

## De Beata Maria - 5. Benedictus

Victoria

Cantus

Altus

Tenor I

Tenor II

Bassus

## De Beata Maria - 5. Benedictus

Victoria

8

The musical score consists of three staves of music in common time, treble clef, and G major. The lyrics are written in a mix of Latin and French, with some words underlined.

**Stave 1:**

- Text: *ctus qui ve - - nit*
- Music: The first measure has a dotted half note followed by a dash. The second measure has a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a eighth note followed by a sixteenth note. The fourth measure has a dotted half note followed by a dash.

**Stave 2:**

- Text: *- - - - nit, qui ve - nit in no-mi-ne Do - mi-ni*
- Music: The first measure has a dotted half note followed by a dash. The second measure has a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a eighth note followed by a sixteenth note. The fourth measure has a dotted half note followed by a dash.

**Stave 3:**

- Text: *ve - nit, qui ve - - nit in no-mi-ne Do - -*
- Music: The first measure has a dotted half note followed by a dash. The second measure has a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a eighth note followed by a sixteenth note. The fourth measure has a dotted half note followed by a dash.

**Bottom Staff:**

- Text: *in no-mi-ne Do - mi-ni in*
- Music: The staff contains four measures of rests.

17

mi - ne Do - - mi-ni.

The musical score for voice 17 consists of three staves of music. The first staff begins with a quarter note 'mi' followed by a half note 'ne'. The second staff begins with a quarter note 'Do' followed by a half note 'mi-ni'. The third staff continues the melody.

ni in no-mi-ne Do - mi-ni in no-mi-ne Do - mi-ni.

The musical score for voice 17 consists of three staves of music. The first staff begins with a quarter note 'ni' followed by a half note 'in no-mi-ne'. The second staff begins with a quarter note 'Do' followed by a half note 'mi-ni'. The third staff continues the melody.

- - mi-ni in no-mi-ne Do - - mi-ni in no-mi-ne Do - - mi-ni.

The musical score for voice 17 consists of three staves of music. The first staff begins with a half note 'mi-ni' followed by a half note 'in no-mi-ne'. The second staff begins with a half note 'Do' followed by a half note 'mi-ni'. The third staff continues the melody.

no-mi-ne Do - - - - mi-ni in no-mi-ne Do - - - - mi-ni.

The musical score for voice 17 consists of three staves of music. The first staff begins with a half note 'no-mi-ne' followed by a half note 'Do'. The second staff begins with a half note 'Do' followed by a half note 'mi-ni'. The third staff continues the melody.

25

**Canon ad unisonum**

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

**Resolutio**

Ho - san - na in ex - cel - sis, ho -

Bassus

Ho - san - na in ex - cel - sis, ho -

33

cel - sis, ho - san-na in ex - cel - - sis ho - san - na in - - ex - cel  
 san - na in ex - cel - sis ho - san-na in ex - - cel - sis, ho-san-na  
 - san - na in ex - cel - sis ho-san-na  
 - sis ho - san - na in ex - cel - sis ho-san-na  
 san - na in ex - cel - sis, ho - san - na in ex -

39

in ex cel sis, ho san na in ex cel sis, ho san na  
 ho san na in ex cel sis ho -

The musical score for page 39 of De Beata Maria, 5. Benedictus, features two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings (forte, piano). The lyrics are written below the notes, corresponding to the vocal parts.

45

in ex - cel - sis ho - san - na in ex - cel - sis.

sis, ho - san - na in ex - cel - sis.

san - na in ex - cel - sis.

ho - san - na in ex - cel - sis, in ex - cel - sis.