

Cantus

Altus

Tenor

Bassus

Bo-næ vo-lun - ta - tis. Lau-

Bo - næ vo-lun-ta -

Et in ter-ra pax ho-mi-ni - bus Lau-

Et in ter-ra pax ho-mi-ni - bus

6

da-mus te. Be - ne - di - ci-mus te. Glo - ri - fi - ca -

8 tis. Lau-da-mus te. Be - ne - di - ci-mus te. A - do-ra-mus te. Glo - ri - fi - ca - mus te, glo -

8 da-mus te. Be - ne-di - ci - mus te. A - do - ra-mus te. Glo - ri - fi -

Lau-da-mus te. Be - ne - di - ci-mus te. A - do - ra - mus te. Glo - ri - fi - ca -

13

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, with a key signature of one sharp (F#). The vocal parts are homophony, singing identical lyrics in unison. The lyrics are: "mus te. Gra - ti - as a - gi-mus ti - bi", "ri - fi - ca-mus te. Gra - ti - as a - gi - mus ti bi", "ca - mus te. Gra - ti - as a - gi-mus ti - bi, pro - pter mag-", and "mus te. Gra - ti - as a - gi-mus ti - bi, pro - pter". The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like dots and dashes.

O quam gloriosum: Gloria

Victoria

19

Do - mi-ne De-us, rex cæ - le - - stis

Do - mi-ne De-us, rex cæ - le - stis, cæ - le -

nam glo - ri - am tu - - am.

Do - mi-ne De-us rex cæ - le -

mag-nam glo - ri-am tu - - am.

Do - mi-ne De-us rex cæ - le -

25

A musical score for four voices (SATB) in common time, featuring a treble clef for the top three voices and a bass clef for the bottom voice. The music consists of four staves of five-line staff paper. The lyrics are written below the notes, aligned with the vocal parts. Measure 25 starts with a rest in the top voices, followed by a melodic line in the bass. Measures 26-27 continue this pattern. Measure 28 begins with a rest in the bass, followed by entries from the tenor and bass voices. Measure 29 concludes with entries from the soprano and alto voices.

De - us Pa - ter o - mni - potens. Do - mi-ne Fi -

- stis, De - us Pa-ter o - mni po-tens.

stis Do-mi-ne Fi - li u - ni -

- stis, De-us Pa - ter o - mni - potens. Do - mi-ne Fi -

31

li u - ni - ge-ni-te Ie - su Chri - ste.

Ie - su Chri - ste. Do-mi - ne De - us, Ag - nus De -

ge - ni - te Ie - su Chri - ste. Fi -

li u - ni - ge-ni-te Ie - su Chri - ste. Do - mi-ne De - us, Ag - nus De -

39

39

Fi - li - us Pa - tris, Fi - li - us Pa - - - - - tris.

i, Fi - li - us Pa - tris, Fi - li - us Pa - - - - - tris.

li - us Pa - - - - tris, Fi - li - us Pa - - - - tris.

- i Fi - li - us Pa - - tris Fi - li - us Pa - - tris.

O quam gloriosum: Gloria

Victoria

46

mi - se - re-re no - bis. Qui tol-lis pec-

mi - se-re - re no - bis. Qui tol-lis pec-ca-ta

Qui tol-lis pec-ca-ta mun - di qui tol - lis pec-ca-ta mun - di

Qui tol-lis pec - ca-ta mun - di qui tol - lis pec-ca-ta mun - di

53

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major and common time. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, corresponding to the musical phrases. The first staff (Soprano) starts with a dotted half note followed by eighth notes. The second staff (Alto) begins with a quarter note. The third staff (Tenor) starts with a half note. The fourth staff (Bass) begins with a half note. The lyrics are: "ca-ta mun - di, su - - sci-pe, su - - - sci - pe de - pre-ca-ti - o - nem no-", "mun - di su - sci - pe, su - - sci - pe de - pre - ca-ti - o - nem", "su - - - - sci - pe _____ su - - sci - pe de - pre-ca-ti - o - -", and "su - - - - sci - pe su - - - - sci - pe de - pre-ca-ti - o - nem". The music includes various rhythmic patterns such as eighth-note pairs, sixteenth-note figures, and grace notes.

60

stram. mi - se-re-re no - bis.

no - stram. mi - se - re-re no - bis. Quo -

nem no - stram. Qui se - des ad dex-te-ram Pa - tris Quo -

no-stram. Qui se - des ad dex-te-ram Pa - tris Quo -

68

Quo - ni-am tu so - lus Do - mi-nus. Tu

- ni-am tu so - lus san - ctus. Tu so-lus Do - mi-nus. Tu so - lus al -

- ni-am tu so - lus san - ctus. Tu so-lus Do-mi-nus. Tu so - lus al - tis - si-

- ni-am tu so - lus san - ctus. Tu so - lus al - tis - si-

77

so - lus al - tis - si - mus Ie - su Chri - ste. Cum San - cto Spi -

tis - si - mus Ie - su Chri - ste. Cum San - cto Spi -

mus, al - tis - si - mus Ie - su Chri - ste. Cum San - cto Spi - ri - tu, cum San - cto

mus Ie - su Chri - ste. Cum San - cto Spi - ri - tu

84

ri-tu____ in glo-ri - a De-i Pa - tris, A - men, a - - - men.

ri-tu, in glo-ri-a De - i Pa - tris, A - men, a - - - men.

Spri-tu in glo-ri - a De-i Pa - tris, A - men, a - - - men.

in glo-ri - a De-i Pa - tris, A - men, a - - - men.