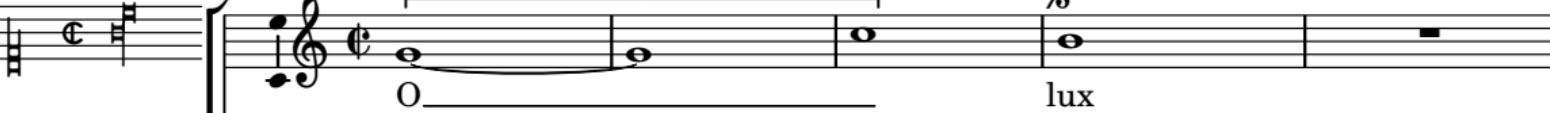


Canon ad unisonum

Cantus I 

Cantus II 

Altus 

Tenor 

Bassus 

A musical score for five voices, numbered 6 at the top left. The music is written on five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and another Bass). The lyrics are written below the notes, corresponding to the vocal parts. The music consists of several measures of notes, primarily eighth and sixteenth notes, with rests. The lyrics include "et de - cus Hi - spa", "ni - æ", "san-", "lux", and "et de - cus Hi - spa". The score concludes with a final measure of notes and rests.

6

O lux et decus Hispaniæ

et de - cus Hi - spa ni - æ san-

lux et de - cus Hi - spa

lux et de - cus Hi - spa ni - æ, et de - cus Hi - spa -

lux et de - cus Hi - spa ni - æ, et de - cus Hi - spa -

lux et de - cus Hi - spa ni - æ

13

ctis - si - me Ia - co - - be san-ctis - si - me Ia - co - - - ni - æ san - ctis - si - me Ia - co - - be ae san-ctis - si - me Ia - co - - - be san - ni - æ san-ctis - si - me Ia - co - - be Ia - co - - ctis - si - me Ia - co - - be san-ctis - si - me Ia - co - - -

19

be qui in - ter a - po - sto - los

san - ctis - si - me Ia - co - be qui in - ter a -

ctis - si - me Ia - co - be qui in - ter a - po - sto -

- be san - ctis - si - me Ia - co - be qui in - ter a - po - sto -

- be san - ctis - si - me Ia - co - be qui in - ter a - po - sto -

26

pri-ma-tum te - - - nens, te - - - nens pri-ma-tum
po - - sto-los pri - ma-tum te - - - nens, te -
los pri - ma-tum te - - - nens pri - ma - - tum te - - nens
los pri - ma-tum te - - - nens pri - ma-tum te - - - nens pri - ma-tum te -
los pri - ma-tum te - - nens, pri - ma-tum te - - - nens

32

Musical score for five voices (Soprano, Alto, Tenor, Bass, Organ) in G major, 4/4 time. The vocal parts sing in Latin, while the organ part provides harmonic support.

The vocal parts sing the following lyrics:

- Soprano: te - - nens, pri - - mus e - -
- Alto: - - nens pri-ma-tum te - - nens
- Tenor: pri - ma-tum te-nens, pri-ma-tum te - - nens pri-mus e - o -
- Bass: - nens pri - ma-tum te - - nens, pri-mus e - o -
- Organ: (Harmonic support throughout)

38

rum mar - ti - ri - o lau - re - a -

pri - mus e - o - rum mar -

- rum, pri - mus e - o - rum mar - ti - ri - o lau -

- rum pri-mus e - o - rum mar - ti - ri - o lau - re -

- rum, pri-mus e - o - rum mar - ti - ri - o lau - re -

45

45

tus al - le - lu -

ti - ri - o lau - re - a tus

re - a - tus lau - re - a - tus al -

a - - - tus lau - re - a - tus, al - le - lu -

a - - - tus, lau - re - a - tus, al - le -

51

A musical score for "Alleluia" featuring five staves of music. The lyrics are as follows:

ia al - le - lu ia, al - le - lu -

al - le - lu - - - - ia al -

⁸ le - lu - ia al - le - lu - ia, al - le - lu - ia, al - le - lu -

⁸ ia, al - le - lu - ia al - le - lu -

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

57

A musical score for five voices (Soprano, Alto, Tenor, Bass, Organ) in G major, common time. The vocal parts sing the Alleluia chant "O lux et decus Hispaniæ". The organ part provides harmonic support. The score consists of five staves. The Soprano and Alto parts sing the melody, while the Tenor, Bass, and Organ parts provide harmonic support. The vocal parts sing "ia", "al - le - lu", and "ia" in a repeating pattern. The organ part provides harmonic support throughout. The score is numbered 57 at the top left.