

Requiem a 4 - 4. Offertorium

Victoria

Do - mi - ne Ie - su_ Chri-ste_ Rex glo - - ri - æ.

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Cantus

Altus

Tenor

Bassus

Li - be - ra
 a - - - -
 a - - - -
 a - - - -
 a - ni - -

The music score consists of four staves, each with a different vocal part: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The Tenor and Bassus staves are written in bass clef, while the Altus and Cantus staves are written in soprano clef. The Tenor staff includes a measure with a treble clef. The vocal parts sing the words "Li-be-ra-a" followed by a long dash, indicating a sustained note or held sound. The Tenor and Bassus parts have identical musical patterns, featuring eighth-note pairs connected by a brace. The Altus and Cantus parts also have similar patterns but with different note values. The bass staff uses a bass clef and measures in common time. The vocal parts are separated by vertical bar lines.

7

ra a - - ni-mas fi - - - de - - li - -

mas, a - - ni-mas fi-de-li-um de-fun-cto rum, de - fun-cto - rum de-

15

um de - - - fun - cto - - rum de
 - - - rum de - fun - cto - - rum de
 - - - rum de pœ - nis in - fer - ni de pœ
 - - - rum de pœ - nis in - fer - ni

25

in fer ni de poe nis in fer ni et de pro fun do et de pro

33

pro - fun - dola - cu:
 li - be - ra e - as

fun - do la - cu, la - cu: li - be-ra e - as li - be-ra e - as, de o-re
 la - - - cu: li - be-ra e - as li - be - ra e - as

do la - cu, la - cu: li-be - ra e - as, li - be - ra e - as de o-re

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de o-re le - o - - - - nis ne ab-sor-be-at e - as tar-
 le - o - - nis de o-re le - o - - nis, ne ab-sor-be-at e - as
 de o-re le - o - - nis, ne ab-sor-be-at e - as
 le - o - - nis de o-re le - o - - nis ne ab-sor-be-at e - .

50

ab - sor - - be - - at e - as tar - - - ta-

- ta-rus—— ne ab-sor-be-at e - - as tar - - ta-rus, tar - - ta-

ne ab-sor-be-at e - - as tar - - ta-rus, tar - - ta-

as tar - ta - rus ne ab-sor-be-at e - - as tar - - - ta-

57

rus ne ca - dant, ne ca - dant in ob-scu - rum: sed sig -

ne ca - dant in ob-scu - rum: sed sig -

ne ca - dant in ob-scu - rum: sed sig -

65

ni - fer

San - ctus Mi - cha - el

ni - fer, sed sig - ni - fer San-ctus Mi-cha-el

San-ctus Mi-cha-el

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re - præ-sen-tet e - - as in lu-cem san - - - ctam, in lu-cem
 el re-præ-sen-tet e - - as in lu-cem san - - - ctam, in lu-cem

79

lu - - - cem... san - - ctam, in lu-cem san - - - ctam:

- - etam, in lu-cem sanctam in lu-cem san - - - ctam:

san - - - ctam in lu - - cem san - - - ctam:

in lu-cem sanctam in lu-cem san - - - ctam:

in lu-cem sanctam in lu-cem san - - - ctam:

86

Quam o - lim A - bra - hæ pro-mi-si - sti, pro-mi-si - sti, *pro - mi-*

Quam o - lim A - bra - hæ pro-mi-si - sti, pro-mi-si - sti, *pro - mi-*

Quam o - lim A - bra - hæ pro-mi-si - sti, pro-mi-si - sti, *pro - mi-*

94

mi - si - sti - et
si - sti, pro-mi - si - sti, et se - mi-ni e - - - ius
sti, pro-mi - si - sti, et se - mi-ni e - - - ius
et se - mi-ni e - - - -

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ni e - - - - ius et se-mi - ni e - ius et se-mi - ni e - ius, et se - mi-ne e - - - ius.

et se-mi - ni e - ius et se - mi - ni e - - - ius.

et se-mi - ni e - ius, et se - mi-ne e - - - ius.

[Cantus]

Ho-sti - as_ et pre - ces_ ti - bi_ Do-mi - - ne,- lau - dis - of - fe - rimus:

tu su - sci - pe pro a - ni - ma - bus illis, qua - rum ho - di - e

«Quam olim» ut supra

me-mo - ri - am_ fa - cimus: fac_e - as_Do-mi - ne, de morte tran - si - re_ad vitam.