

Musical notation for the first section of 'Lauda mater Ecclesia'. The key signature is G major (one sharp). The time signature is 8/8. The vocal line consists of eighth-note patterns. The lyrics are:

1. Lau - da ma - ter\_ Ec - cle - si - a Lau - da Chri - sti cle - men - ti - am  
3. Post flu - xæ car - nis scan - da - la Fit ex le - be - te phi - a - la  
5. Sur - gen - tem cum\_ vic - to - ri - a Ie - sum vi - det ab in - fe - ris:

Musical notation for the second section of 'Lauda mater Ecclesia'. The key signature is G major (one sharp). The time signature is 8/8. The vocal line consists of eighth-note patterns. The lyrics are:

Qui sep - tem pur - gat\_ vi - ti - a Per se - pti for - mem gra - ti - am.  
In vas\_\_\_\_ tran - sla - ta\_\_\_\_ glo - ri - æ De va - se con - tu - me - li - æ.  
Pri - ma\_\_\_\_ me - re - tur\_ gau - di - a Quæ plus ar - de - bat ce - te - ris.

Cantus

Altus

Tenor

Bassus

2. Ma - ri - a      so - ror La - -

2. Ma - ri - a      so - ror La - -

2. Ma - ri - a      so - ror La - -

2. Ma - ri - a      so - ror La - -

6

so - ror La - za - ri Quæ tot \_\_\_\_\_

za - ri Quæ tot com - mi - sit cri - mi - na, quæ tot com -

ri - a so - ror La - za - ri Quæ tot com - mi - sit cri - - - mi - na, quæ

- za - ri Quæ tot com - mi - sit cri - mi - na,

12

Soprano (Top Staff):

com - mi - sit cri - - mi - na Ab i - - psa

Alto (Second Staff):

mi - - sit cri - - mi - na Ab i - - psa fau - ce tar -

Tenor (Third Staff):

tot com-mi - sit cri - - mi - na Ab i - psa fau - ce

Bass (Bottom Staff):

quæ tot com - mi - - sit cri - - mi - na, Ab i - psa fau - ce tar -

18

18

fau - ce tar - ta - ri

- ta - ri ab i - psa fau - ce tar - ta - ri Red-it ad vi -

tar - ta - ri ab i - psa fau - ce tar - ta - ri Red - it ad vi -

ta - ri, ab i - psa fau - ce tar - ta - ri Red -

24

Red - it ad vi - tæ li - - - mi - na.

- tæ red - it ad vi - tæ li - - - mi - na.

- tæ li - mi - na red-it ad vi - tæ li - - - mi - na.

it ad vi - tæ li - mi - na, red-it ad vi - tæ li - - - mi - na.

31

Cantus

4. AE - gra cur - rit ad me - - di-cum, æ - gra cur - - rit ad

Altus

8 4. AE - gra cur - rit ad me - - di - cum \_\_\_\_\_ æ - - gra cur-rit

Tenor

8 4. AE - - gra cur - - rit ad me -

The musical score consists of three staves of music in common time with a key signature of one sharp. The Cantus staff starts with a whole note followed by eighth notes. The Altus staff has a dotted half note followed by eighth notes. The Tenor staff has a dotted half note followed by a whole note. The lyrics are in Latin, with some words in Old English (æ). The vocal parts are labeled 'Cantus', 'Altus', and 'Tenor' above their respective staves. Measure numbers 31 and 8 are indicated at the beginning of each staff respectively. The lyrics are aligned with the vocal parts, showing the vocal entry for each measure.

38

me - di - cum Vas fe - rens a - ro - ma - -

ad me - di - cum Vas fe-rens a - ro - ma-ti-cum, vas fe - rens a -

- di - cum Vas fe - rens a - ro -

Musical score for three voices (SATB) in G major, 45 measures. The vocal parts are:

- Top Voice:** Starts with a descending eighth-note scale (F#-E-D-C-B-A-G). The lyrics are: - ti - cum, Et a\_\_\_\_\_, mor - bo mul - .
- Middle Voice:** Starts with a descending eighth-note scale (D-C-B-A-G-F#-E). The lyrics are: ro - ma - , - ti - cum, Et a mor-bo mul-ti - , - pli - ci, et a mor-
- Bottom Voice:** Starts with a descending eighth-note scale (C-B-A-G-F#-E-D). The lyrics are: ma - ti - cum, Et a\_\_\_\_\_, mor - bo mul - ti - . Measure 8 begins with a new section for the bottom voice.

