five voices: Tenor I, Cantus II, Altus II, Tenor II, and Bassus II.

The score is in common time and uses a key signature of one sharp (F#). The vocal parts include sustained notes, eighth-note patterns, and rests. The lyrics "Benedictus" are repeated multiple times across the staves.

Instrumentation:

- Tenor I (Top Staff)
- Cantus II (Second Staff)
- Altus II (Third Staff)
- Tenor II (Fourth Staff)
- Bassus II (Bottom Staff)

Key Signature: F# (One Sharp)

Time Signature: Common Time

Text: Benedictus

10

ctus qui ve - nit qui ve - nit

- ctus qui ve - nit qui ve - nit in no-mi-ne Do - mi -

ne - di - etus qui ve - nit qui ve - nit in no-mi-ne

qui ve - nit qui ve - nit qui ve - nit in no-mi - ne Do -

qui ve - nit qui ve - nit qui ve - nit in no-mi -

19

in no - mi - ne Do - mi-ni. Ho - san - na in ex - cel - sis.

ni in no - mi-ne Do - mi - ni. Ho - san-na in ex - cel - sis.

Do - mi-ni in no-mi - ne Do - mi - ni. Ho-san-na in ex - cel - sis.

- mi-ni in no-mi-ne Do - mi - ni. Ho - san - na in ex - cel - sis.

ne Do - mi-ni. Ho - san - na in ex - cel - sis.