

Musical notation for the first measure of the psalm. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The melody consists of five notes on the G clef staff, followed by a vertical bar line, then four more notes on the staff. The lyrics 'Lau - da' are written below the staff, aligned with the first two notes. The number '1' is enclosed in a small square above the first note. A bracket is positioned above the last four notes, spanning from the vertical bar line to the end of the measure.

1

8 Lau - da Ie - ru - sa - lem Do - mi - num

Cantus 

Altus

Tenor

Bassus

The musical score consists of four staves, each representing a vocal part: Cantus, Altus, Tenor, and Bassus. The music is written in common time with a key signature of one sharp (F#). The lyrics "Lauda Deum tuum si" are repeated three times across the staves. The Cantus staff begins with a C-clef, the Altus with a C-clef, the Tenor with a C-clef, and the Bassus with a bass F-clef. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 are indicated above the staves. The lyrics are placed below the corresponding notes in each staff.

7 [Cantus]

Qui po-su - it fi - nes tu - os pa - cem: et a - di-pe fru - men - ti

[Altus]

Qui po-su - it fi - nes tu - os pa - cem: et a - di-pe fru - men - ti

[Tenor]

Qui po-su - it fi - nes tu - os pa - cem: et a - di-pe fru - men - ti

8

14

5

sa - - ti - at te. Qui dat ni - vem sic-ut la - nam: ne - bu-lam

sa - - ti - at te. Qui dat ni - vem sic-ut la - nam: ne - bu-lam

8

sa - - ti - at te. Qui dat ni - vem sic-ut la - nam: ne - bu-lam

Qui dat ni - vem sic-ut la - nam: ne - bu-lam

21

7

si-cut ci-ne-rem spar - git.

et li - que - fa - ci -

si-cut ci-ne-rem spar - git.

et li-que - fa-ci -

8

si-cut ci-ne-rem spar - git. E - mit - tet ver - bum su - um, et li - que - fa - ci -

si-cut ci-ne-rem spar - git. E - mit - tet ver - bum su - um, et li-que - fa - ci -

27

et e - a: fla-bit spi-ri-tus e-ius, et flu - ent a - quæ.

et e - a: fla-bit spi-ri-tus e-ius, et flu - ent a - - - quæ.

8 et e - a: fla-bit spi-ri-tus e-ius et flu - ent a - - - quæ.

et e - a: fla-bit spi-ri-tus e-ius, et flu - ent a - quæ.

34 [9] $\Phi \frac{3}{2}$ ♫

Non fe-cit ta - li-ter om - ni na - ti - o - ni: et iu - di - ci-a su -

Non fe-cit ta - li-ter om - ni na - ti - o - ni: et iu - di - ci-a su -

Non fe-cit ta - li-ter om - ni na - ti - o - ni:

Non fe-cit ta - li-ter om - ni na - ti - o - ni: et iu - di - ci-a su -

42

[11]

$\phi \frac{3}{2}$

$\frac{3}{4}$

a, non ma - ni-fes-ta-vit e - - - is. Sic - ut e - rat in prin - ci - pi-o,

a, non ma-ni-fes-ta - vit e - - - is. Sic-ut e - rat in prin - ci - pi-o,

8 non ma-ni-fes - ta-vit e - - - is. Sic-ut e - rat in prin - ci - pi-o,

a, non ma - ni-fes-ta - vit e - - - is. Sic - ut e - rat in prin - ci - pi-o,

49

et nunc et sem-per et in sæ-cu-la sæ-cu - lo-rum. A - men.

et nunc et sem-per et in sæ-cu-la sæ-cu - lo-rum. A - men, sæ-cu - lo-rum. A - men.

et nunc et sem-per et in sæ-cu-la sæ-cu - lo - rum. A - men, sæ-cu - lo-rum. A - men.

et nunc et sem-per et in sæ-cu-la sæ-cu - lo - rum. A - men, sæ-cu - lo-rum. A - men.