



Cantus I

Cantus II

Altus

Tenor I

Tenor II

Bassus

The musical score for Officium Defunctorum: 6. Sanctus - Benedictus by Victoria is a six-part setting. The voices are: Cantus I, Cantus II, Altus, Tenor I, Tenor II, and Bassus. The music is in common time, with a treble clef for the upper voices and a bass clef for the Bassus part. The key signature is C major. The vocal parts sing the words 'Sanctus, Sanctus, Sanctus, Domini' in a repeating pattern. The Bassus part provides harmonic support with sustained notes and rhythmic patterns.

9

- mi-nus De - us Sa - ba - oth, Sa - ba - oth, Sa - ba - oth.
nus De - us Sa - ba - oth.
nus De - us Sa - ba - oth Sa - ba - oth, Sa - ba - oth.
- mi-nus De - us Sa - ba - oth.
mi-nus De - us Sa - ba - oth, Sa - ba - oth, Sa - ba - oth.
- mi-nus De - us Sa - ba - oth,

Cantus II

Ple - ni _____ sunt

17

Cantus I

Cantus II

Altus

Tenor I

Tenor II

Bassus

Cæ - li et ter - - ra glo - ri - a tu - a.

Cæ - li et ter - - ra glo - ri - a tu - a.

Cæ - li et ter - - ra glo - ri - a tu - a.

Cæ - li et ter - - ra glo - ri - a tu - a.

Cæ - li et ter - - ra glo - ri - a tu - a.

24

a tu - - a. Ho - san - na in ex - cel - - sis.

- - a. Ho - san - na in ex - cel - - sis.

a tu - - a. Ho - san - na in ex - cel - - sis.

Ho - san - na in ex - cel - - sis.

8
a tu - - a. Ho - san - na in ex - cel - - sis.

8
tu - - a. Ho - san - na in ex - cel - - sis.

Cantus II

A musical staff in G clef. There are five dots representing notes on the staff, connected by a horizontal line above them. Below the staff, the text "Be - ne - di - ctus" is written, with hyphens placed under each note. The first note is on the fourth line, the second on the third line, the third on the fourth line, the fourth on the third line, and the fifth on the fourth line.

32

C1
Qui ve - - nit, qui ve - nit in no - mi - ne Do - mi - ni.

C2
Qui ve - nit in no - mi - ne Do - mi - ni.

A
Qui ve - - nit in no - mi - ne Do - mi - ni. Ho-san-

T1
Qui ve - - nit, qui ve - nit in no-mi-ne Do - mi - ni.

T2
Qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni. Ho-san-

B
Qui ve - - nit, qui ve - nit in no - mi - ne Do - mi - ni.

41

Ho - san - na in ex-cel - sis, in ex - cel - sis.

Ho - san - na in ex - cel - sis.

- na ho - san - na in ex - cel - sis, in ex - cel - sis.

8 Ho - san - na, ho - san - na in ex-cel - sis.

- na ho-san - na in ex-cel - sis in ex-cel - sis.

8 Ho - san - na, ho - san - na in ex - cel - sis, in ex - cel - sis.