Measure numbers 45, 8, and 8 are indicated above the staves.

52

Musical score for the first vocal part, starting at measure 52. The key signature is A major (two sharps). The lyrics are: ti - - - pli - ci Ver - bo cu - ra - tur me - di - ci, ver-

Musical score for the second vocal part, continuing from measure 52. The key signature is A major (two sharps). The lyrics are: bo mul - ti - pli - ci Ver - bo cu - ra - tur me - di - ci ver-

Musical score for the third vocal part, continuing from measure 52. The key signature is A major (two sharps). The lyrics are: - pli - ci Ver - bo cu - ra - tur

59

bo cu-ra - tur me - di - ci.

8  
bo cu-ra-tur me - di - ci ver-bo cu - ra tur me-di - ci.

8  
me - di - ci ver-bo cu - ra tur me-di - ci.

66

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** Starts with a rest, followed by a melodic line with eighth and sixteenth notes. The lyrics begin at measure 6.
- Alto (Second Staff):** Starts with a rest, followed by a melodic line with eighth and sixteenth notes. The lyrics begin at measure 6.
- Tenor (Third Staff):** Starts with a rest, followed by a melodic line with eighth and sixteenth notes. The lyrics begin at measure 6.
- Bass (Bottom Staff):** Starts with a rest, followed by a melodic line with eighth and sixteenth notes. The lyrics begin at measure 6.

**Measure 6:**

Soprano: U - ni De - o sit glo - ri - a, Pro mul - ti -

Alto: U - - ni De - o sit glo - ri - a, sit glo - - ri - a

Tenor: U - ni De - - o sit glo - - ri - a, sit glo - ri - a Pro

Bass: U - - ni De - o sit glo - - ri - a

73

for-mi gra - ti - a pro mul-ti - for-mi gra - - - - ti -

Pro mul-ti - for-mi gra - ti - a pro mul-ti - for - mi gra -ti-a, gra - ti -

mul-ti - for-mi gra - - - - ti - a pro mul-ti - for - mi gra - - - - ti -

Pro\_\_\_ mul - - ti - for - mi gra - - - - ti - a:

80

a:  
Qui cul-pas et sup-pli-ci - a  
qui cul-pas

a:  
Qui cul-pas et sup-pli-ci - a  
qui cul-pas et sup-pli - ci -

a:  
Qui cul-pas et sup-pli-ci - a  
qui cul-pas et sup-pli-ci - a  
qui

b:  
Qui cul - - pas et sup - pli - - - ci - a

86

A musical score for four voices (SATB) in G major, 86 measures. The music is written on four staves: soprano, alto, tenor, and bass. The soprano staff begins with a dotted half note followed by eighth notes. The alto staff has a whole note. The tenor staff has a half note. The bass staff has a half note. The lyrics are as follows:

et sup-pli-ci - a Re - mit - tit re - mit-tit et dat præ -  
a Re-mit-tit et dat præ - mi - a re - mit-tit et dat  
cul-pas et sup - pli-ci - a Re - mit - tit et dat præ -  
Re - mit - tit et dat præ -

92

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 8/8 time. The vocal parts are arranged in four staves. The Soprano staff (top) has a treble clef, the Alto staff has an alto clef, the Tenor staff has a bass clef, and the Bass staff (bottom) has a bass clef. The music consists of four measures. The lyrics are in Latin: "mi - a.", "præ - mi - a re - mit - tit et \_\_\_\_\_ dat præ - mi - a.", "- mi - a, re - mit - tit et \_\_\_\_\_ dat præ - mi - a, et dat præ - mi - a.", and "- mi - a re - mit - tit et dat præ - mi - a.". The vocal parts sing in a mix of homophony and heterophony.

mi - a.

præ - mi - a re - mit - tit et \_\_\_\_\_ dat præ - mi - a.

- mi - a, re - mit - tit et \_\_\_\_\_ dat præ - mi - a, et dat præ - mi - a.

- mi - a re - mit - tit et dat præ - mi - a.

